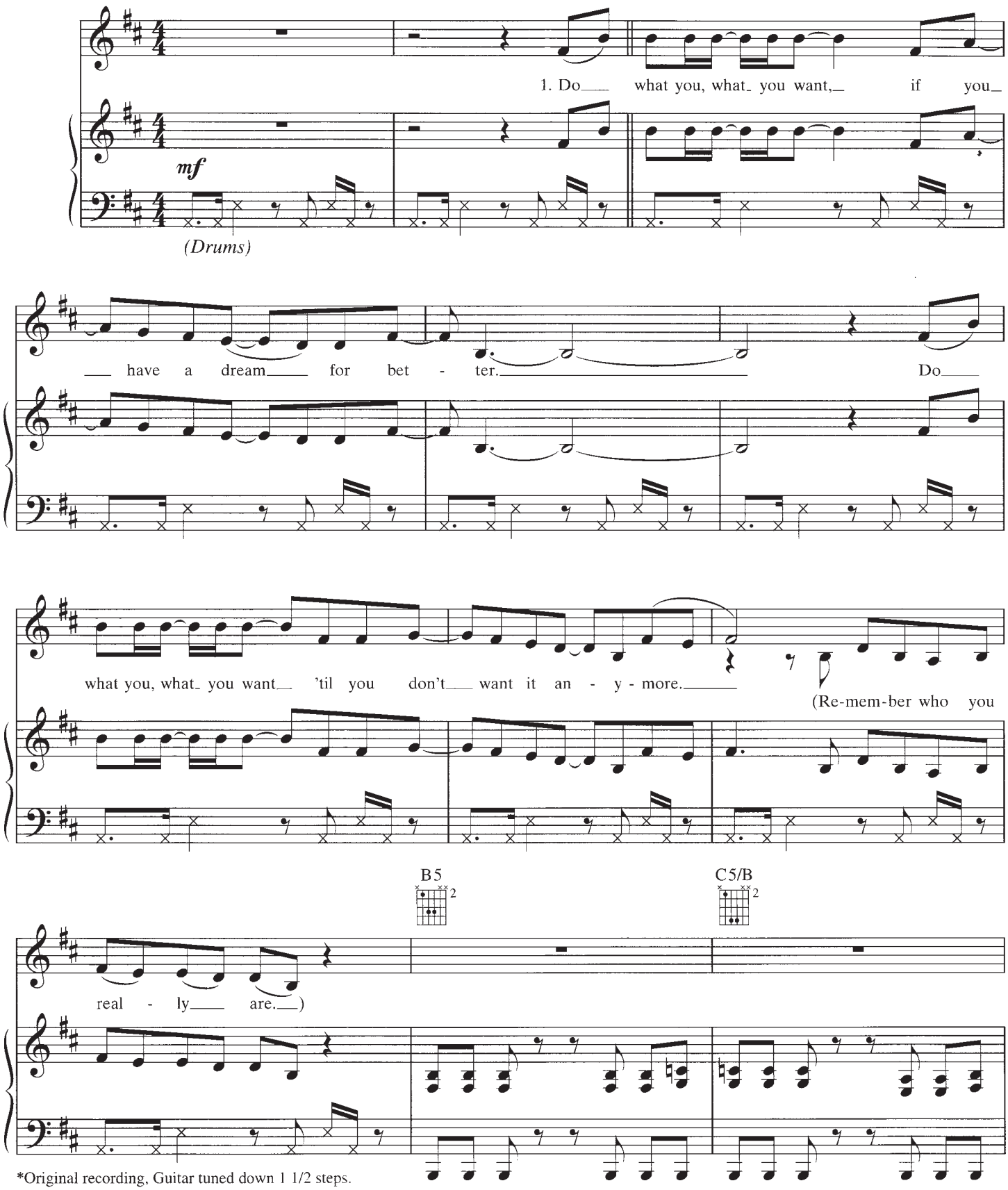
WHAT YOU WANT

Music by EVANESCENCE
Lyrics by AMY LEE

*Gtr. in Drop D tuning:
⑥ = D

Moderate hard rock ♩ = 120
N.C.

Verse 1:



*Original recording, Guitar tuned down 1 1/2 steps.

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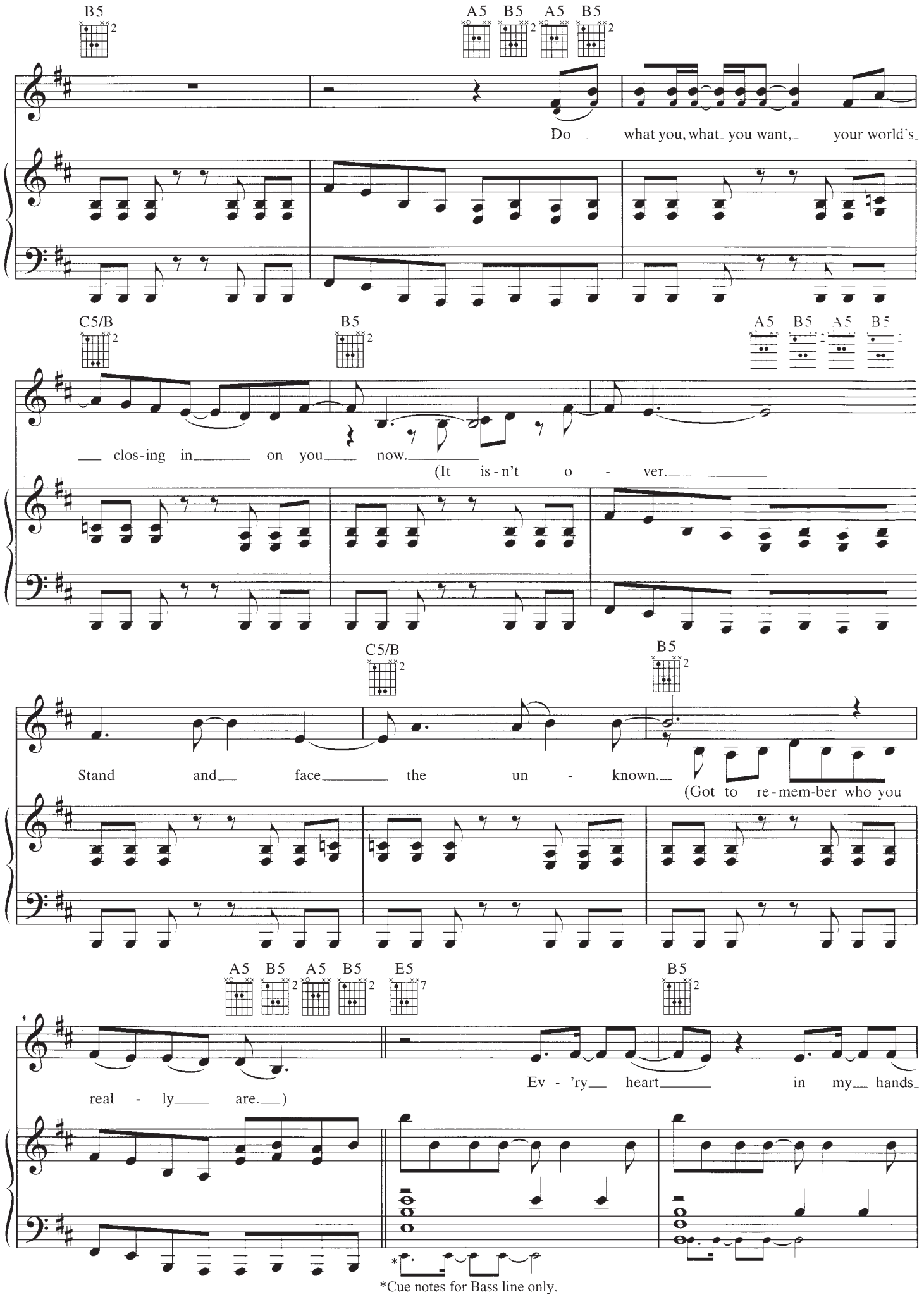
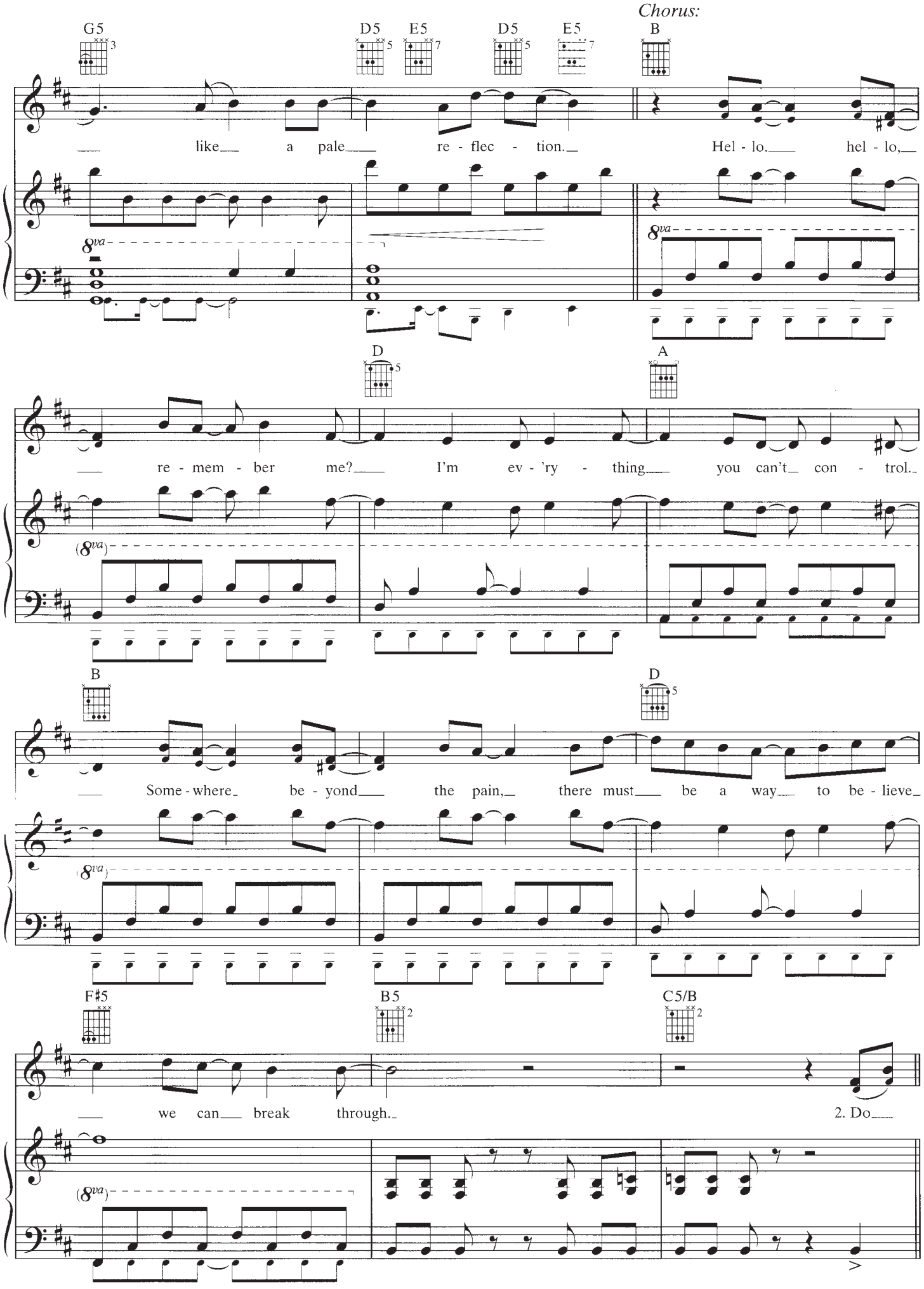
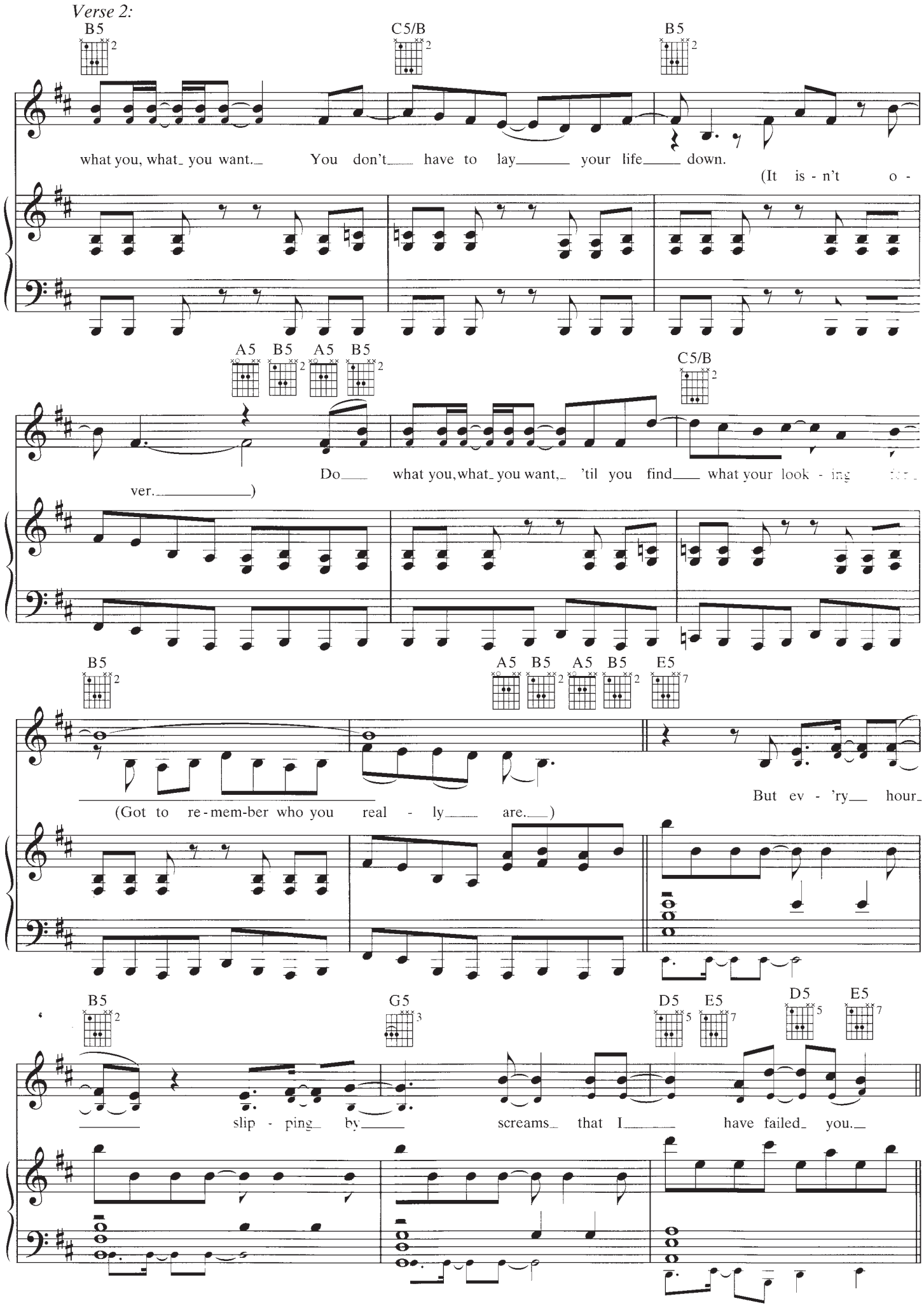
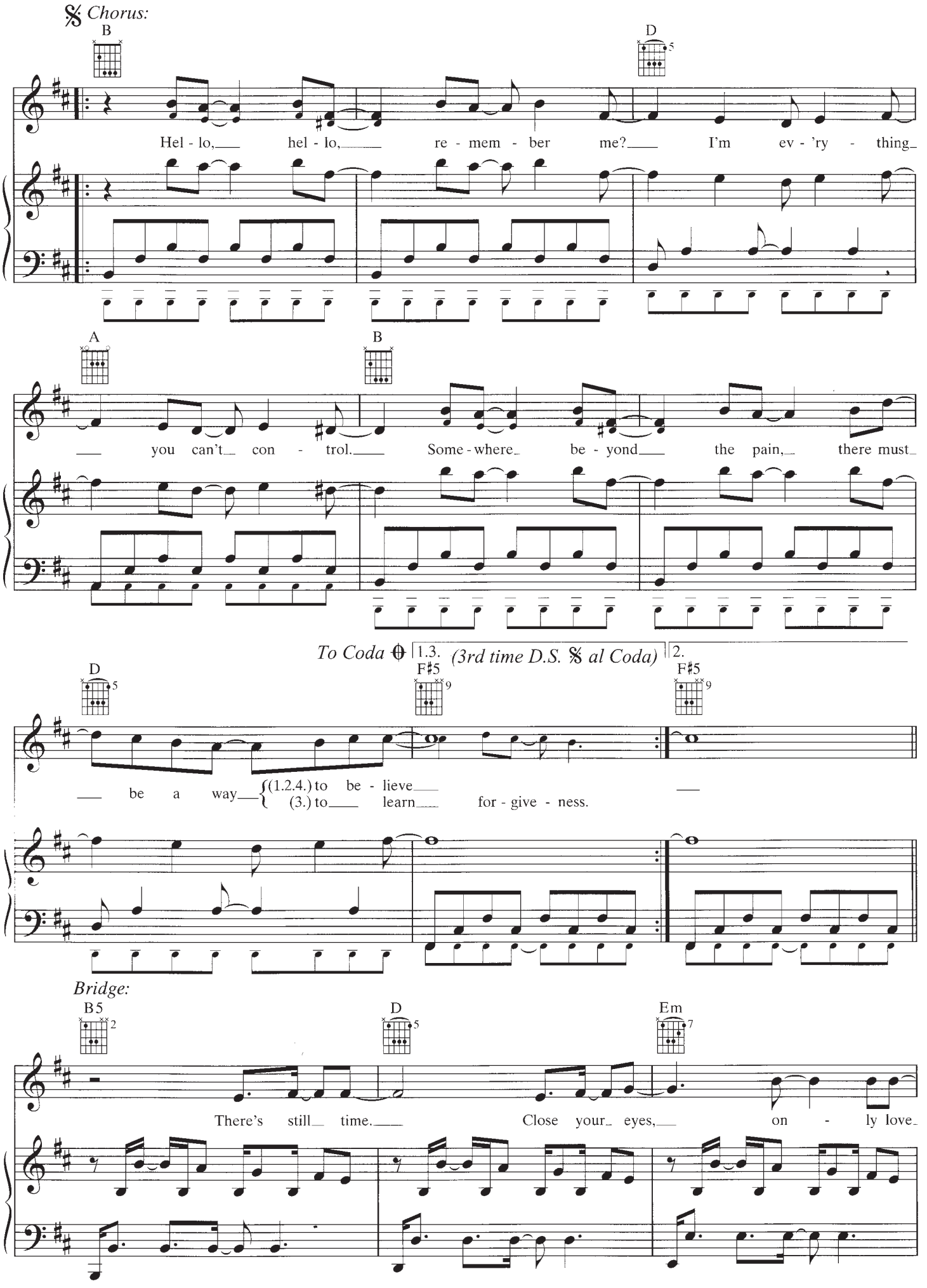
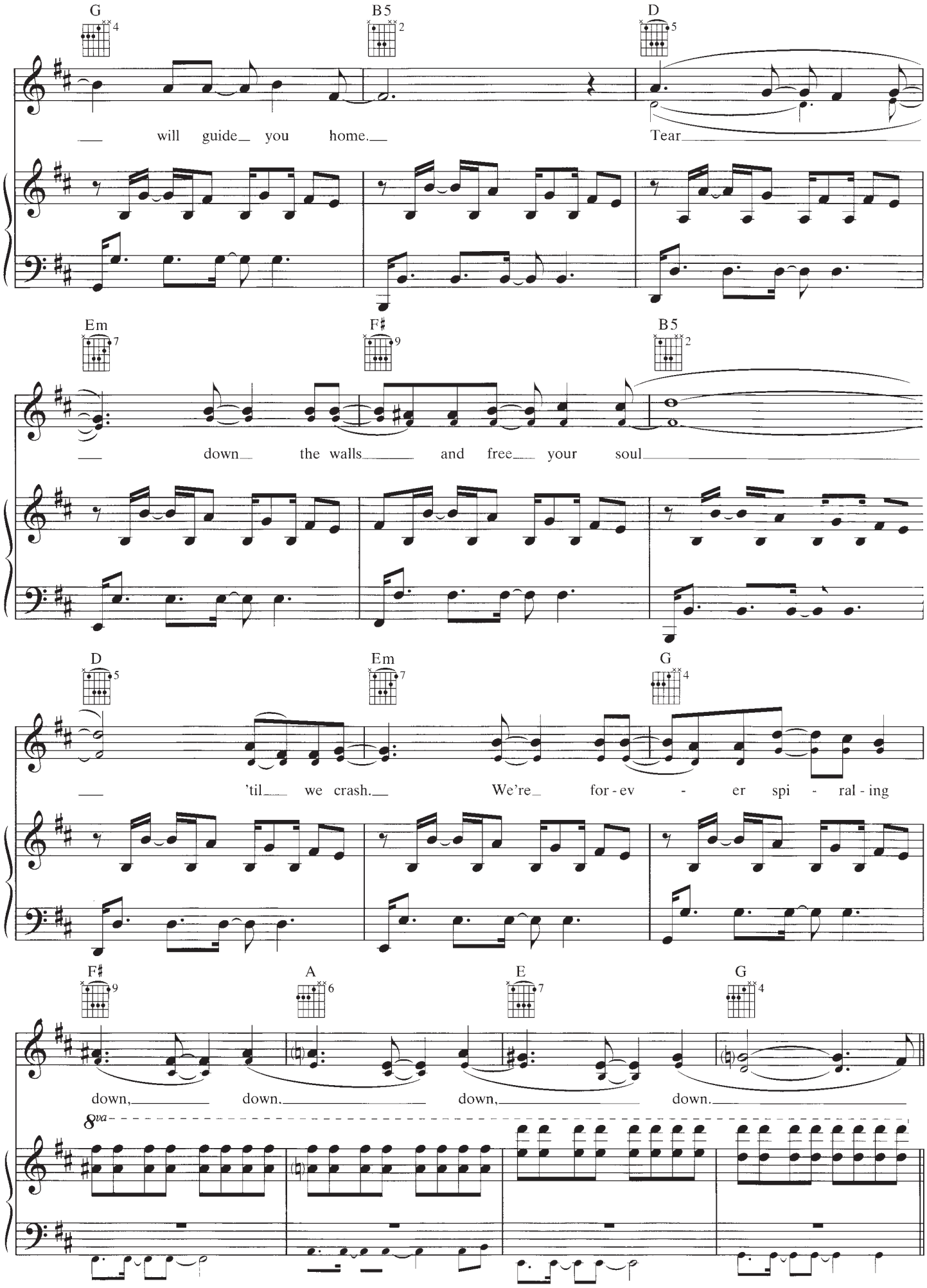

B5
A5 B5 A5 B5
Do what you, what you want, your world's
C5/B B5
A5 B5 A5 B5
clos-ing in on you now.
(It is-n't o - ver.
C5/B B5
Stand and face the un - known.
(Got to re-mem-ber who you
A5 B5 A5 B5 E5
B5
real - ly are.)
Ev - 'ry heart in my hands
*Cue notes for Bass line only.


Chorus:
G5
D5
E5
D5
E5
B
like a pale re - flec - tion. Hel - lo, hel - lo,
8va
D
A
re - mem - ber me? I'm ev - 'ry - thing you can't con - trol.
(8va)
B
D
Some - where be - yond the pain, there must be a way to be - lieve
(8va)
F♯5
B5
C5/B
we can break through. 2. Do
(8va)


Verse 2:
B5
C5/B
B5
what you, what_ you want._ You don't___ have to lay_____ your life____ down.
(It is - n't o -
A5 B5 A5 B5
C5/B
Do___ what you, what_ you want,_ 'til you find___ what your look - ing
ver._____)
B5
A5 B5 A5 B5 E5
(Got to re - mem-ber who you real - ly___ are.___)
But ev - 'ry___ hour_
B5
G5
D5 E5
D5 E5
slip - ping_ by_____ screams_ that I_____ have failed_ you._


𝄋 Chorus:
B
D
Hel - lo, hel - lo, re - mem - ber me? I'm ev - 'ry - thing
A
B
you can't con - trol. Some - where be - yond the pain, there must
To Coda 𝄌
1.3. (3rd time D.S. 𝄋 al Coda)
2.
D
F♯5
F♯5
be a way (1.2.4.) to be - lieve
(3.) to learn for - give - ness.
Bridge:
B5
D
Em
There's still time. Close your eyes, on - ly love


G
B5
D
will guide you home.
Tear
Em
F♯
B5
down the walls and free your soul
D
Em
G
'til we crash.
We're for - ev - er spi - ral - ing
F♯
A
E
G
down, down, down, down.
8va

Chorus:

N.C.

Hel-lo, hel-lo, it's on - ly me in - fect-ing ev - 'ry-thing you love.

mf

B D5 F♯5 *D.S.* 𝄋

Some-where be-yond the pain, there must be a way to be-lieve.

f

𝄌 *Coda*

F♯5 B5 C5/B

we can break through.

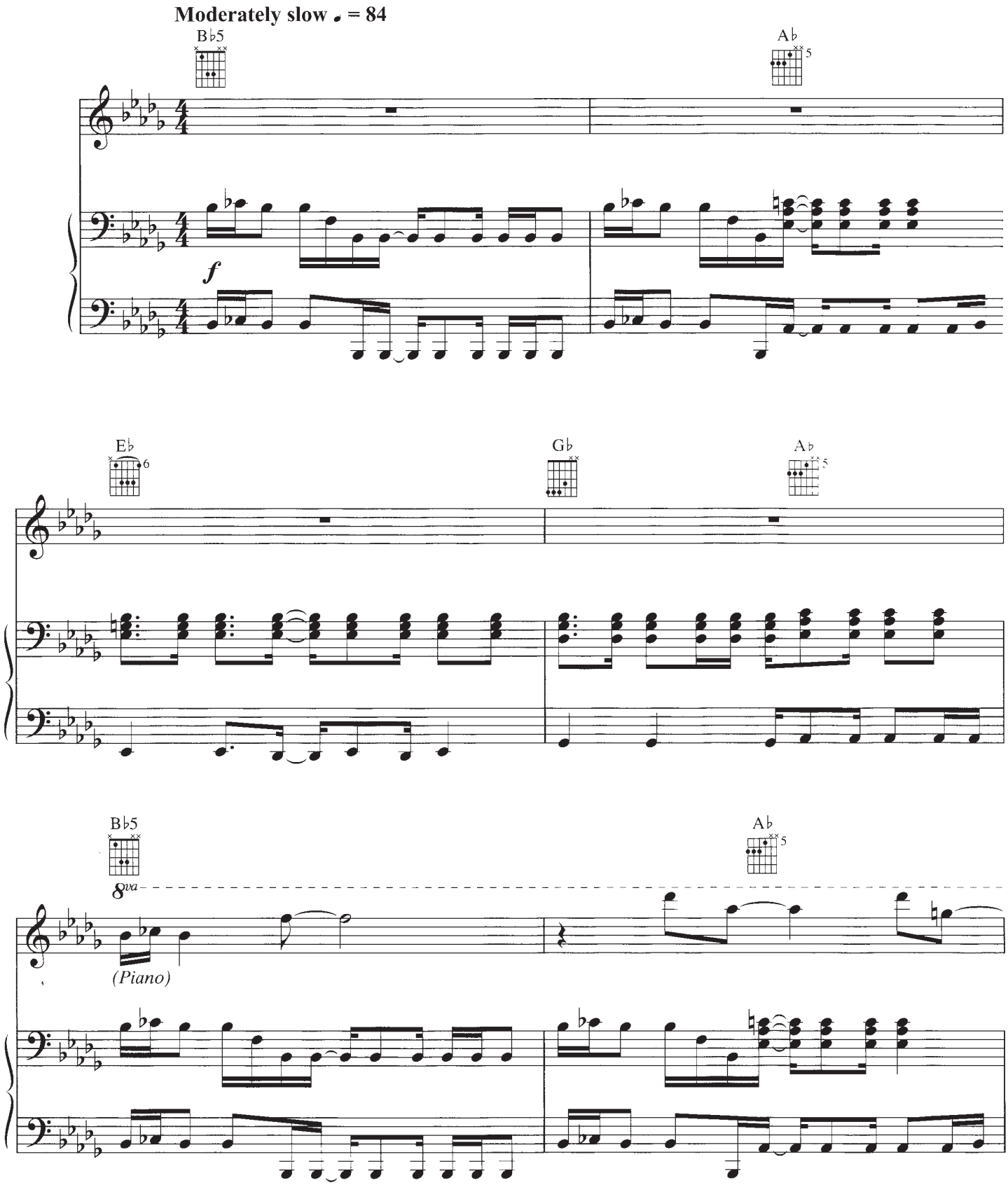
B5 A5 B5 A5 B5 N.C.

Re-mem-ber who you real - ly are. Do what you, what you want.

MADE OF STONE

Music by Evanescence and WILLIAM B. HUNT
Lyrics by AMY LEE

* Gtr. tuned "Drop D":
⑥ = D



*Original recording, Guitar tuned "Drop D" and down 2 whole steps.

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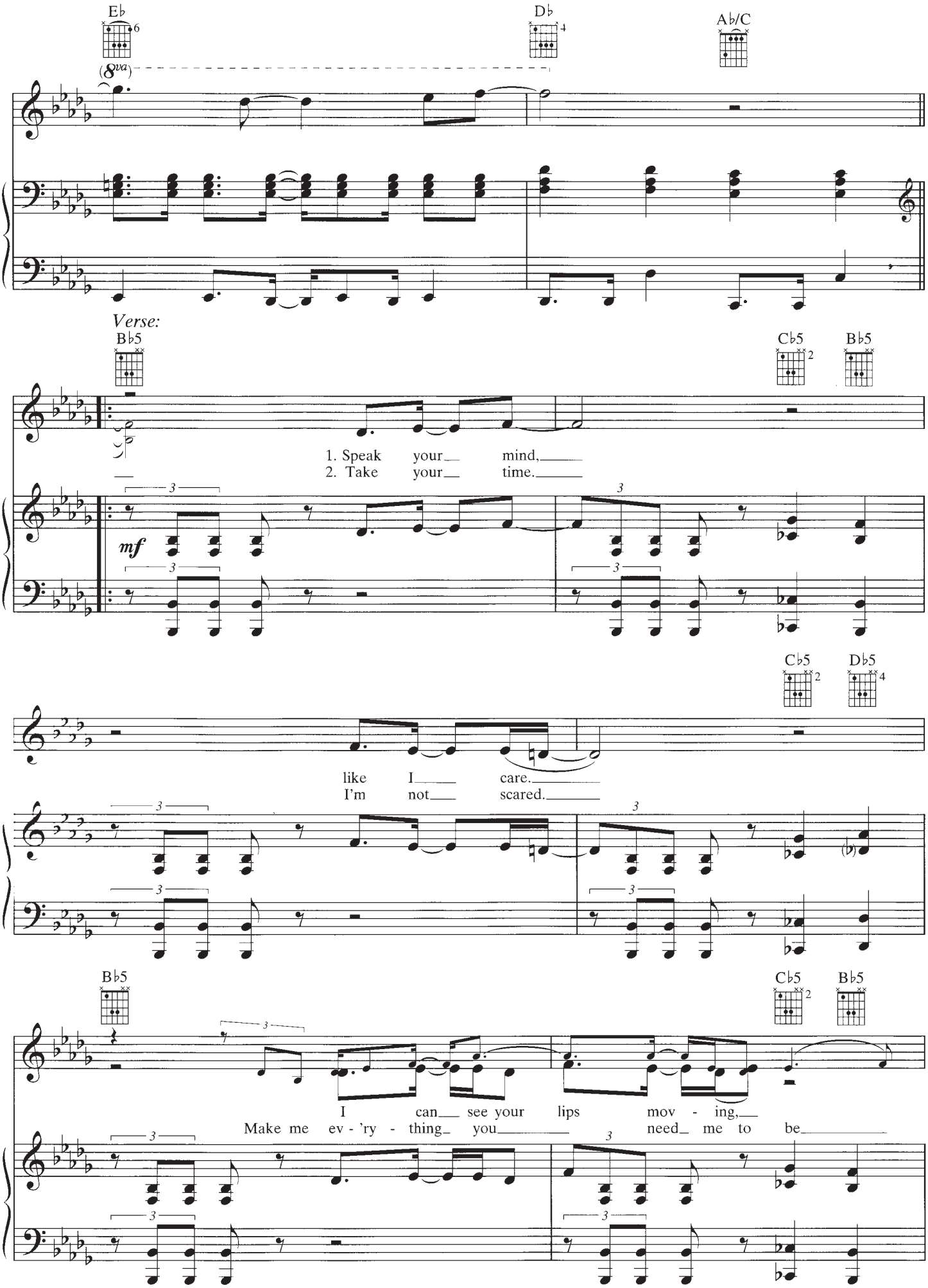
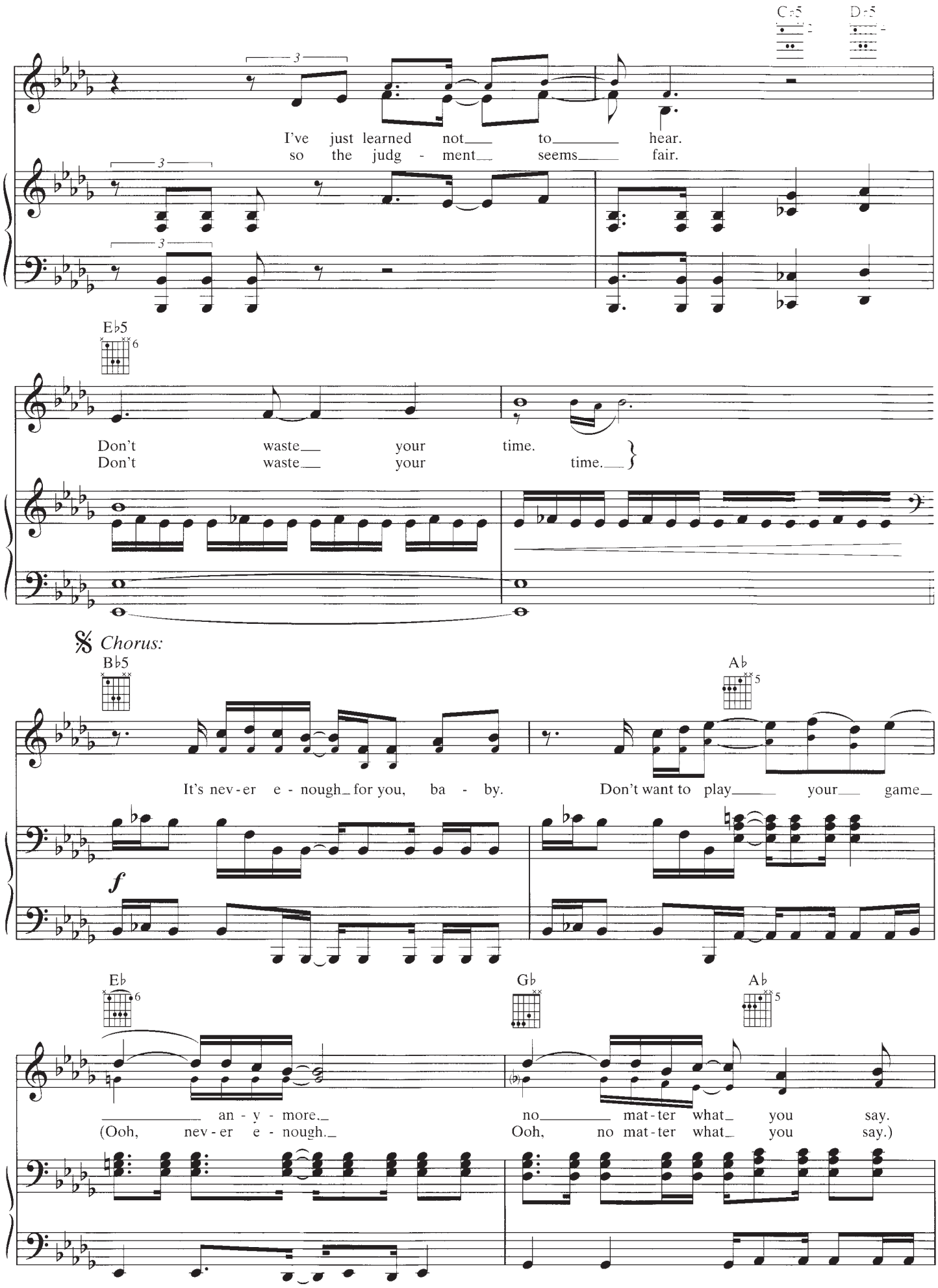
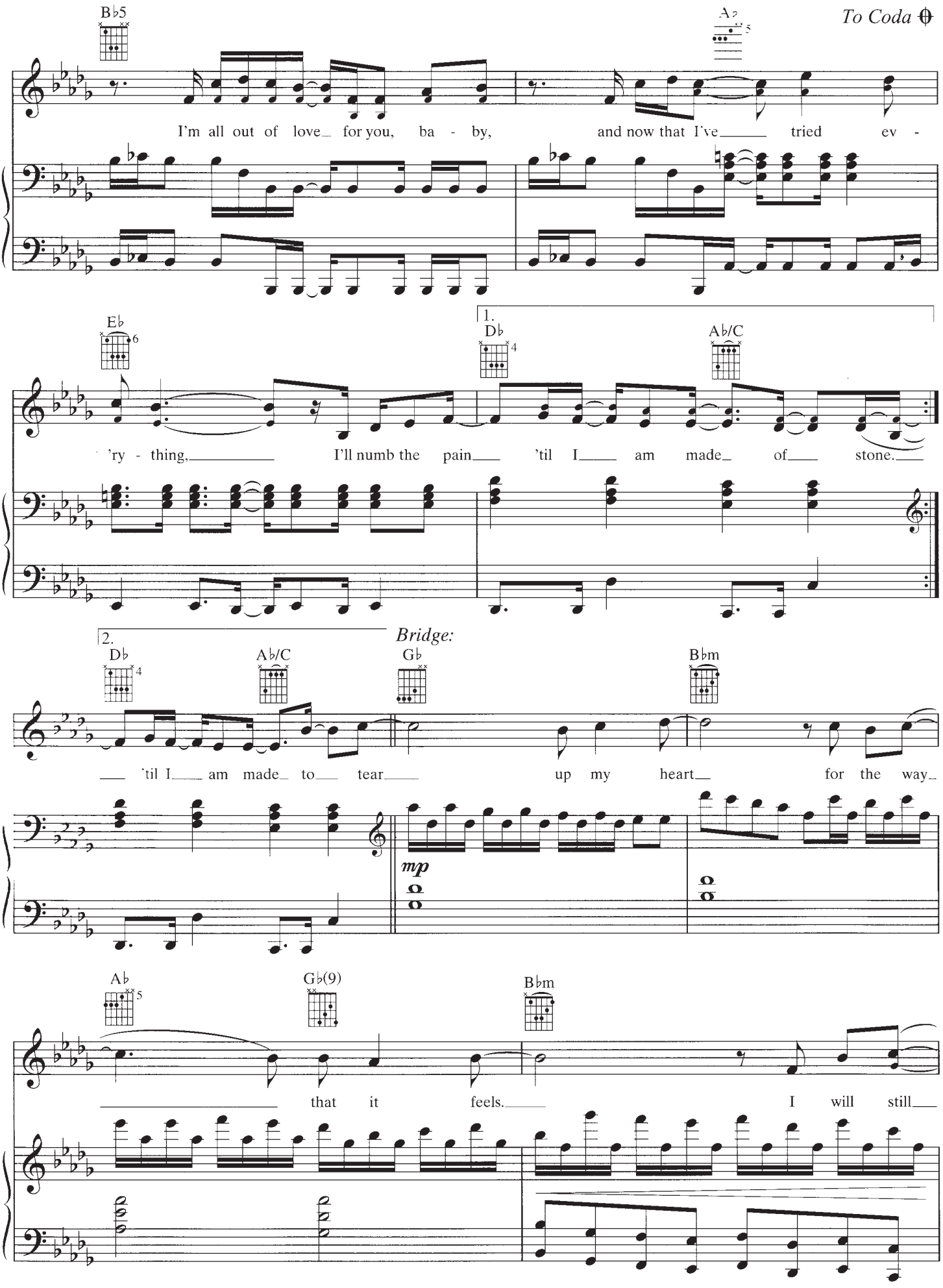
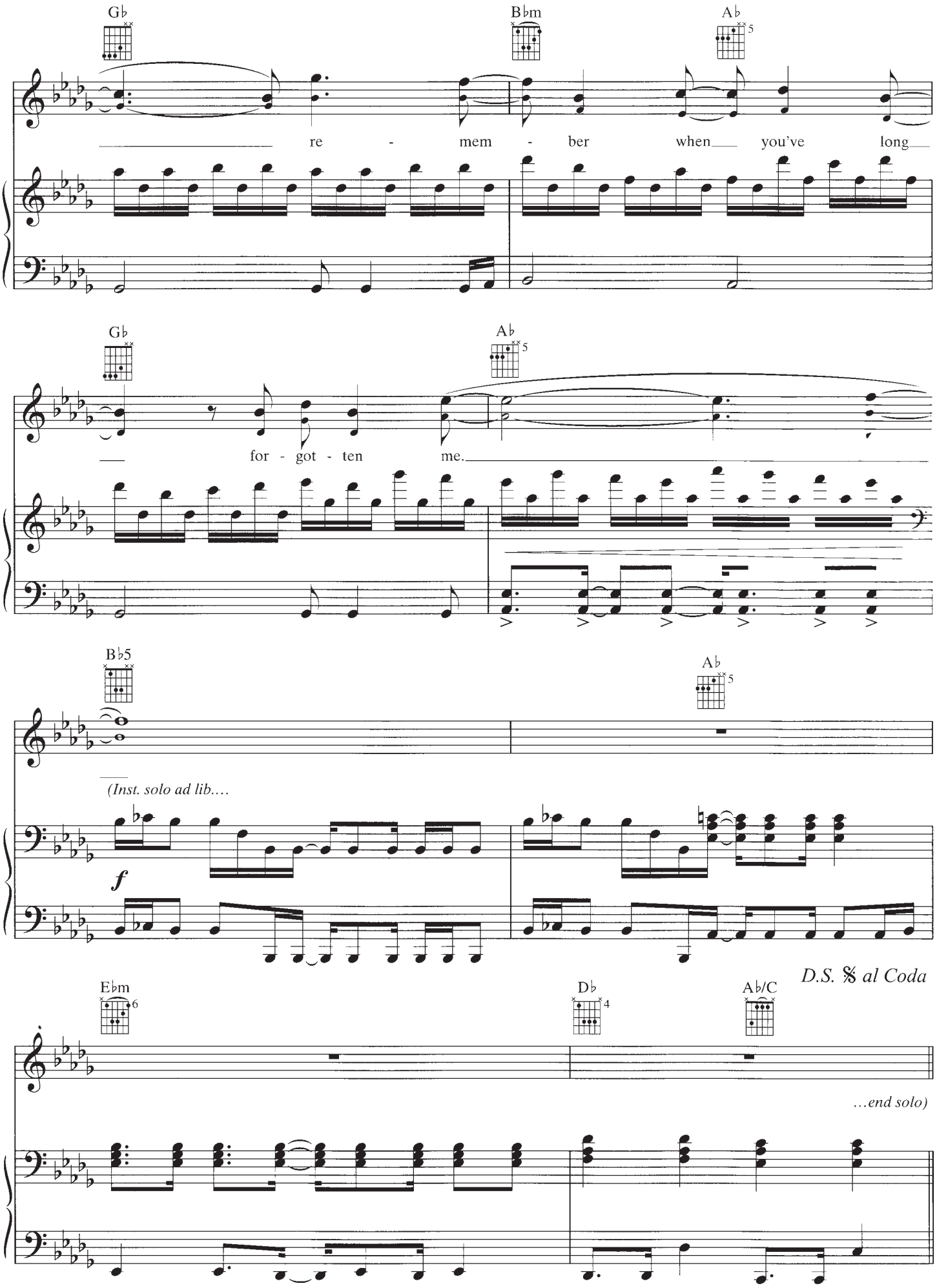
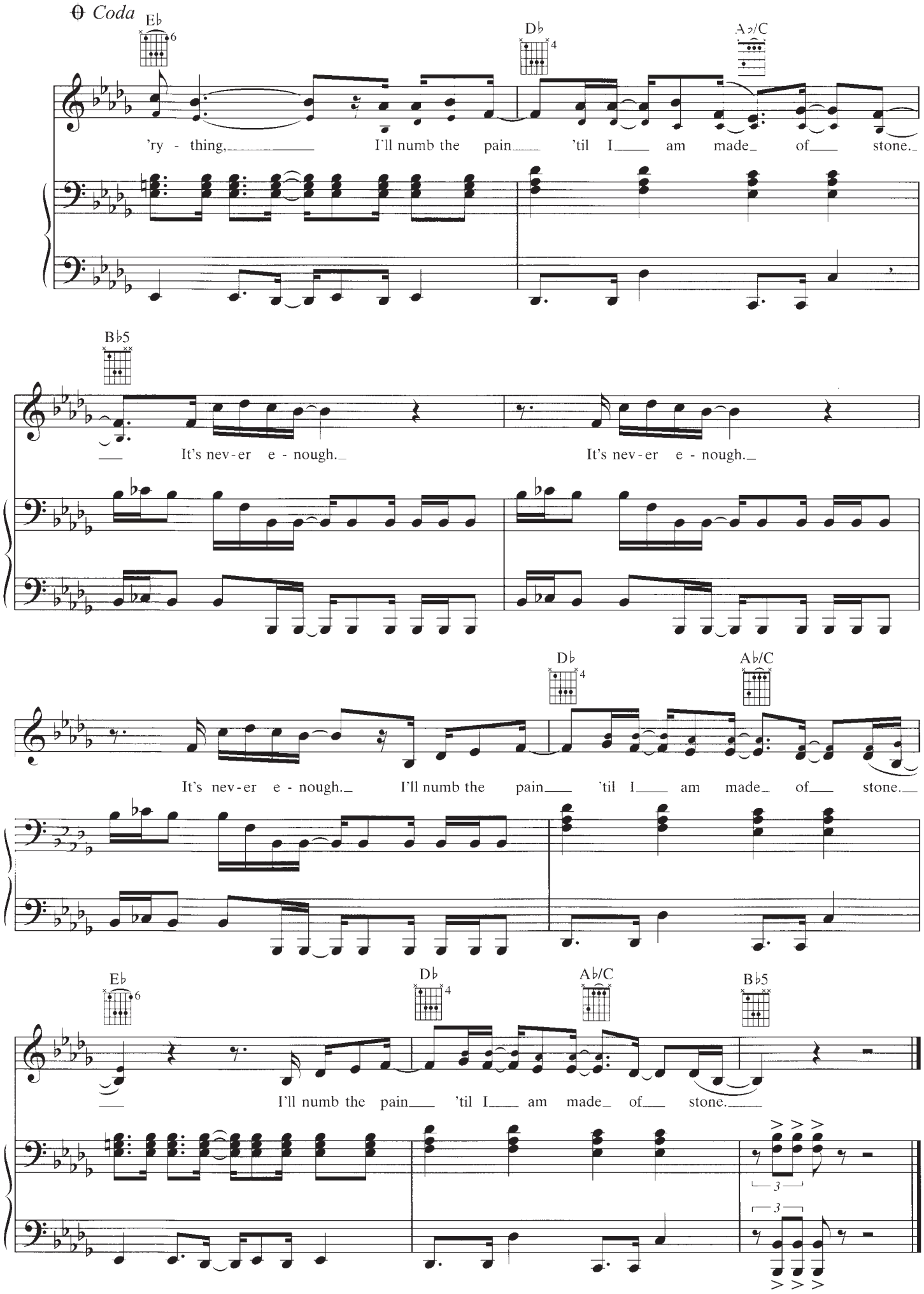

E♭
D♭
A♭/C
(8va)
Verse:
B♭5
C♭5
B♭5
1. Speak your mind,
2. Take your time.
mf
C♭5
D♭5
like I care.
I'm not scared.
B♭5
C♭5
B♭5
I can see your lips mov - ing,
Make me ev - 'ry - thing you need me to be


C♯5
D♯5
I've just learned not to hear.
so the judg - ment seems fair.
E♭5
Don't waste your time.
Don't waste your time.
𝄋 Chorus:
B♭5
A♭
It's nev-er e - nough for you, ba - by.
Don't want to play your game
f
E♭
G♭
A♭
an - y - more.
(Ooh, nev - er e - nough.
no mat-ter what you say.
Ooh, no mat-ter what you say.)


B♭5
A♭
To Coda
I'm all out of love for you, ba - by, and now that I've tried ev -
E♭
1.
D♭
A♭/C
'ry - thing, I'll numb the pain 'til I am made of stone.
2.
D♭
A♭/C
Bridge:
G♭
B♭m
'til I am made to tear up my heart for the way
mp
A♭
G♭(9)
B♭m
that it feels. I will still


G♭
B♭m
A♭
5
re - mem - ber when you've long
G♭
A♭
5
for - got - ten me.
B♭5
A♭
5
(Inst. solo ad lib....
f
D.S. 𝄋 al Coda
E♭m
6
D♭
4
A♭/C
...end solo)


Coda
E♭
D♭
A♭/C
'ry - thing, I'll numb the pain 'til I am made of stone.
B♭5
It's nev-er e - nough.
It's nev-er e - nough.
D♭
A♭/C
It's nev-er e - nough. I'll numb the pain 'til I am made of stone.
E♭
D♭
A♭/C
B♭5
I'll numb the pain 'til I am made of stone.
3
3

THE CHANGE

Gtr. tuned "Drop D" tuning, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Music by EVANESCENCE
Lyrics by AMY LEE

Moderately slow ♩ = 84

Guitar → A5 Am7
Piano → G♯5 G♯m7

mp *mf*

Verse:
Am7
G♯m7

1. Thought that I was strong. I know the words I need
2. Nev - er meant to lie, but I'm not the girl you think

F
E

to say.
you know. The

Am7
G♯m7

Fro - zen in my place. I let the mo - ment slip
more that I am with you, the more that I am all

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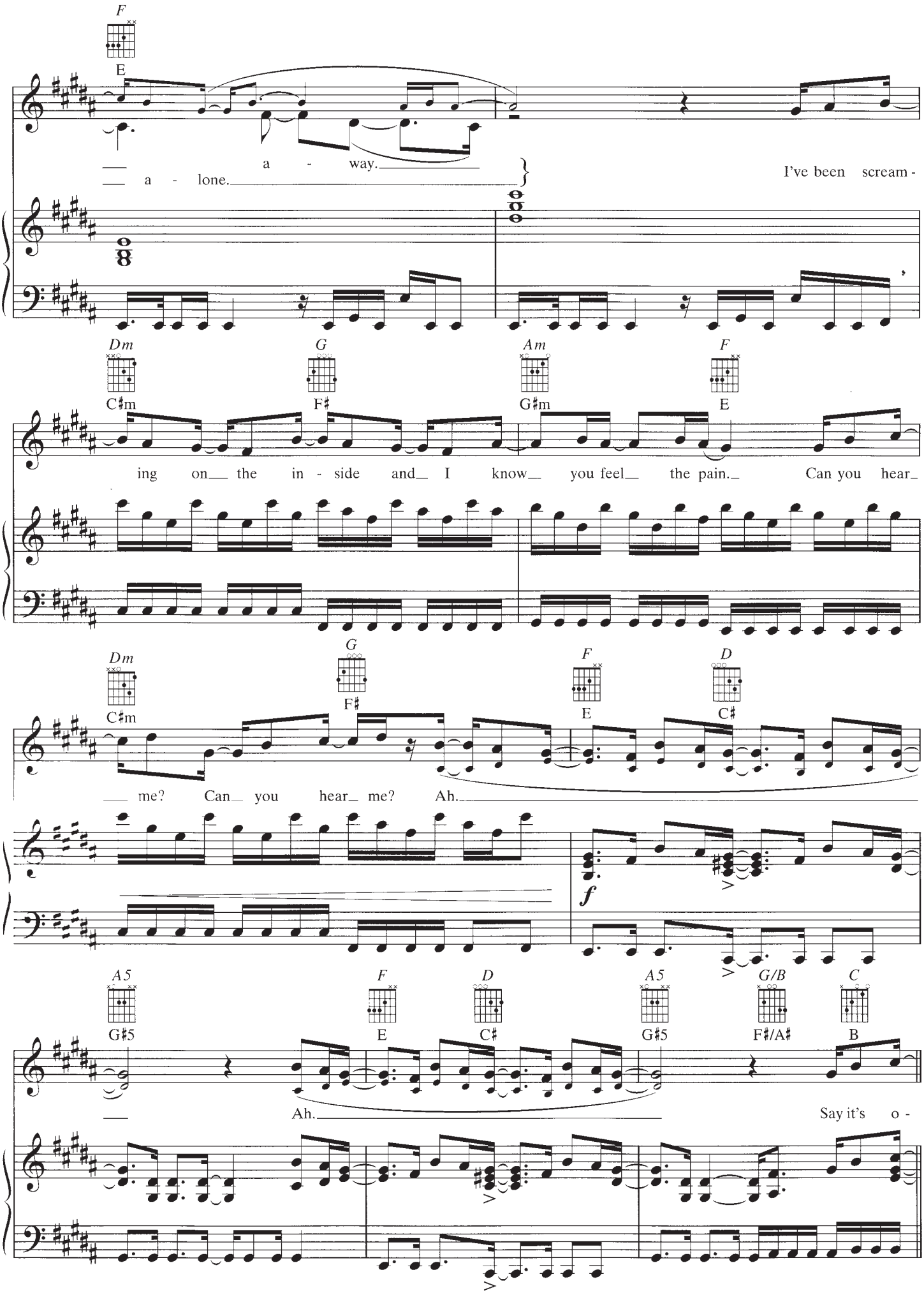
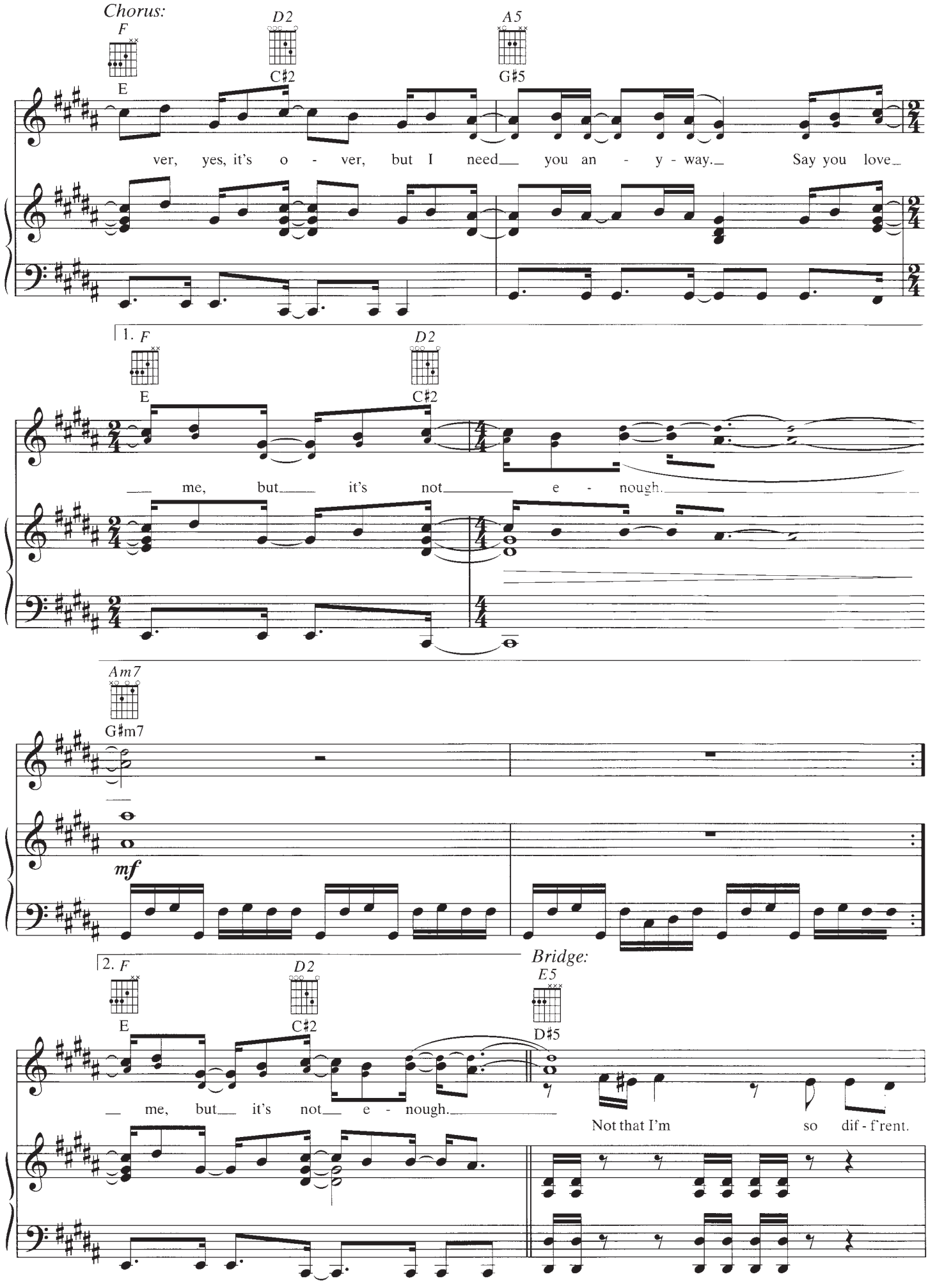
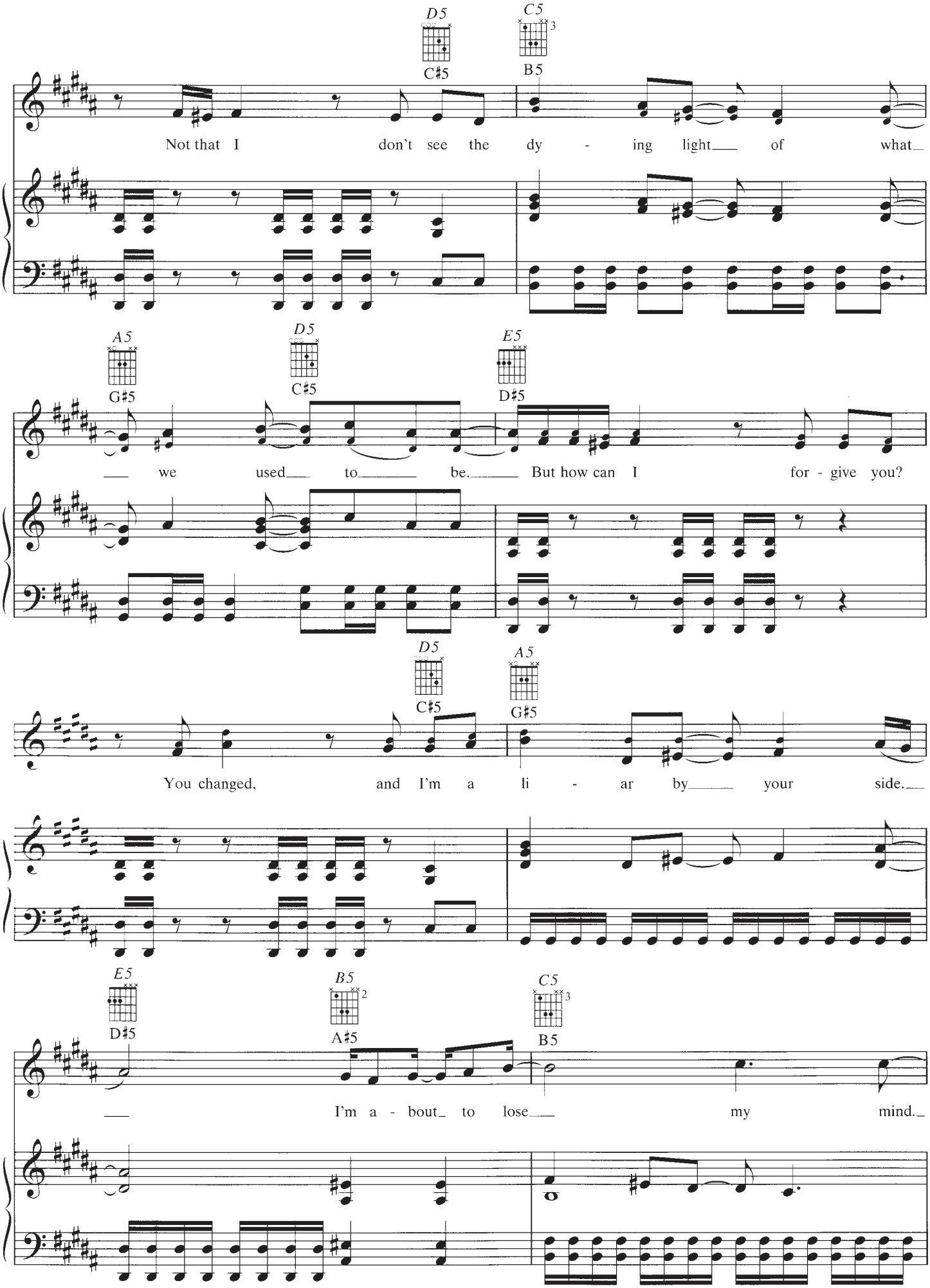
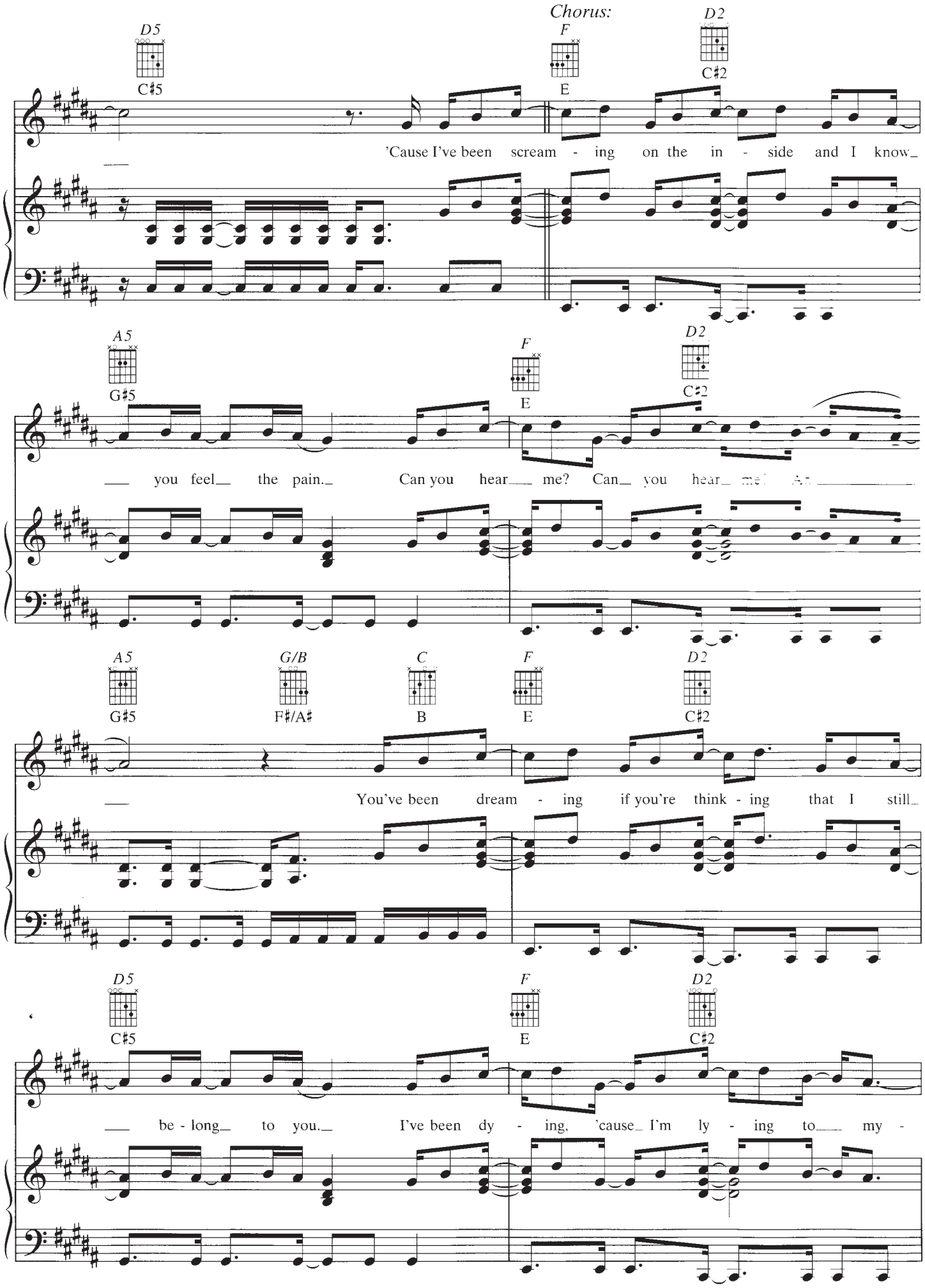
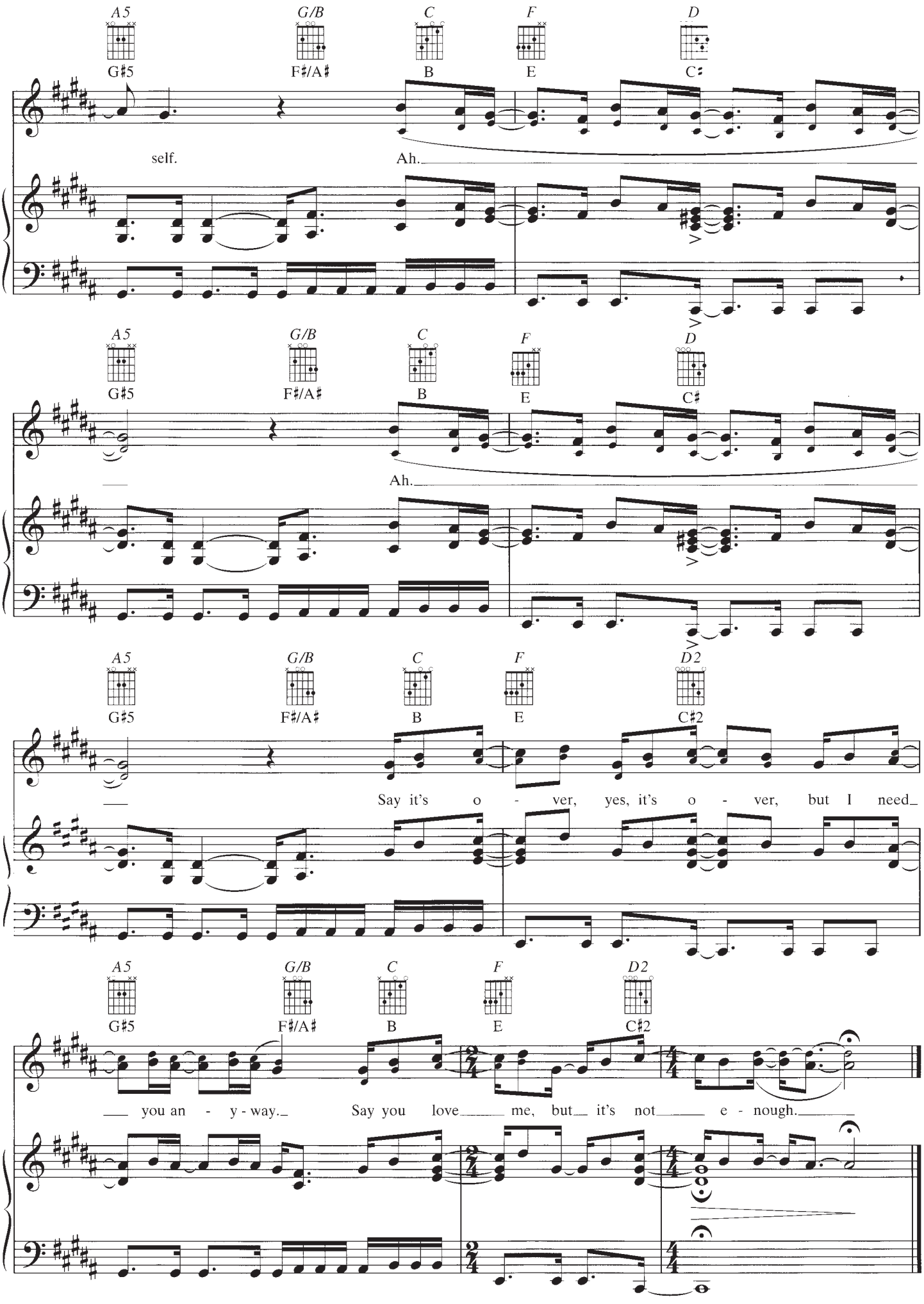

F
E
— a - way.
— a - lone.
I've been scream -
Dm
C♯m
G
F♯
Am
G♯m
F
E
ing on the in - side and I know you feel the pain. Can you hear
Dm
C♯m
G
F♯
F
E
D
C♯
— me? Can you hear me? Ah.
f
A5
G♯5
F
E
D
C♯
A5
G♯5
G/B
F♯/A♯
C
B
— Ah.
Say it's o -


Chorus:
F
E
D2
C♯2
A5
G♯5
ver, yes, it's o - ver, but I need you an - y - way. Say you love
1. F
E
D2
C♯2
me, but it's not e - nough.
Am7
G♯m7
mf
2. F
E
D2
C♯2
Bridge:
E5
D♯5
me, but it's not e - nough.
Not that I'm so dif - f'rent.


D5
C#5
C5
B5
Not that I don't see the dy - ing light of what
A5
G#5
D5
C#5
E5
D#5
we used to be. But how can I for - give you?
D5
C#5
A5
G#5
You changed, and I'm a li - ar by your side.
E5
D#5
B5
A#5
C5
B5
I'm a - bout to lose my mind.

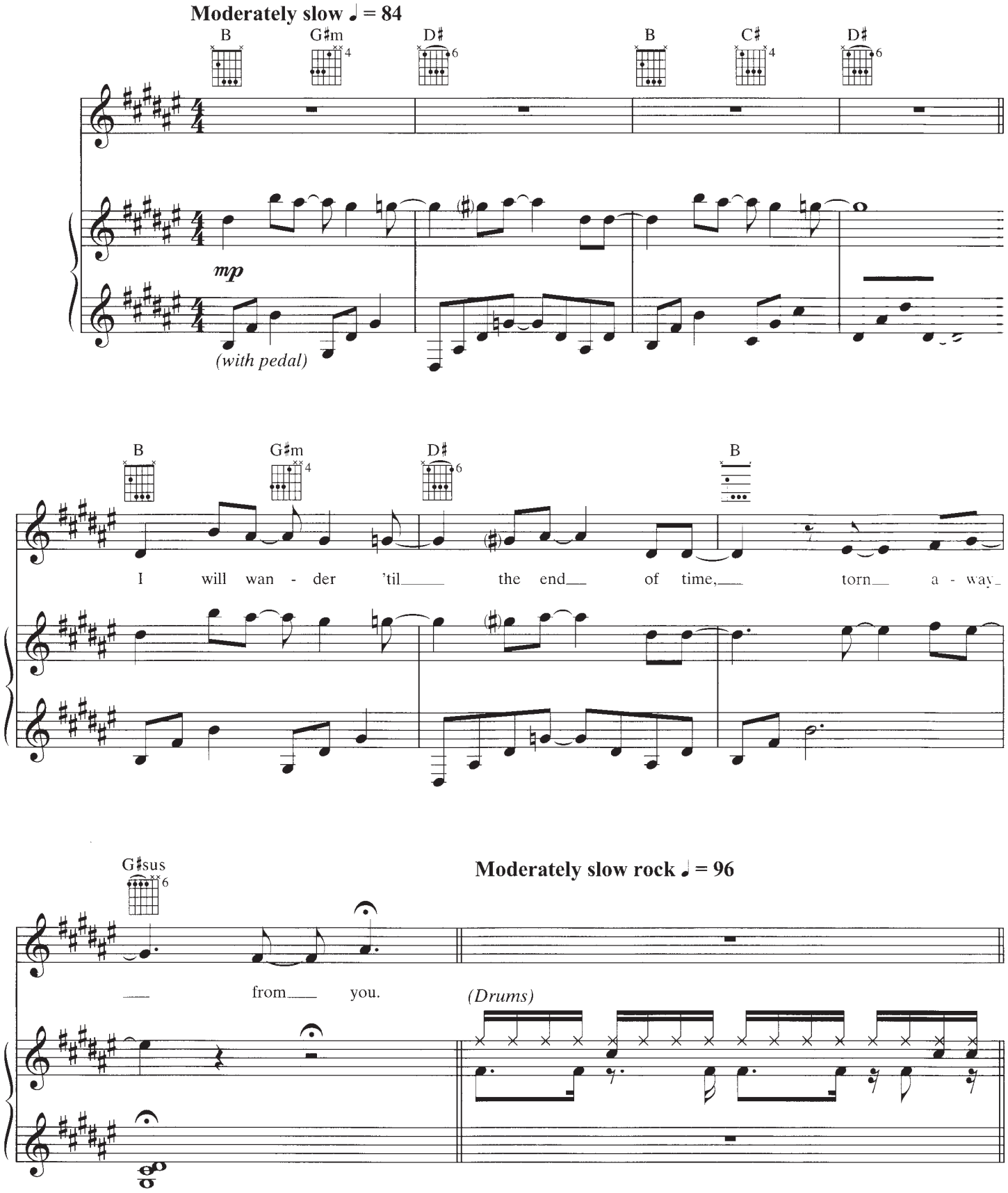

Chorus:
D5
C♯5
F
E
D2
C♯2
'Cause I've been scream - ing on the in - side and I know
A5
G♯5
F
E
D2
C♯2
you feel the pain. Can you hear me? Can you hear me?
A5
G♯5
G/B
F♯/A♯
C
B
F
E
D2
C♯2
You've been dream - ing if you're think - ing that I still
D5
C♯5
F
E
D2
C♯2
be - long to you. I've been dy - ing, 'cause I'm ly - ing to my -


A5
G#5
G/B
F#/A#
C
B
F
E
D
C#
D2
C#2
self.
Ah.
Ah.
Say it's o - ver, yes, it's o - ver, but I need
you an - y - way. Say you love me, but it's not e - nough.

MY HEART IS BROKEN

Music by EVANESCENCE
Lyrics by AMY LEE and ZACH WILLIAMS

* Gtr. tuned "Drop D":
⑥ = D



*Original recording, Guitar tuned "Drop D" and down 1 1/2 steps.

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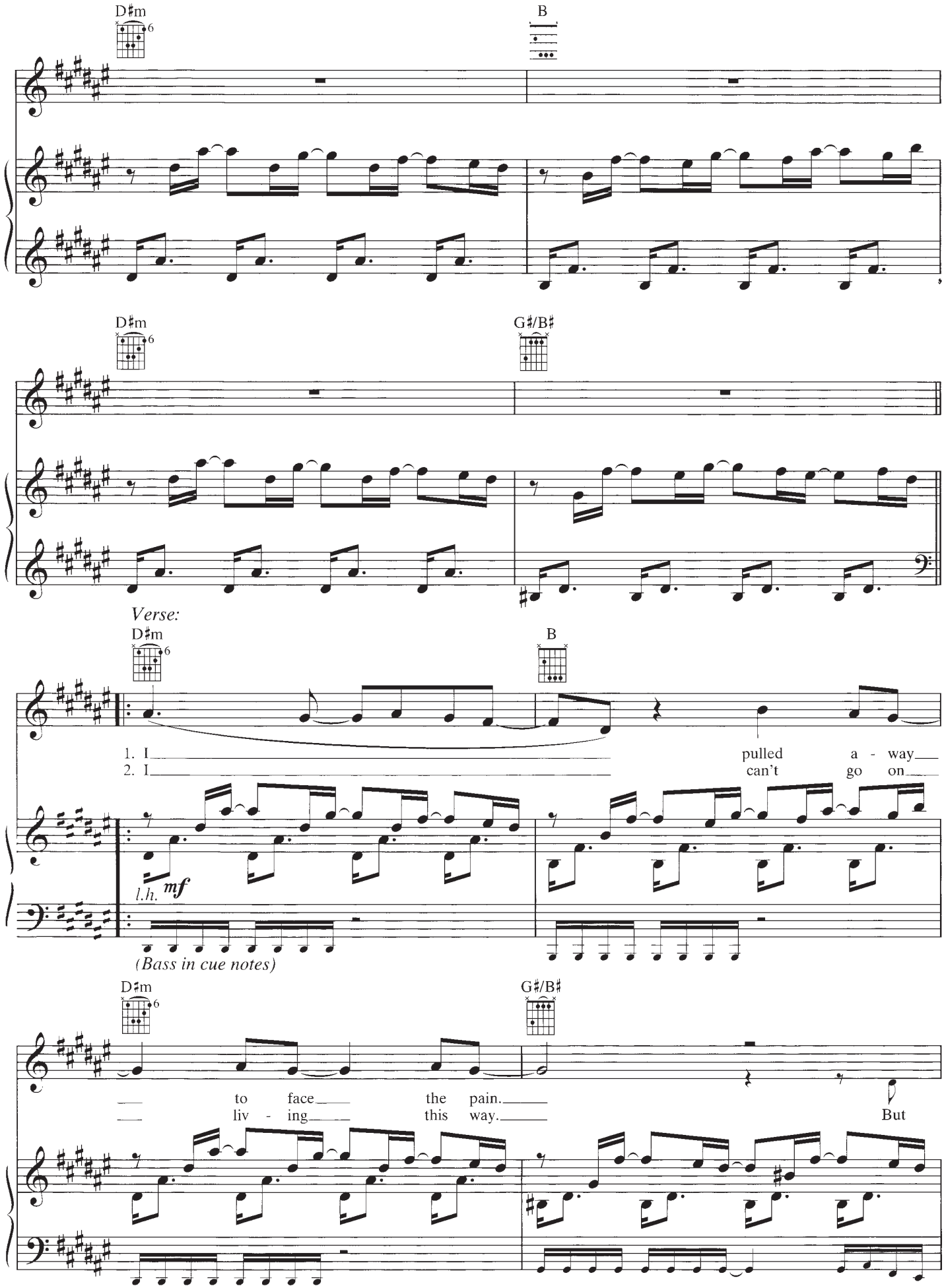
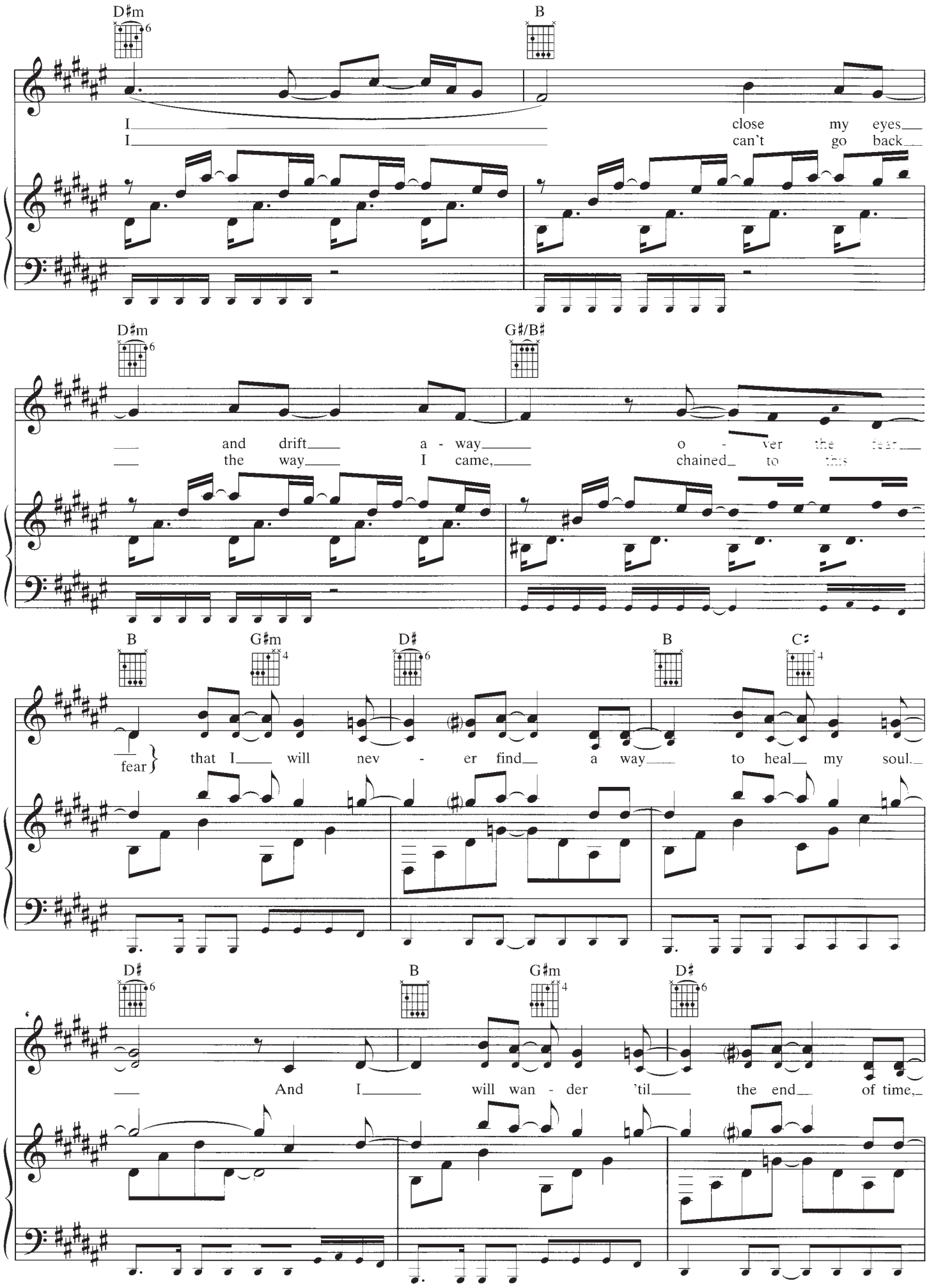
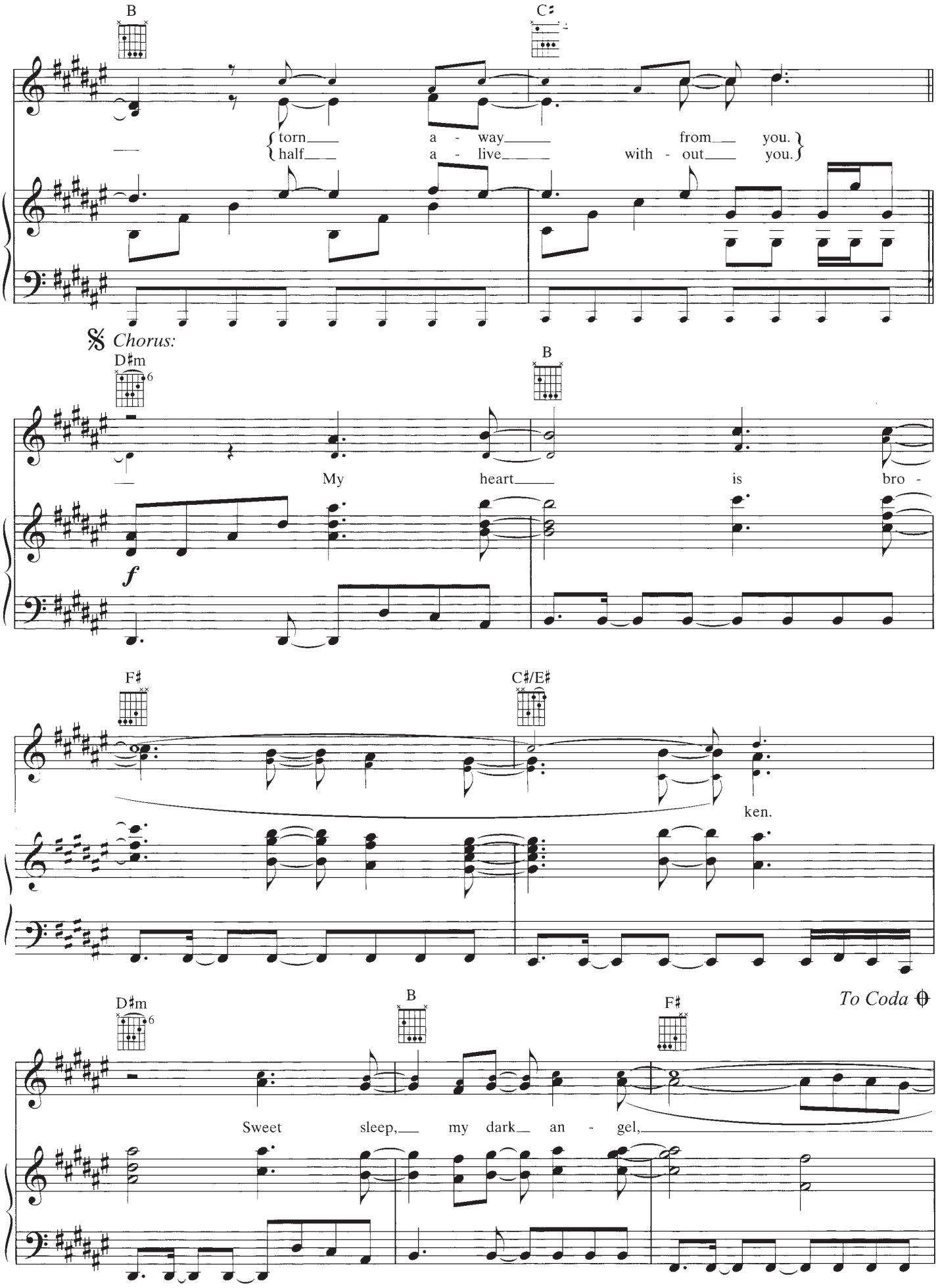
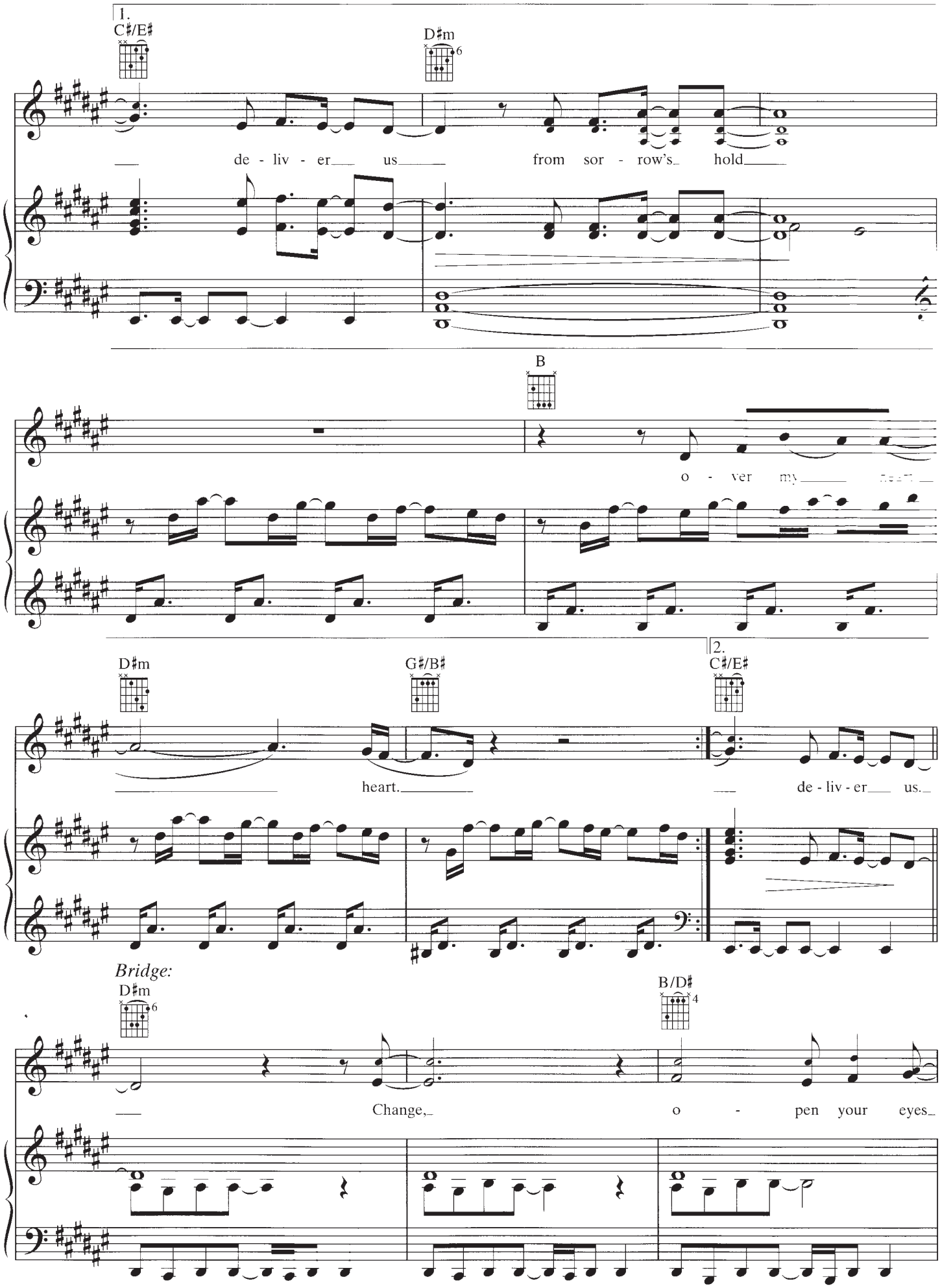
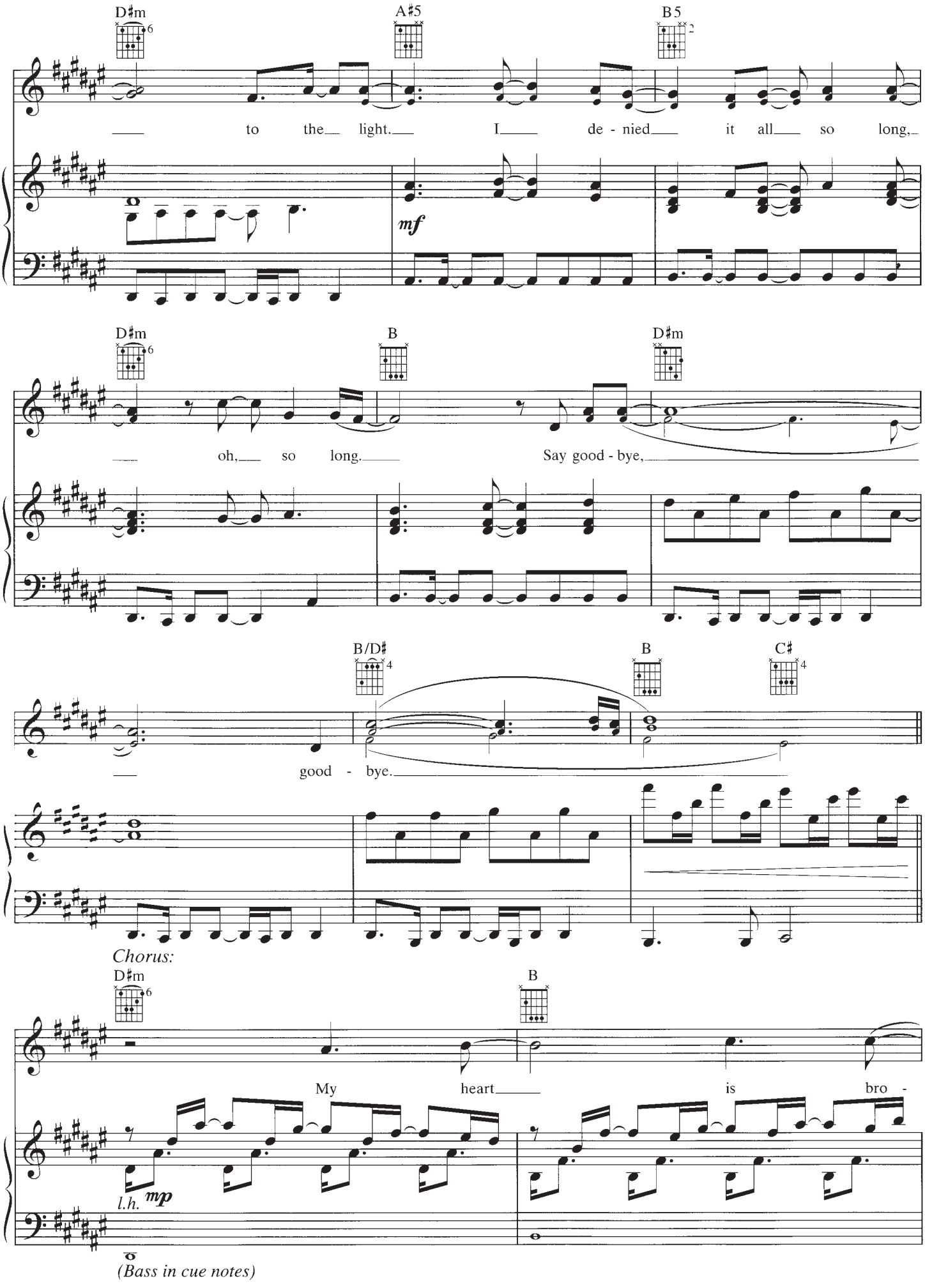
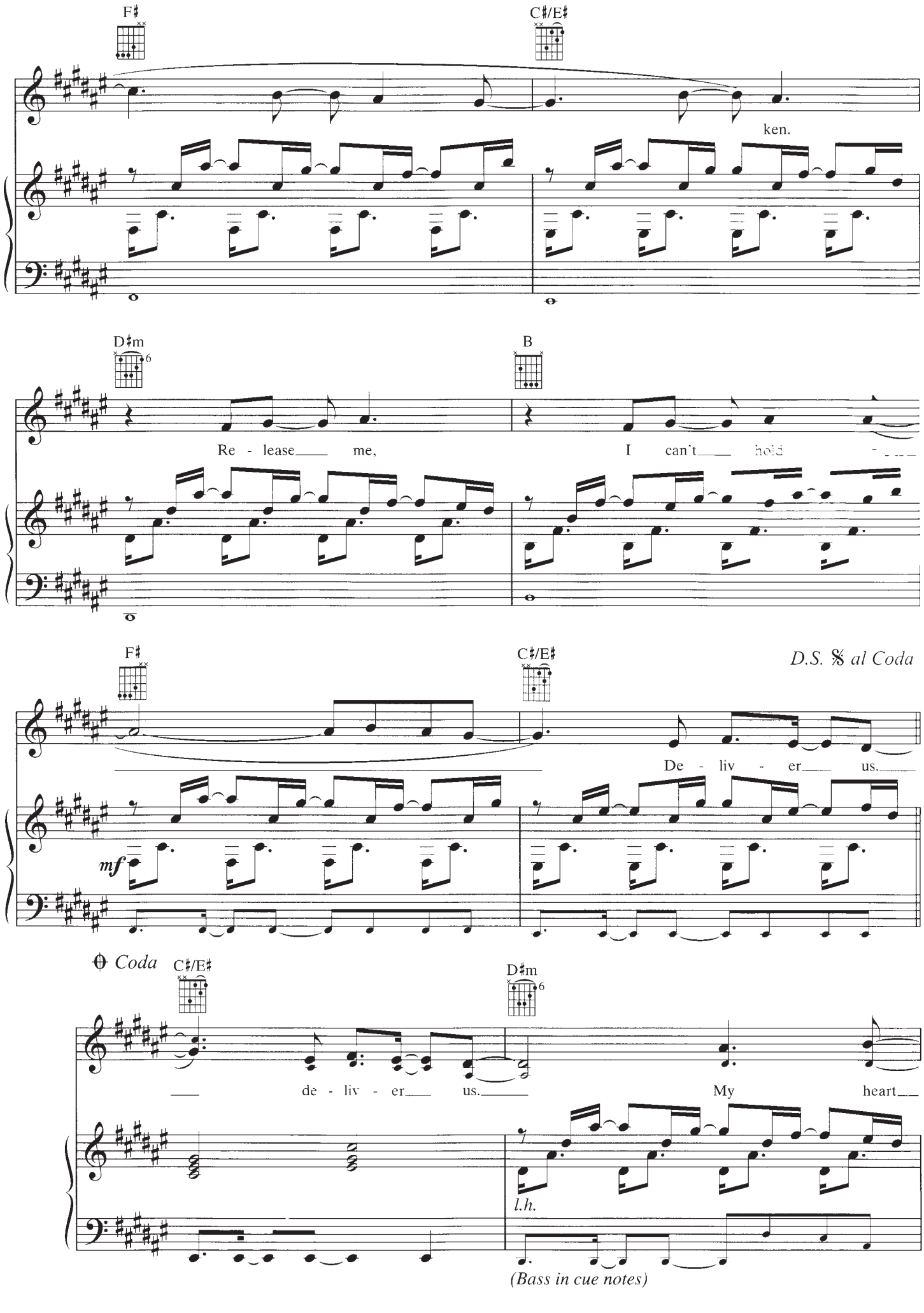

D♯m
6
B
D♯m
6
G♯/B♯
Verse:
D♯m
6
B
1. I pulled a - way
2. I can't go on
l.h.
mf
(Bass in cue notes)
D♯m
6
G♯/B♯
to face the pain.
liv - ing this way.
But

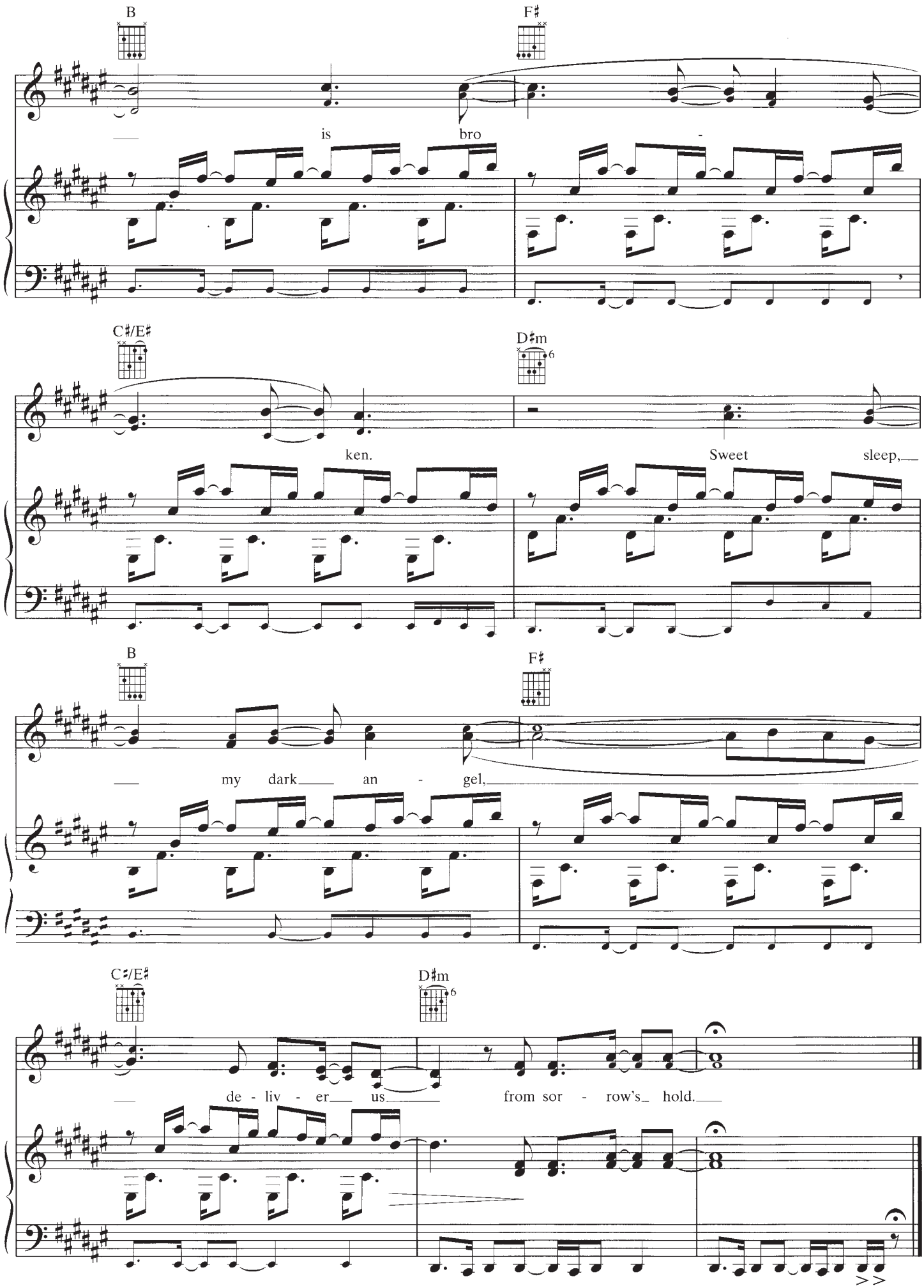

D♯m
B
I close my eyes
I can't go back
D♯m
G♯/B♯
and drift a - way o - ver the fear
the way I came, chained to this
B
G♯m
D♯
B
C♯
fear } that I will nev - er find a way to heal my soul.
D♯
B
G♯m
D♯
And I will wan - der 'til the end of time,


B
C♯
torn a - way from you.
half a - live with - out you.
𝄋 Chorus:
D♯m 6
B
My heart is bro -
f
F♯
C♯/E♯
ken.
D♯m 6
B
F♯
To Coda
Sweet sleep, my dark an - gel,


1.
C♯/E♯
D♯m
6
de - liv - er us from sor - row's hold
B
o - ver my
D♯m
G♯/B♯
2.
C♯/E♯
heart.
de - liv - er us.
Bridge:
D♯m
6
B/D♯
4
Change, o - pen your eyes


D♯m
A♯5
B5
to the light. I de - nied it all so long,
mf
D♯m
B
D♯m
oh, so long. Say good - bye,
B/D♯
B
C♯
good - bye.
Chorus:
D♯m
B
My heart is bro -
l.h.
mp
(Bass in cue notes)


F♯
C♯/E♯
ken.
D♯m
6
B
Re - lease me,
I can't hold
F♯
C♯/E♯
D.S. 𝄋 al Coda
De - liv - er us.
mf
Coda
C♯/E♯
D♯m
6
de - liv - er us.
My heart
l.h.
(Bass in cue notes)

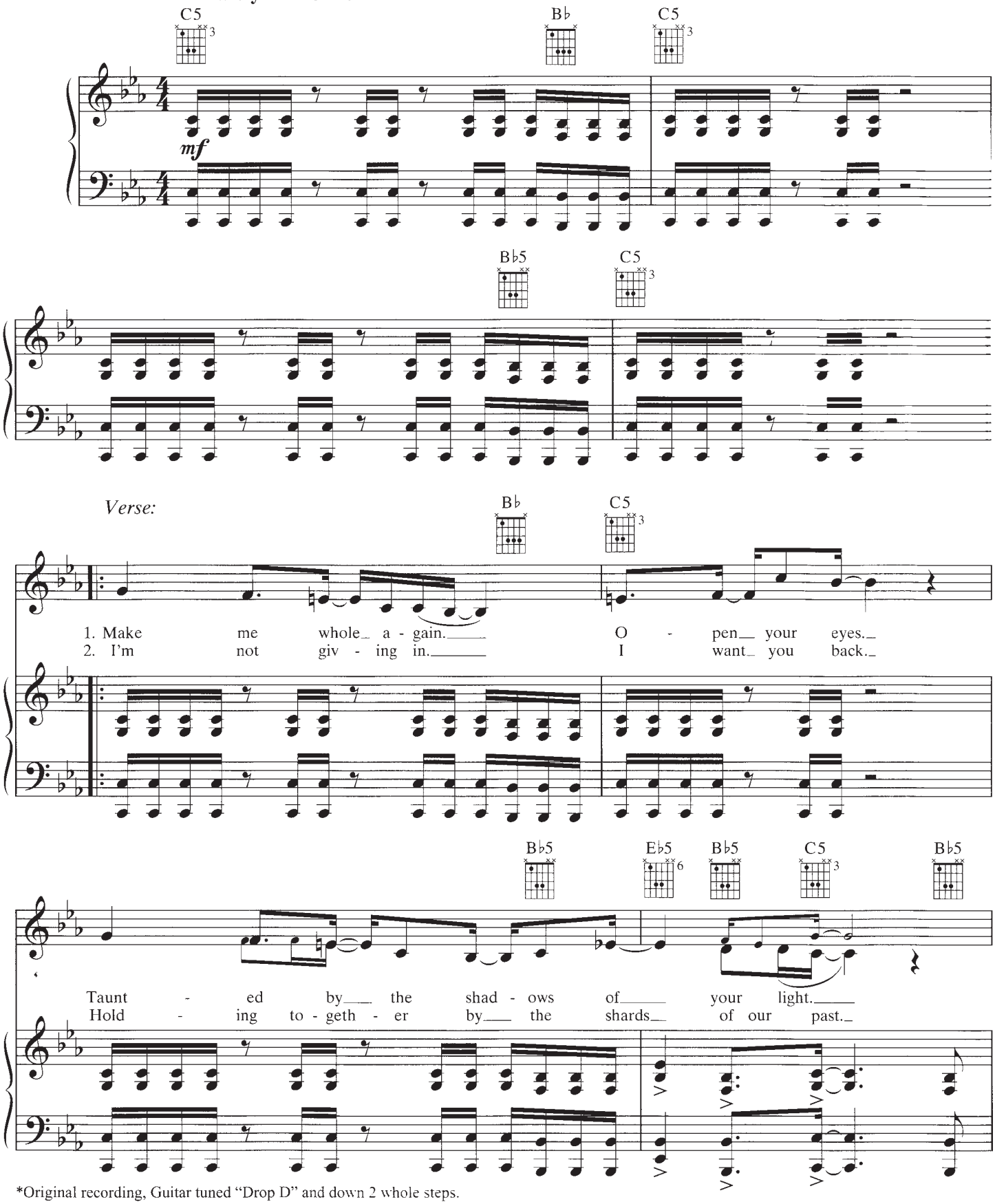

B
F♯
is bro -
C♯/E♯
D♯m
6
ken.
Sweet sleep,
B
F♯
my dark an - gel,
C♯/E♯
D♯m
6
de - liv - er us from sor - row's hold.

THE OTHER SIDE

Music by EVANESCENCE
Lyrics by AMY LEE

* Gtr. tuned "Drop D":
⑥ = D

Moderately slow ♩ = 84



*Original recording, Guitar tuned "Drop D" and down 2 whole steps.

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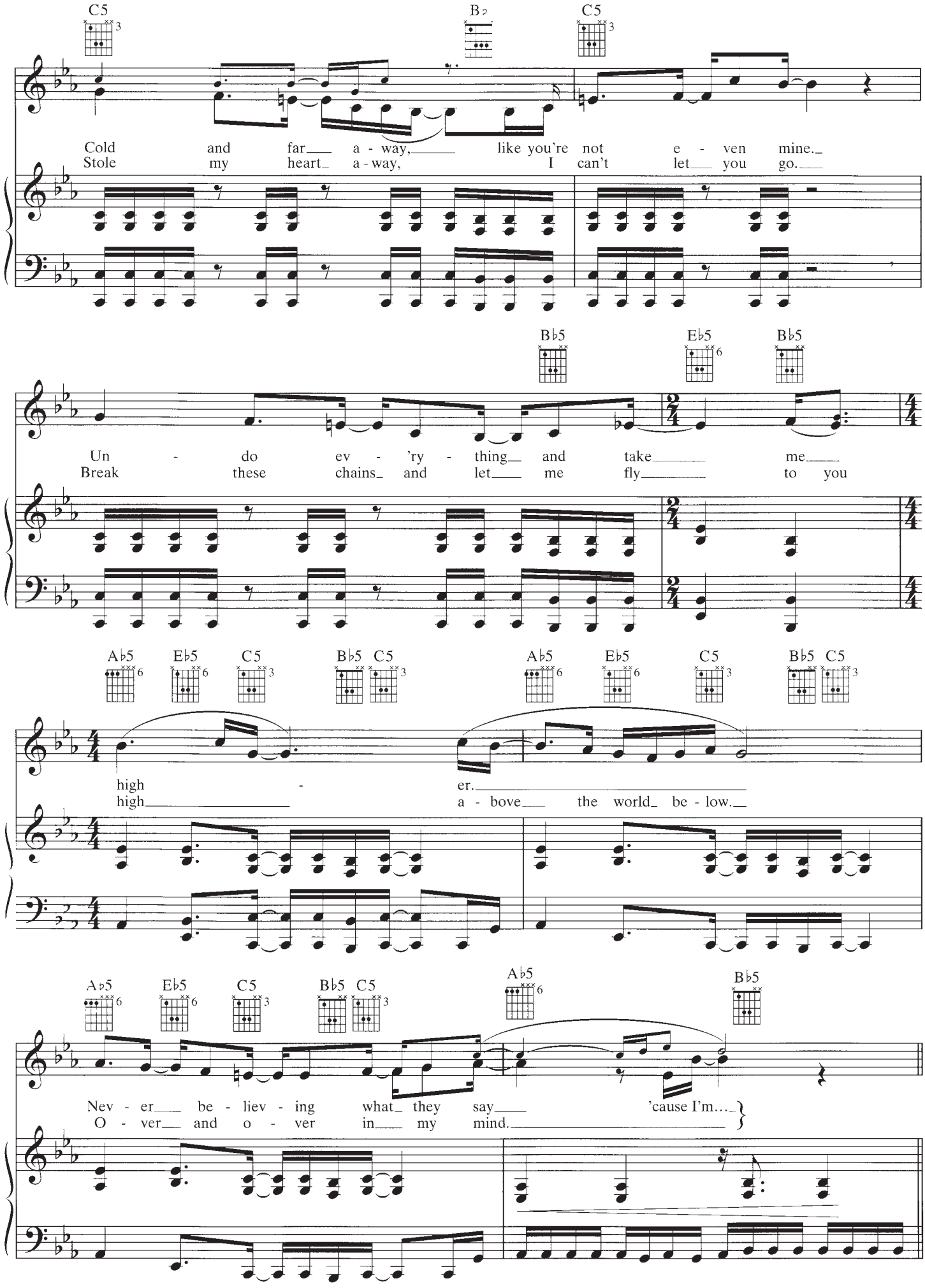
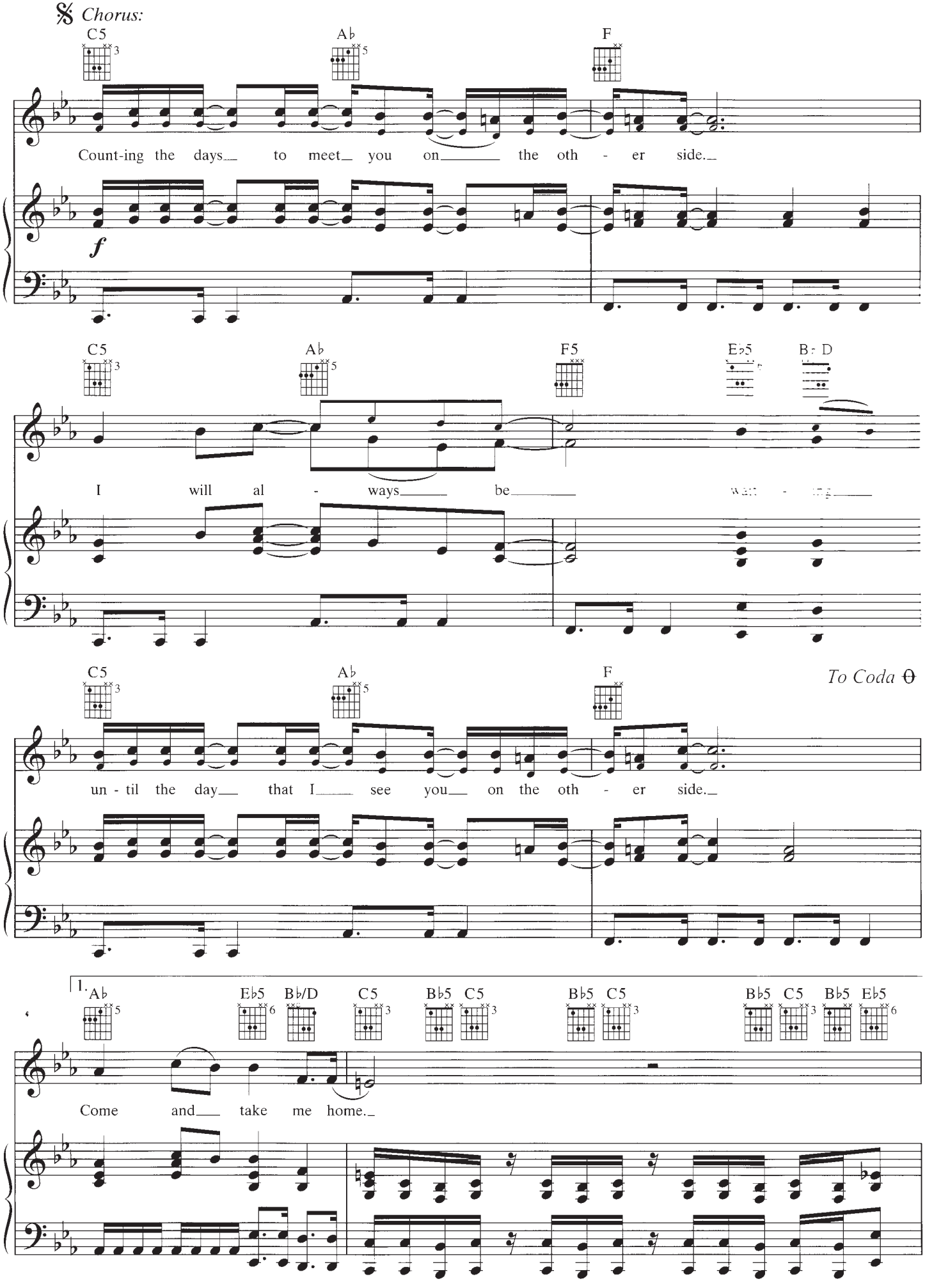
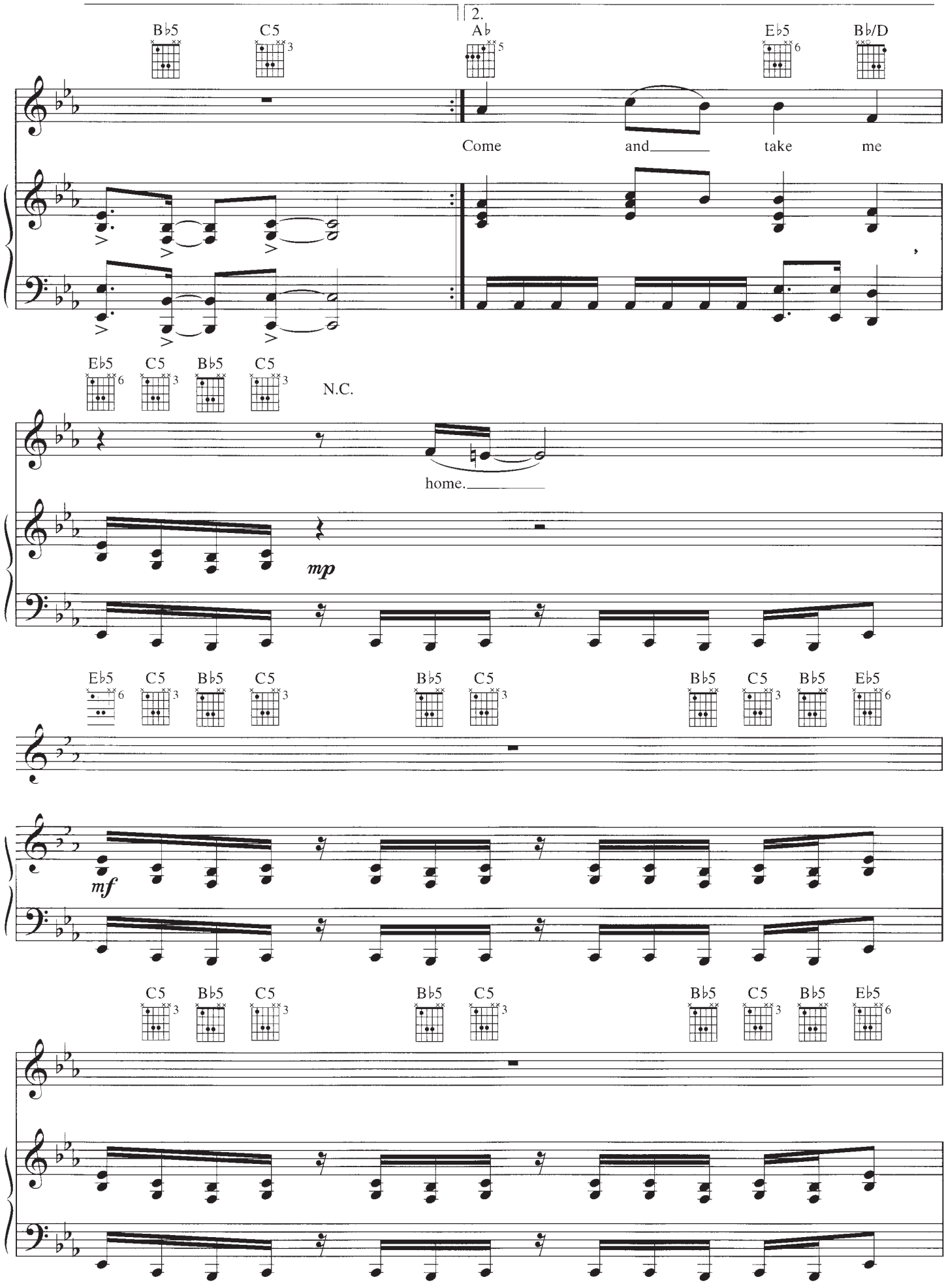
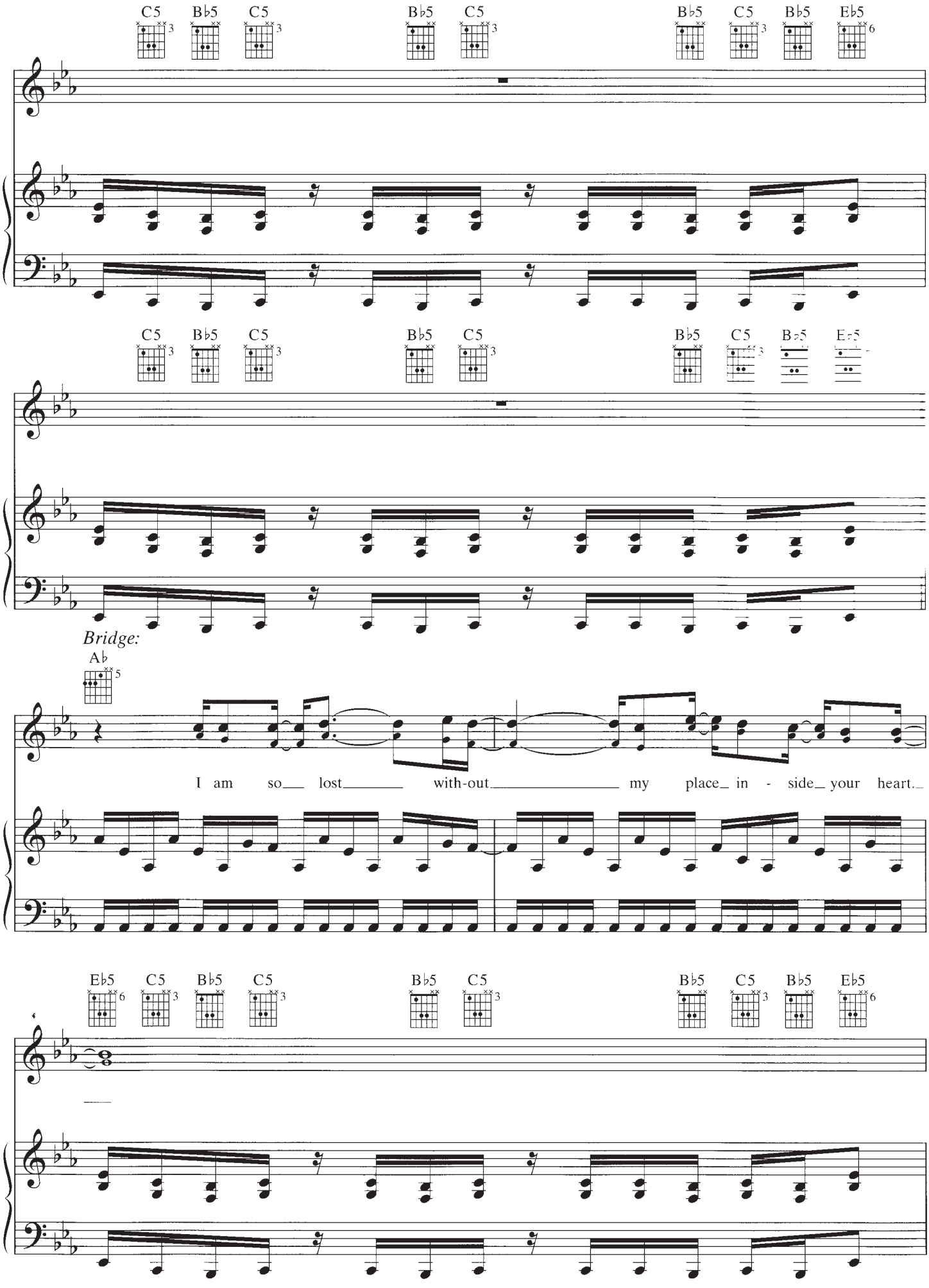
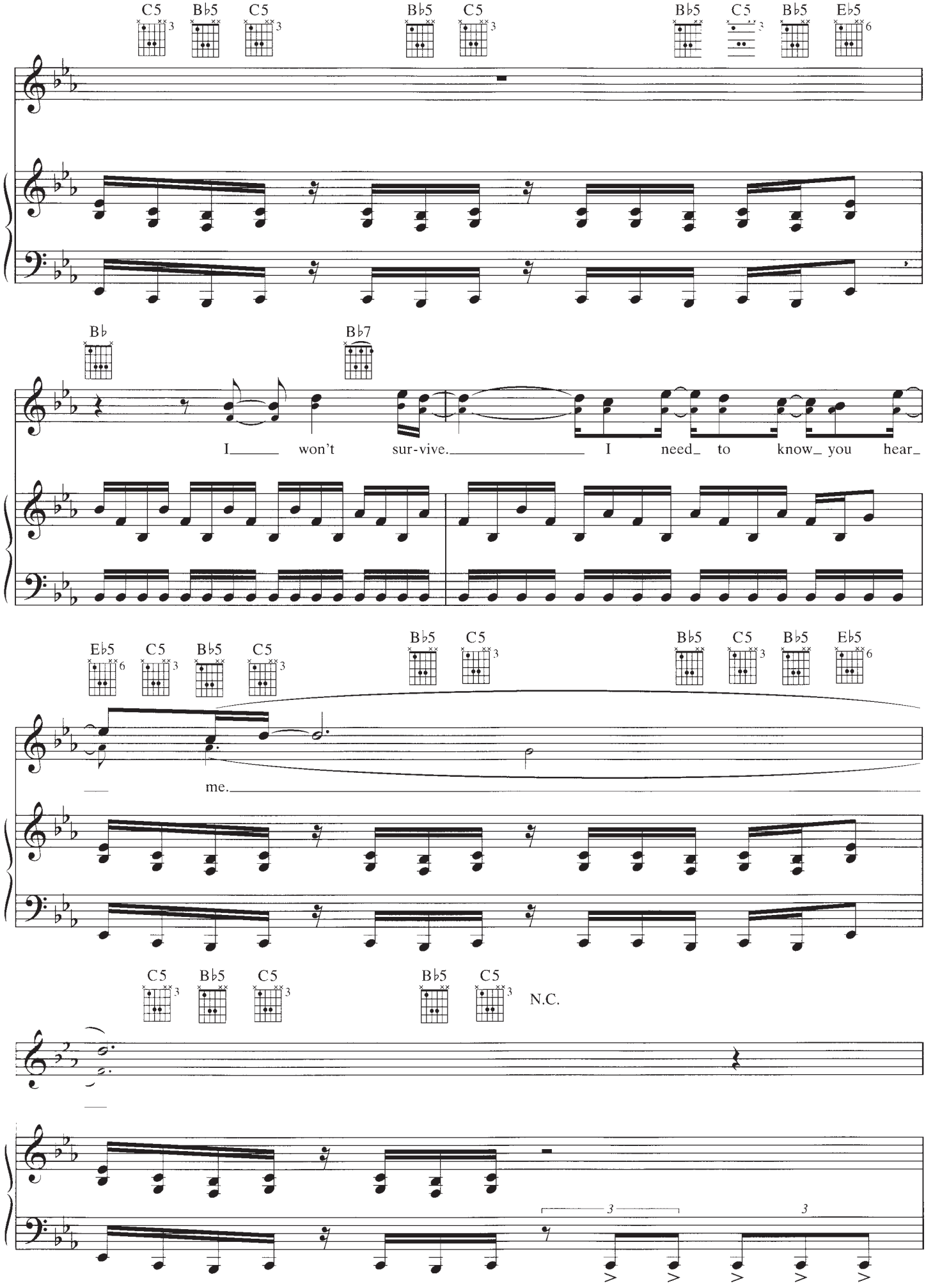
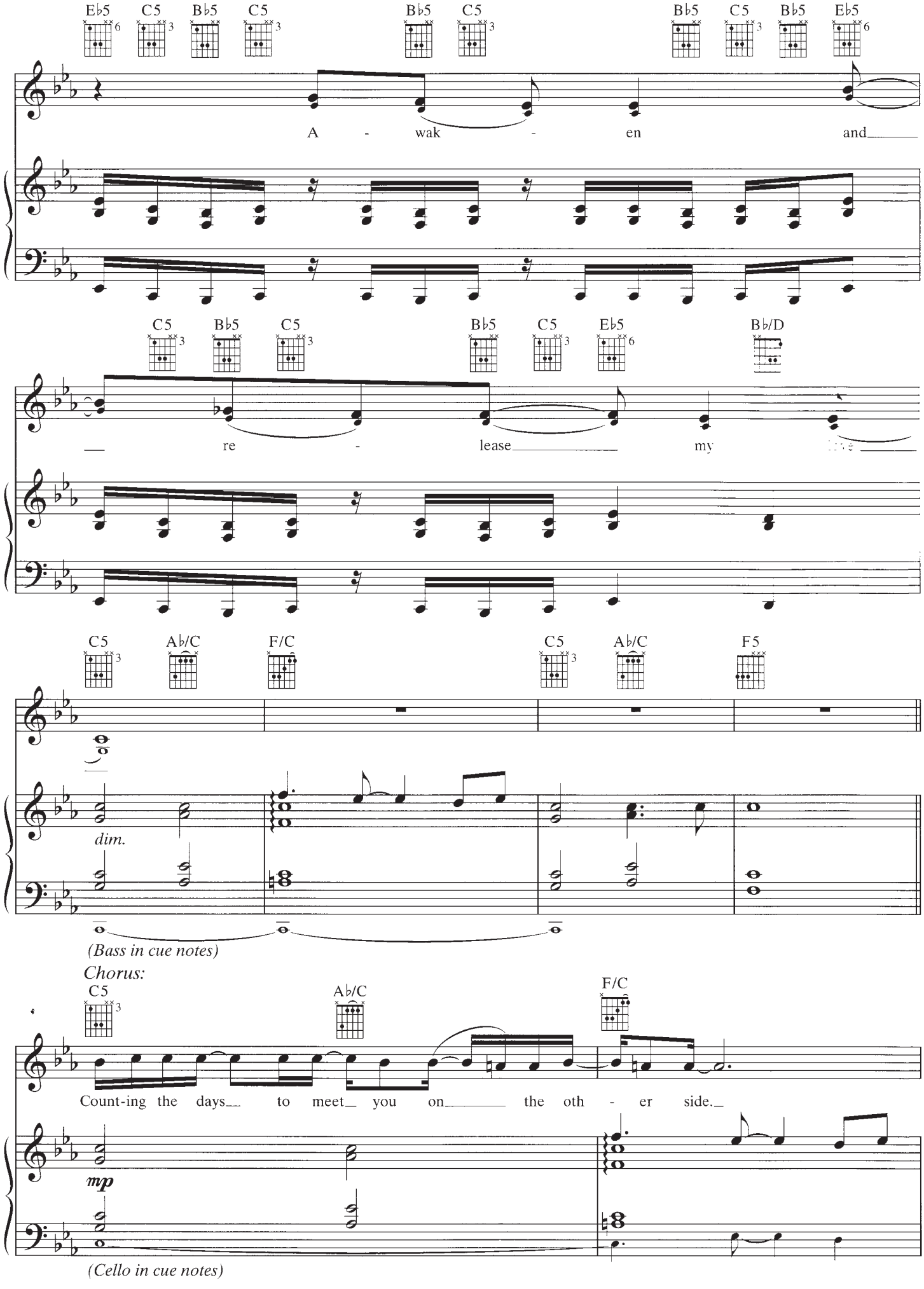

C5
B♭
C5
Cold and far a - way, like you're not e - ven mine.
Stole my heart a - way, I can't let you go.
B♭5
E♭5
B♭5
Un - do ev - 'ry - thing and take me
Break these chains and let me fly to you
A♭5
E♭5
C5
B♭5 C5
A♭5
E♭5
C5
B♭5 C5
high - er.
high a - bove the world be - low.
A♭5
E♭5
C5
B♭5 C5
A♭5
B♭5
Nev - er be - liev - ing what they say 'cause I'm...
O - ver and o - ver in my mind.

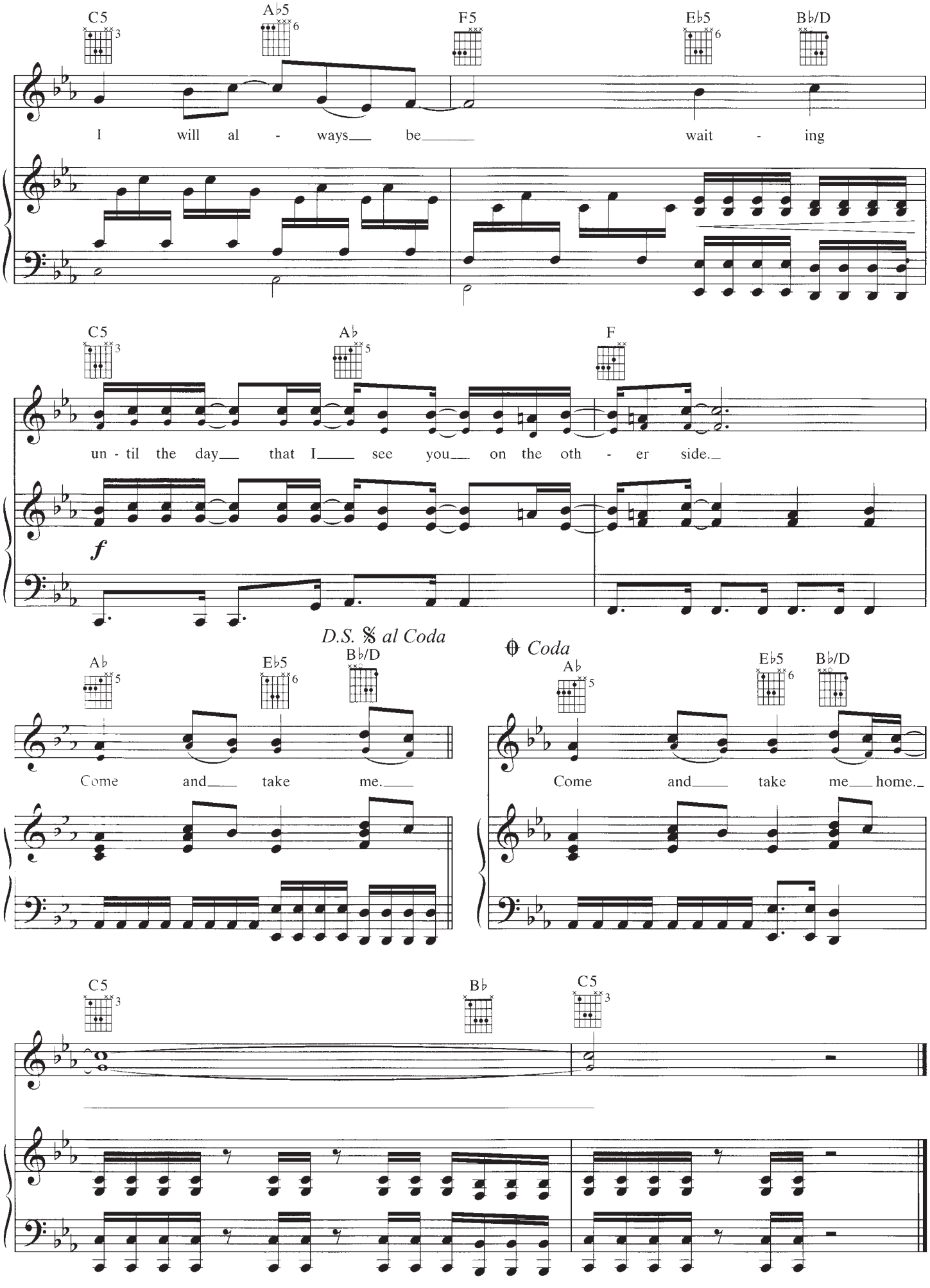

𝄋 Chorus:
C5
A♭
F
Count-ing the days to meet you on the oth - er side.
f
C5
A♭
F5
E♭5
I will al - ways be
C5
A♭
F
To Coda 𝄌
un - til the day that I see you on the oth - er side.
1.
A♭
E♭5
B♭/D
C5
B♭5
C5
B♭5
C5
B♭5
C5
B♭5
E♭5
Come and take me home.


B♭5
C5
2.
A♭
E♭5
B♭/D
Come
and
take
me
E♭5
C5
B♭5
C5
N.C.
home.
mp
E♭5
C5
B♭5
C5
B♭5
C5
B♭5
C5
B♭5
E♭5
mf
C5
B♭5
C5
B♭5
C5
B♭5
C5
B♭5
E♭5


C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5
C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5
Bridge:
A♭
I am so lost with-out my place in - side your heart.
E♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5


C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5
B♭ B♭7
I won't sur-vive. I need to know you hear
E♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5
me.
C5 B♭5 C5 B♭5 C5 N.C.

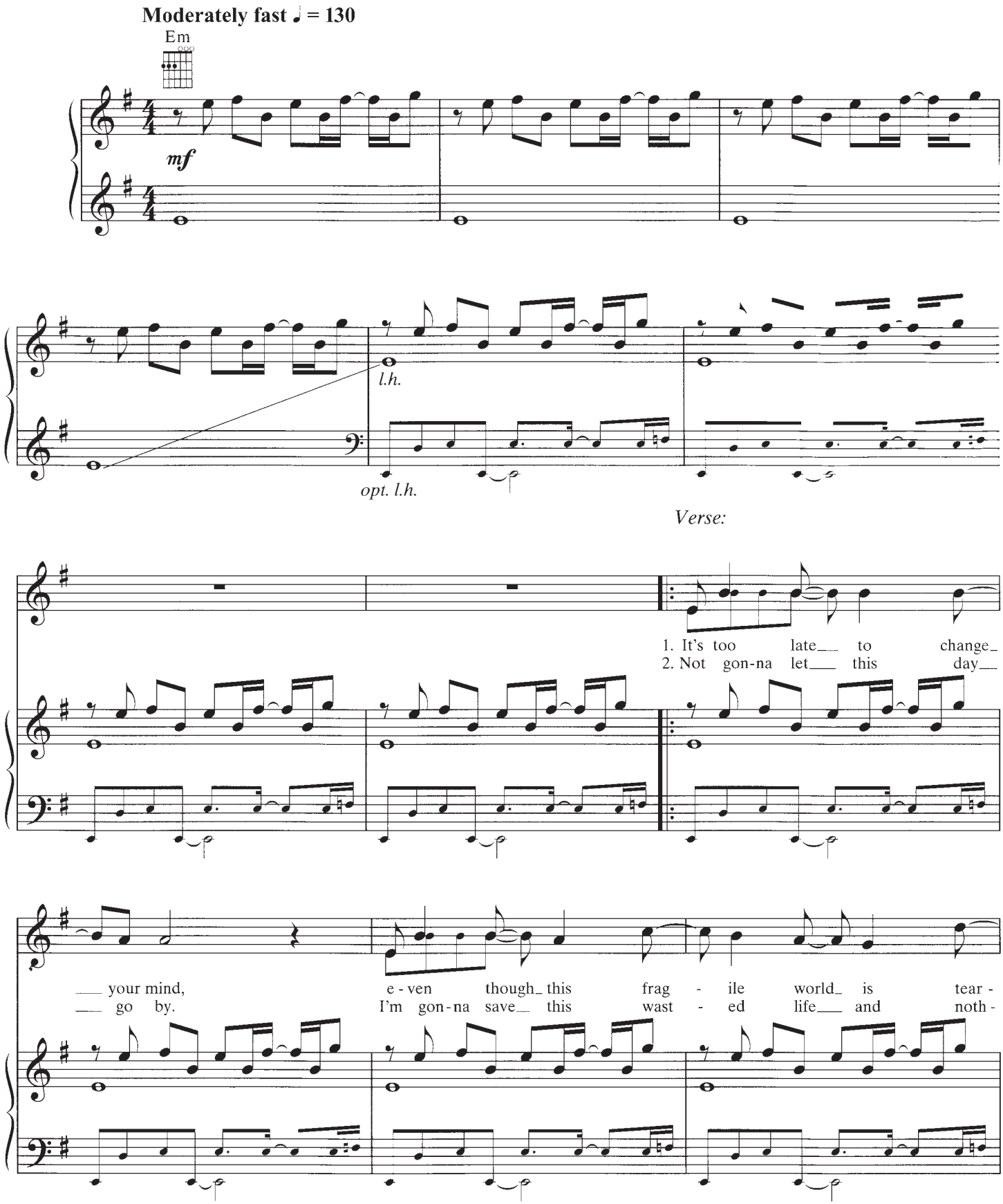

E♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 E♭5
A - wak - en and
C5 B♭5 C5 B♭5 C5 E♭5 B♭/D
re - lease my
C5 A♭/C F/C C5 A♭/C F5
dim.
(Bass in cue notes)
Chorus:
C5 A♭/C F/C
Count-ing the days to meet you on the oth - er side.
mp
(Cello in cue notes)


C5
A♭5
F5
E♭5
B♭/D
I will al - ways be wait - ing
C5
A♭
F
un - til the day that I see you on the oth - er side.
f
D.S. 𝄋 al Coda
A♭
E♭5
B♭/D
Come and take me.
𝄌 Coda
A♭
E♭5
B♭/D
Come and take me home.
C5
B♭
C5

ERASE THIS

Gtr. tuned "Drop D":
⑥ = D

Music by EVANESCENCE
Lyrics by AMY LEE



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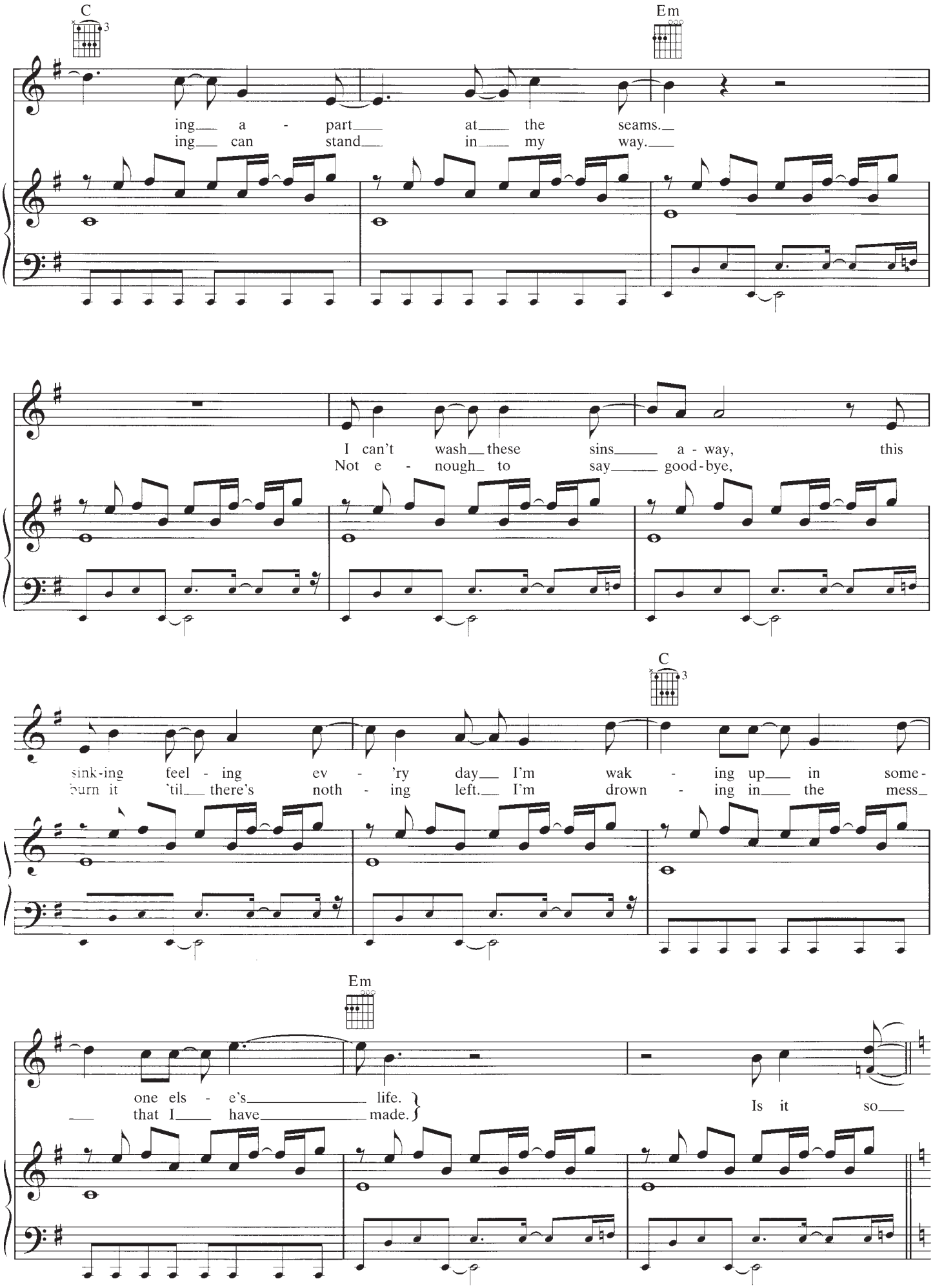
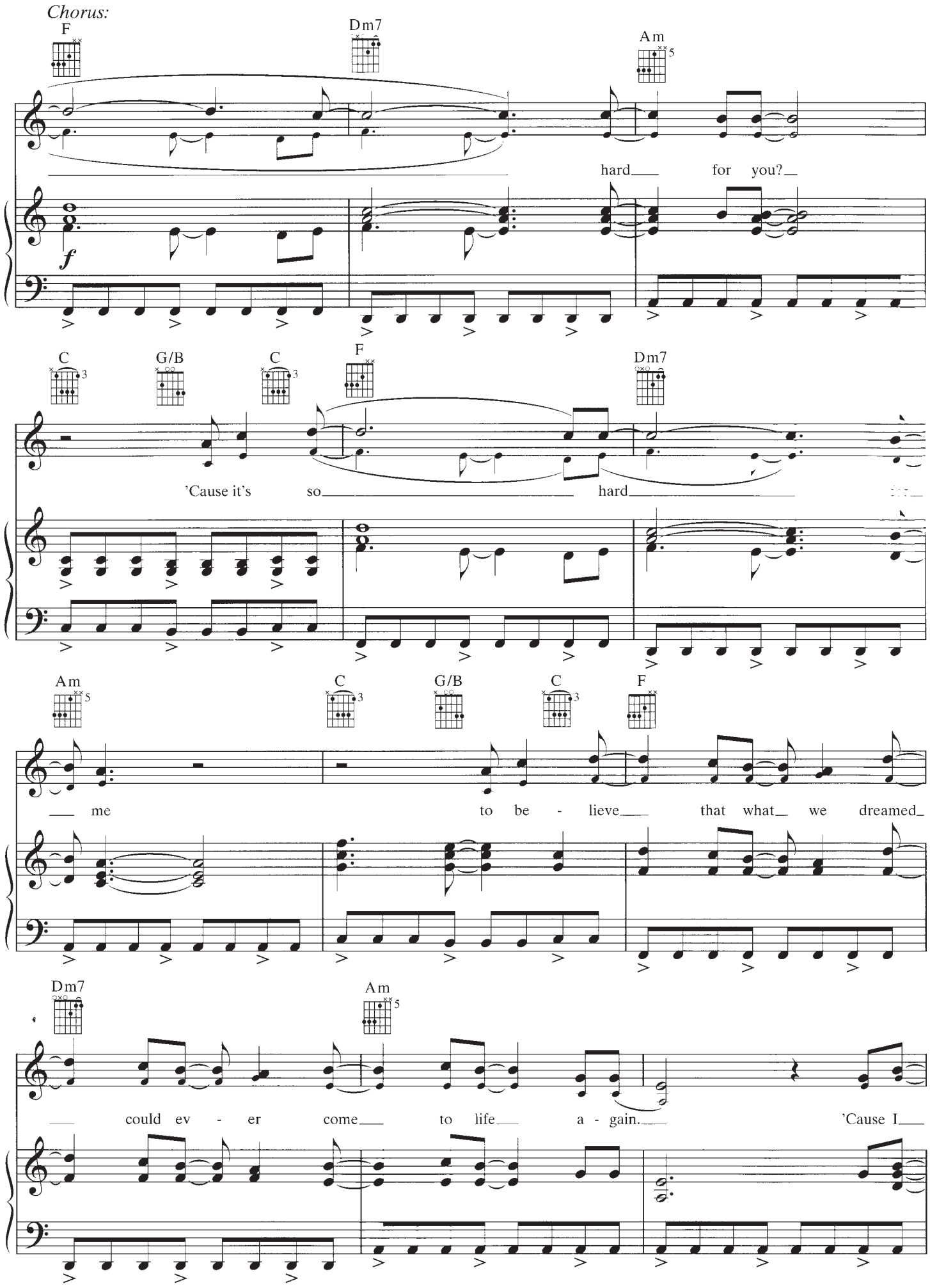
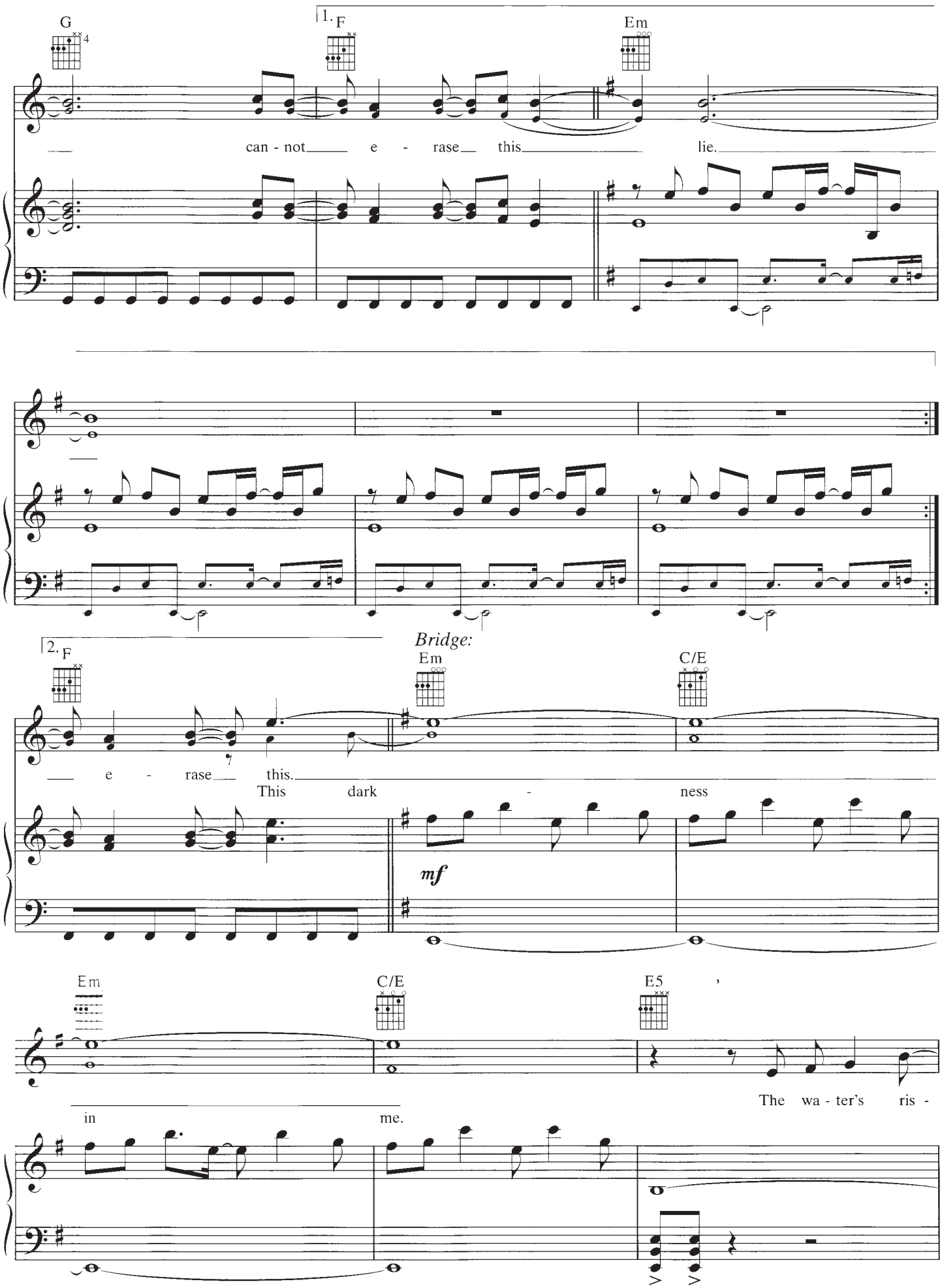
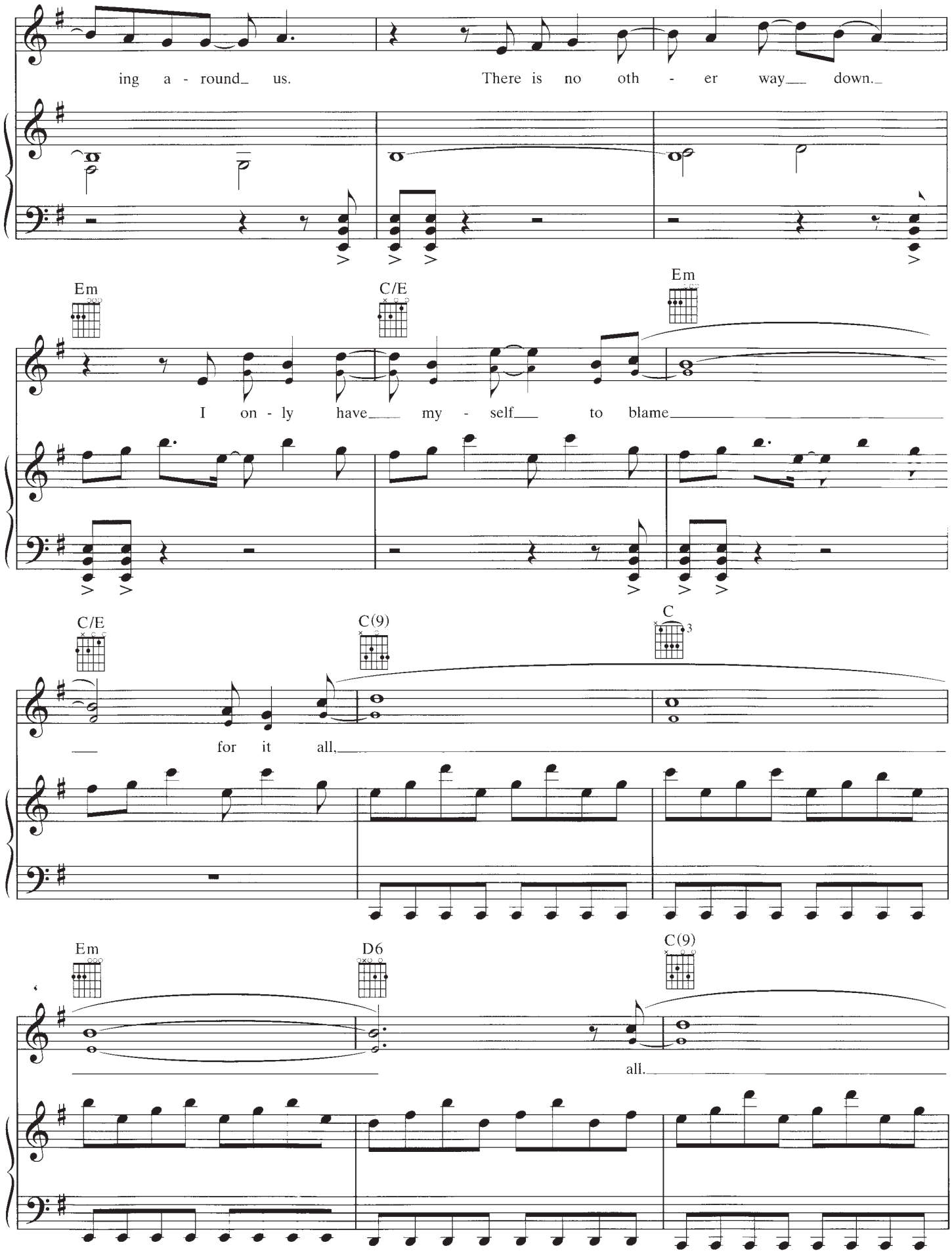
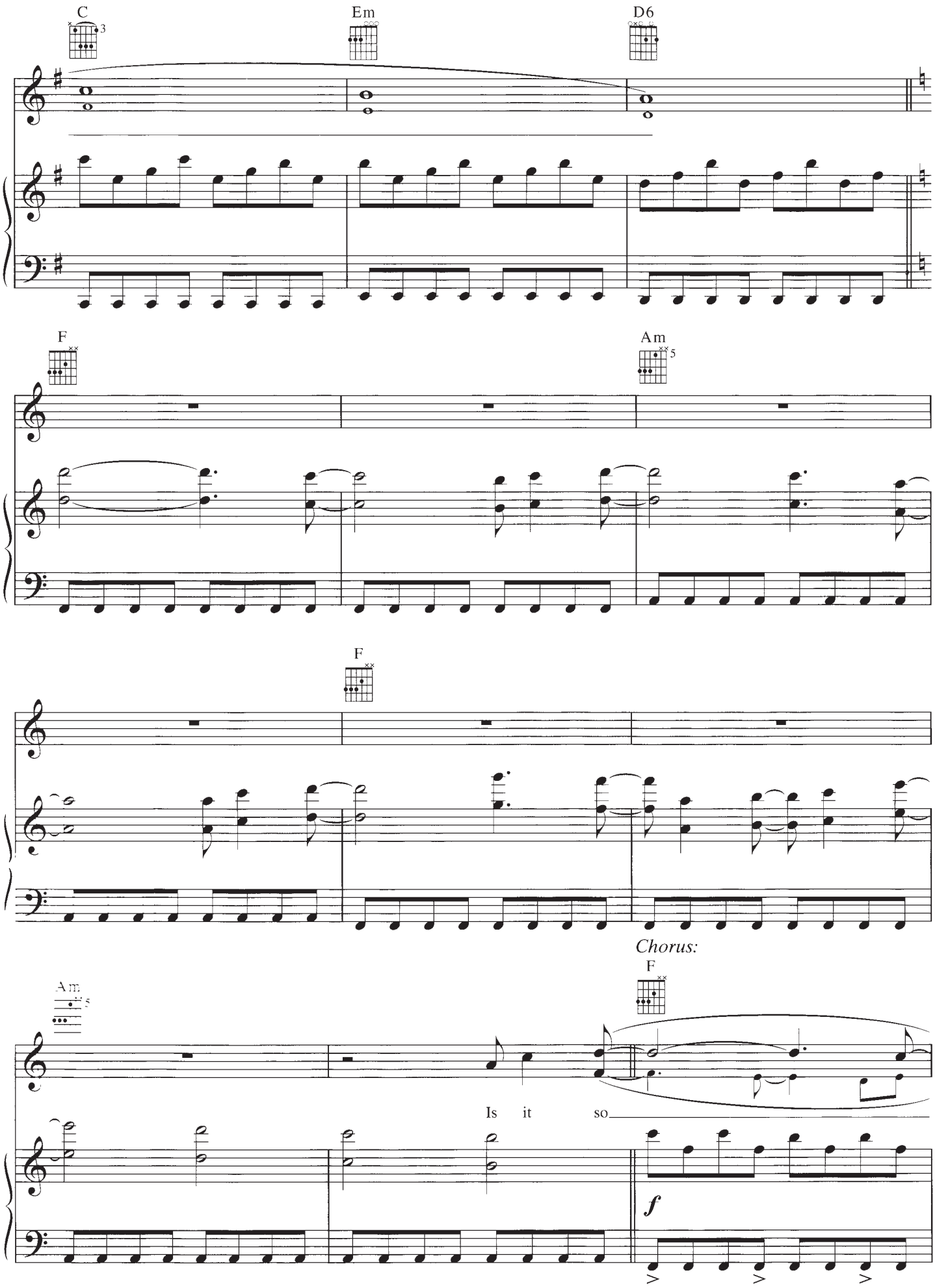
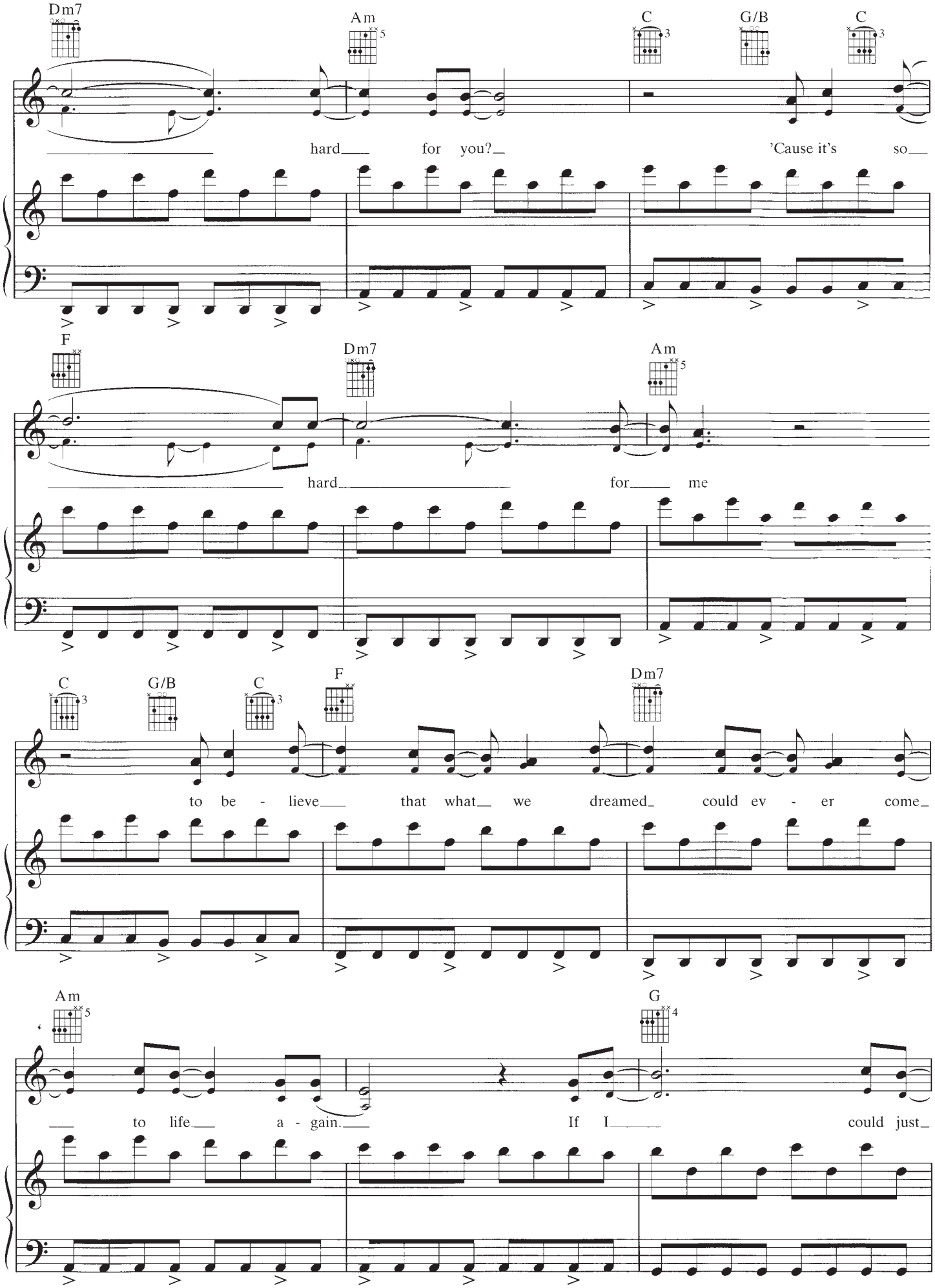

C
Em
ing a - part at the seams.
ing can stand in my way.
I can't wash these sins a - way, this
Not e - nough to say good-bye,
C
sink-ing feel - ing ev - 'ry day I'm wak - ing up in some-
burn it 'til there's noth - ing left. I'm drown - ing in the mess
Em
one els - e's life.
that I have made.
Is it so

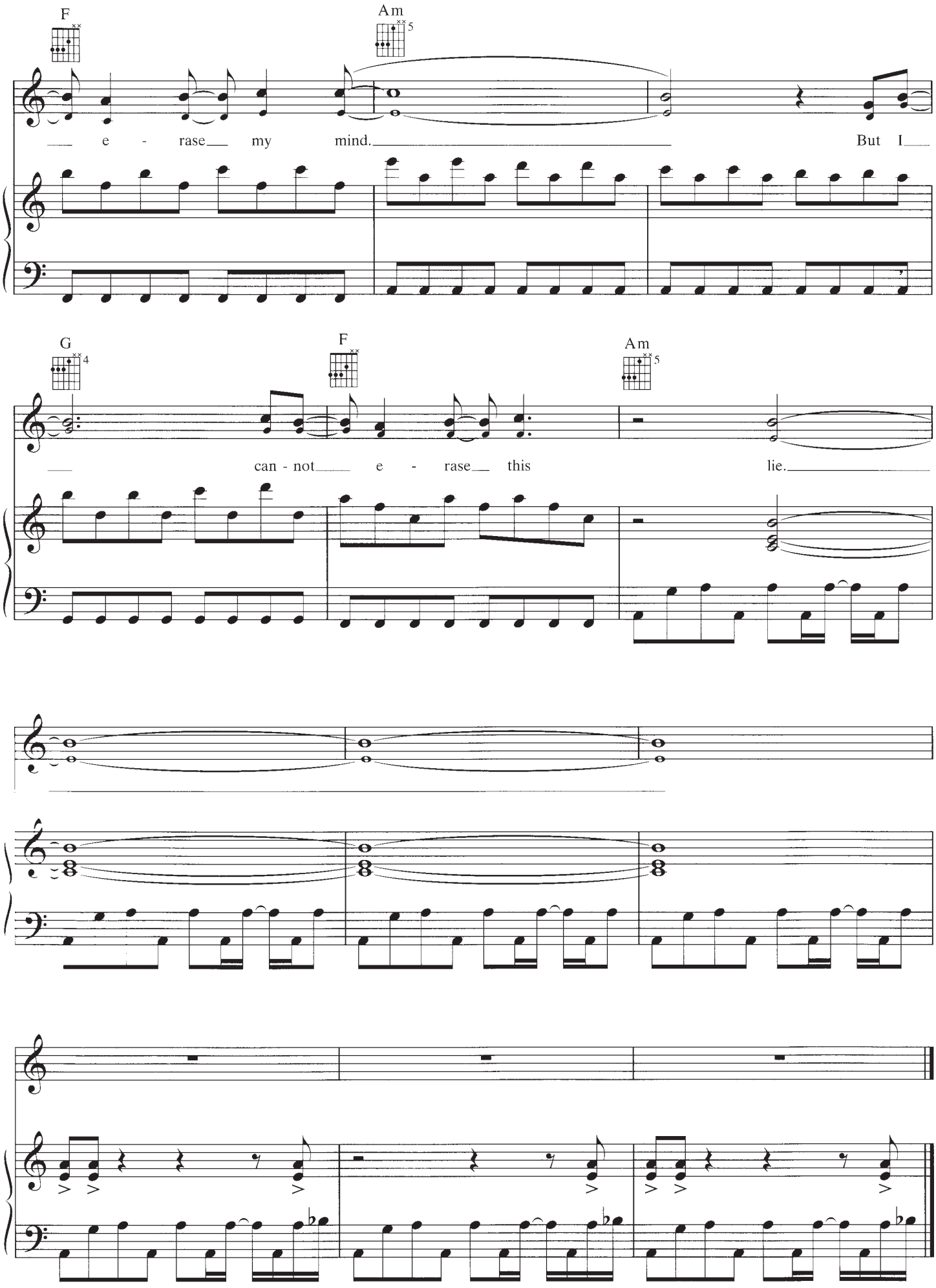

Chorus:
F
Dm7
Am
hard for you?
f
C
G/B
C
F
Dm7
'Cause it's so hard
Am
C
G/B
C
F
me to be - lieve that what we dreamed
Dm7
Am
could ev - er come to life a - gain. 'Cause I


G
1. F
Em
can - not e - rase this lie.
2. F
Bridge:
Em
C/E
e - rase this.
This dark - ness
mf
Em
C/E
E5
in me.
The wa - ter's ris -


ing a - round_ us.
There is no oth - er way___ down._
Em
C/E
Em
I on - ly have___ my - self___ to blame_____
C/E
C(9)
C
___ for it all,_____
Em
D6
C(9)
all._____


C
Em
D6
F
Am
F
Chorus:
Am
F
Is it so
f

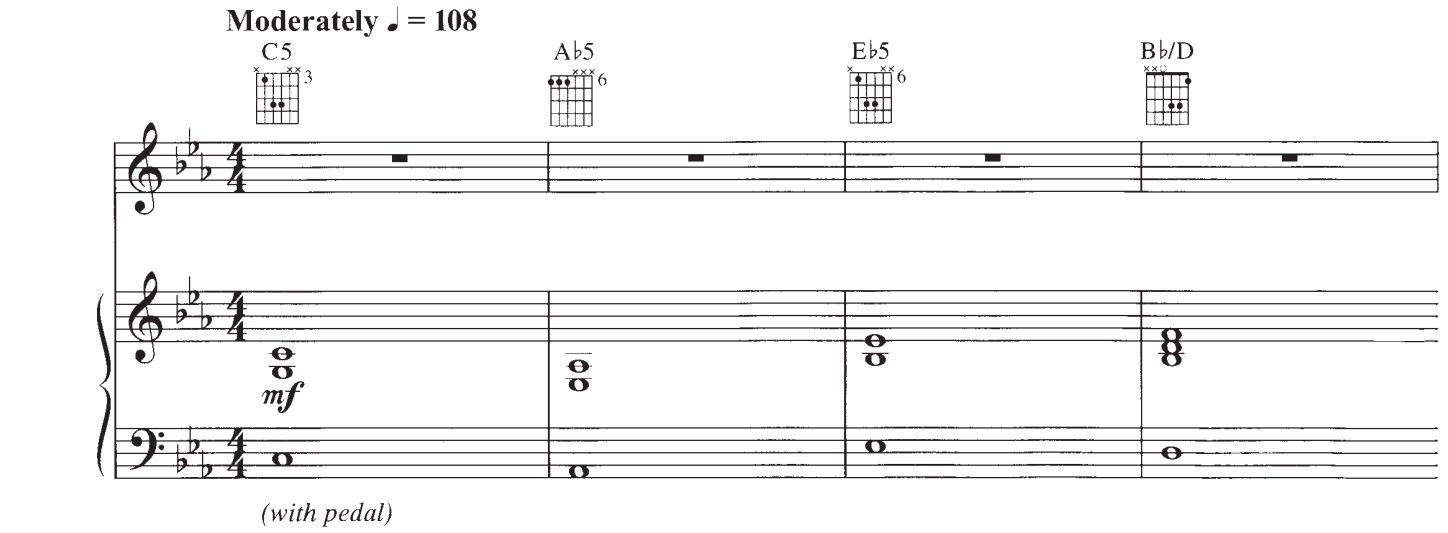

Dm7
Am
C
G/B
C
hard for you? 'Cause it's so
F
Dm7
Am
hard for me
C
G/B
C
F
Dm7
to be - lieve that what we dreamed could ev - er come
Am
G
to life a - gain. If I could just

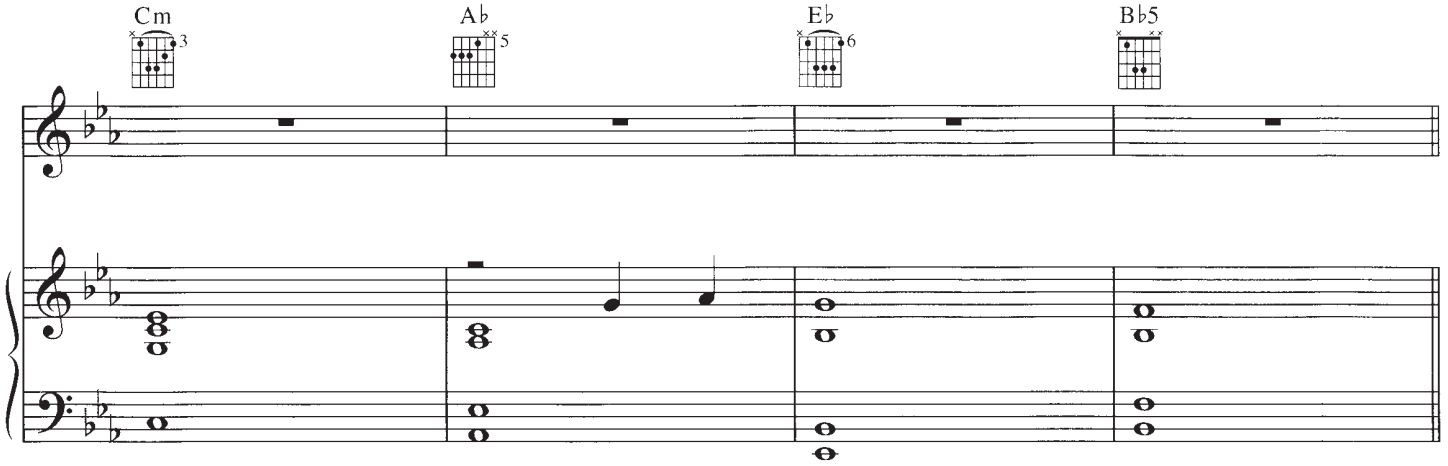

F
Am
e - rase my mind.
But I
G
F
Am
can - not e - rase this lie.

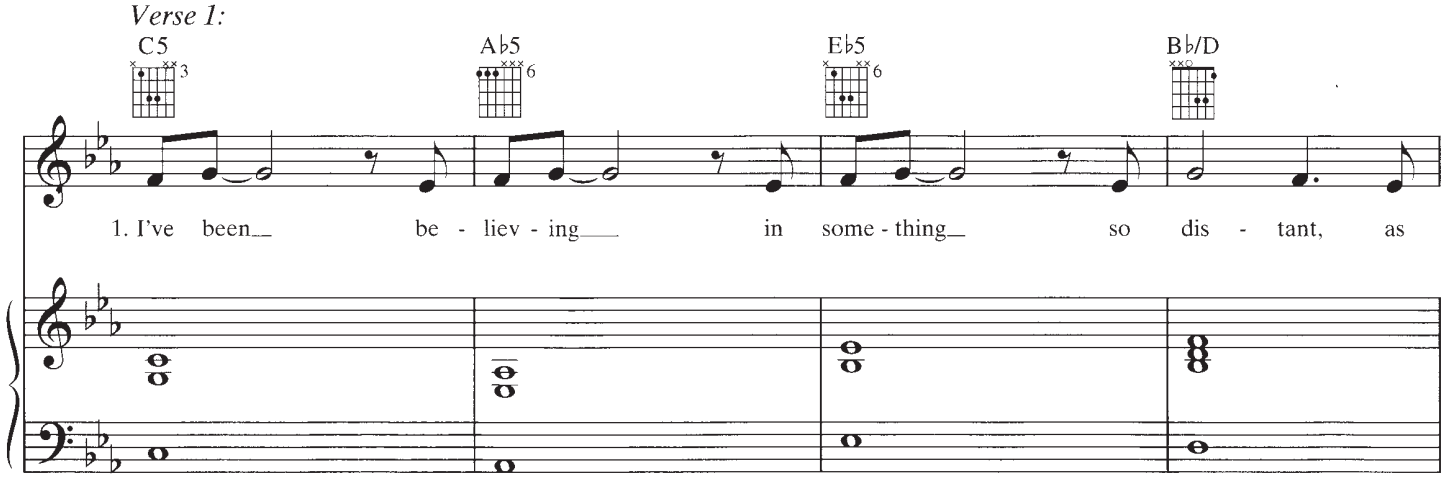
LOST IN PARADISE

Music and Lyrics by
AMY LEE

* Gtr. tuned "Drop D":
⑥ = D







*Original recording, Guitar tuned "Drop D" and down 1 whole step.

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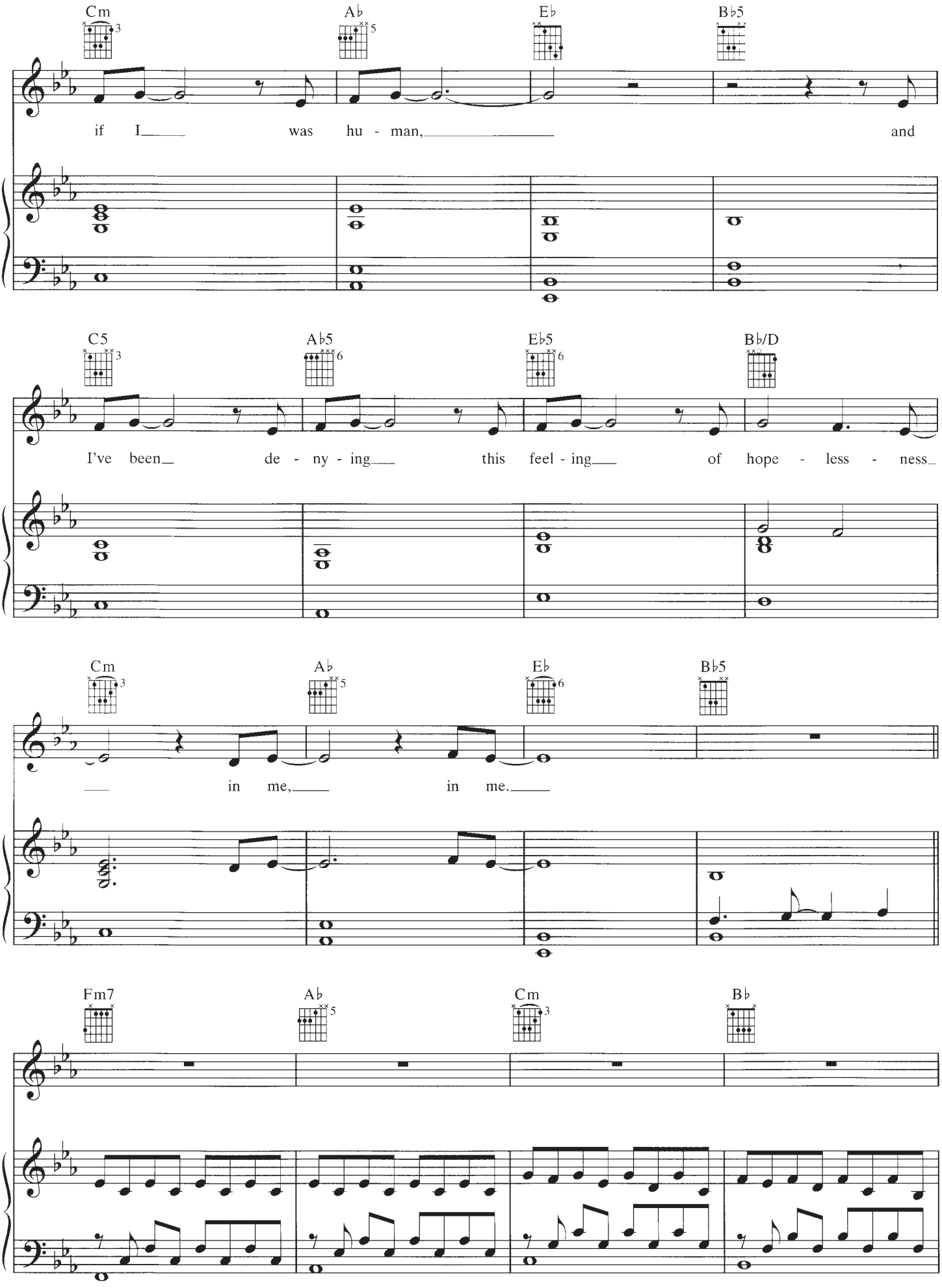
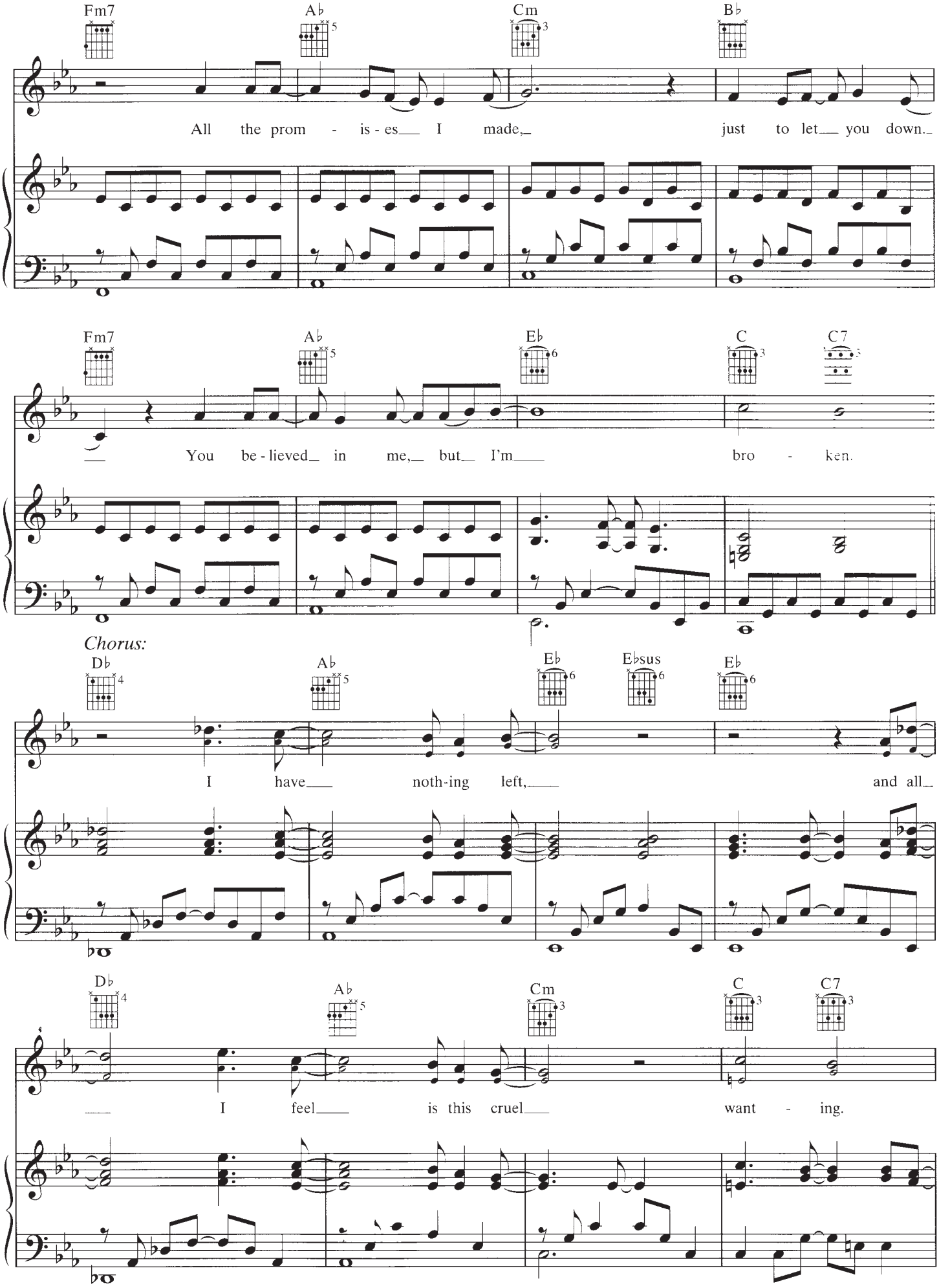
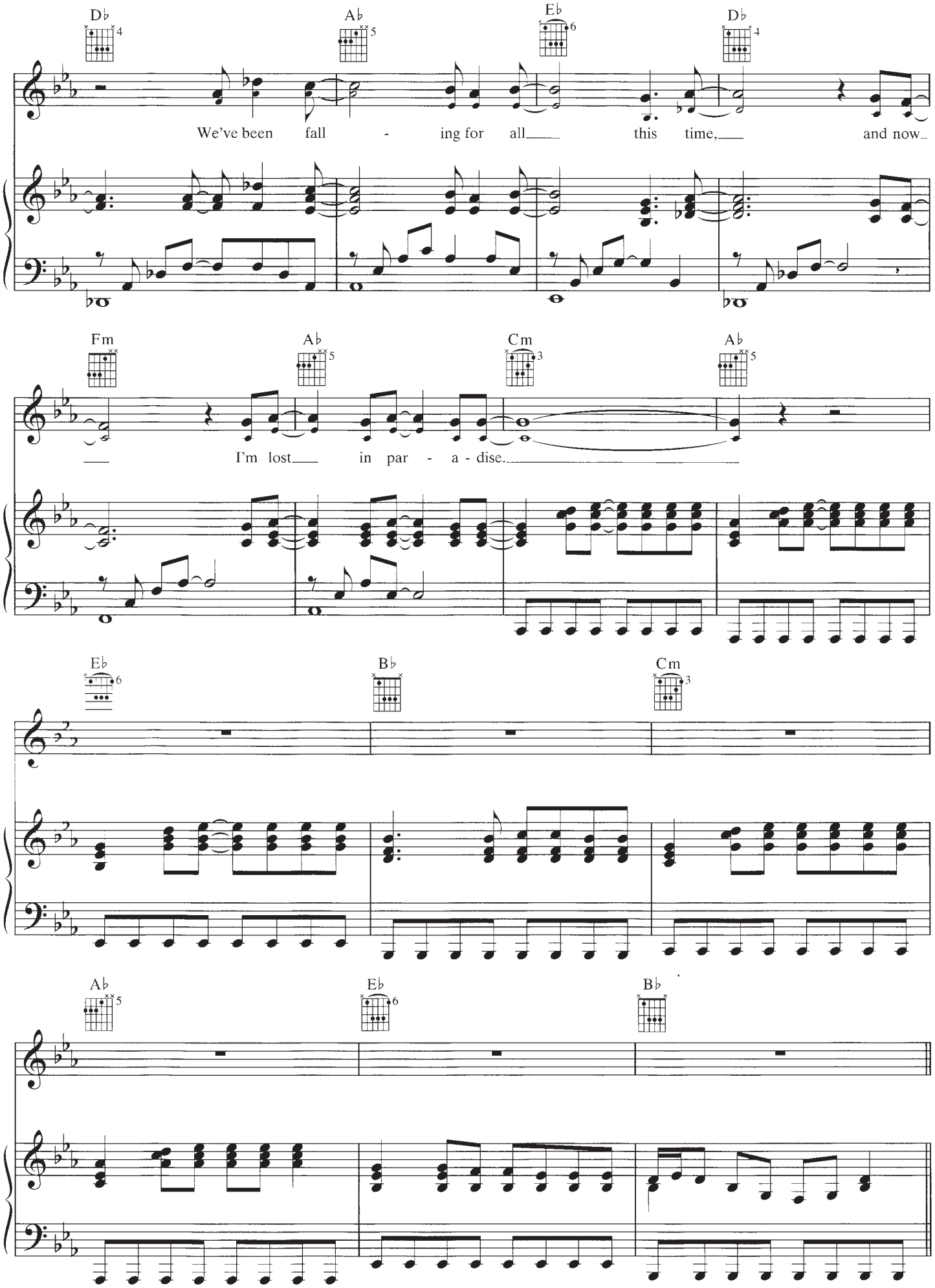
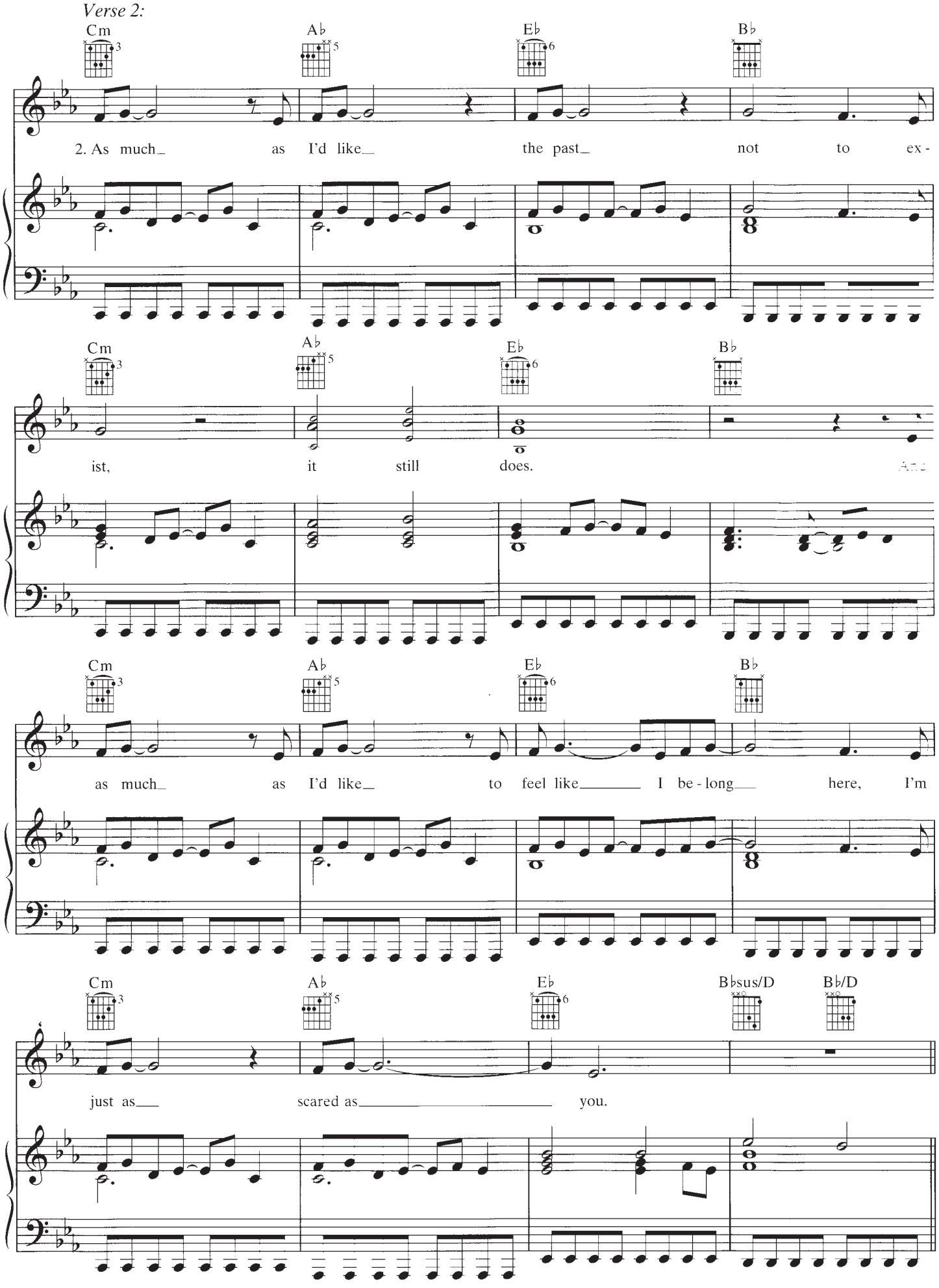
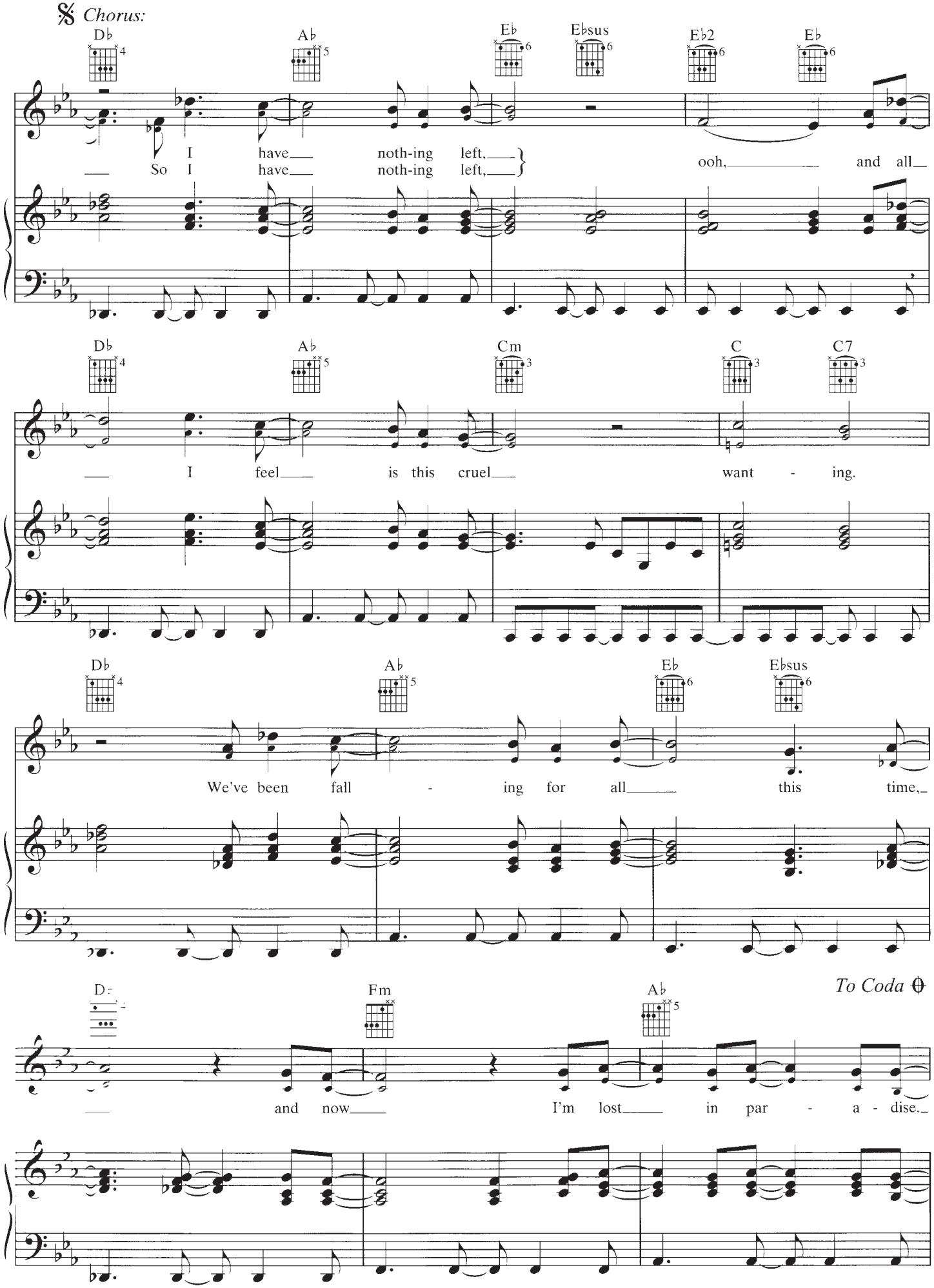
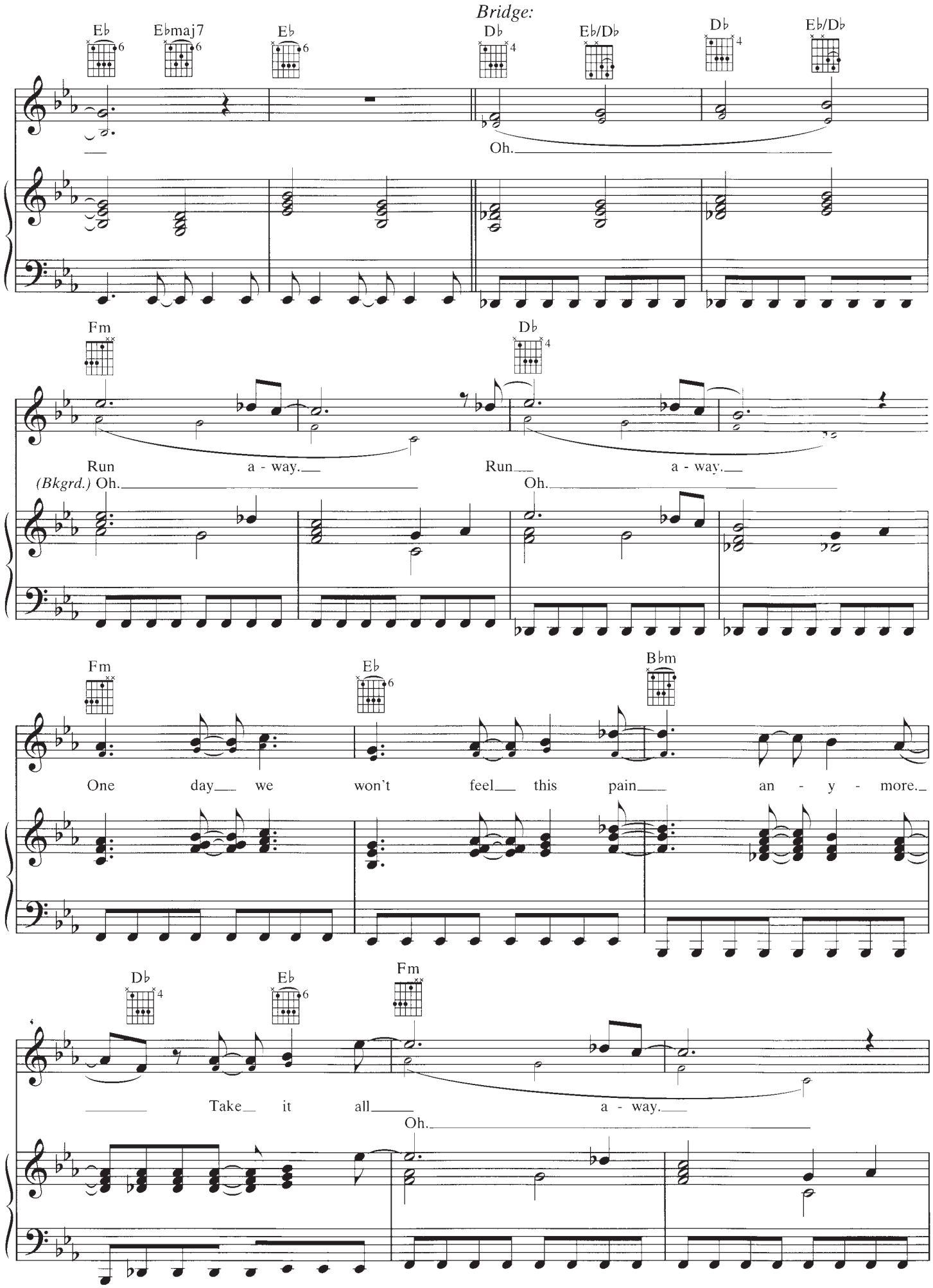

Cm
A♭
E♭
B♭5
if I was hu - man, and
C5
A♭5
E♭5
B♭/D
I've been de - ny - ing this feel - ing of hope - less - ness
Cm
A♭
E♭
B♭5
in me, in me.
Fm7
A♭
Cm
B♭

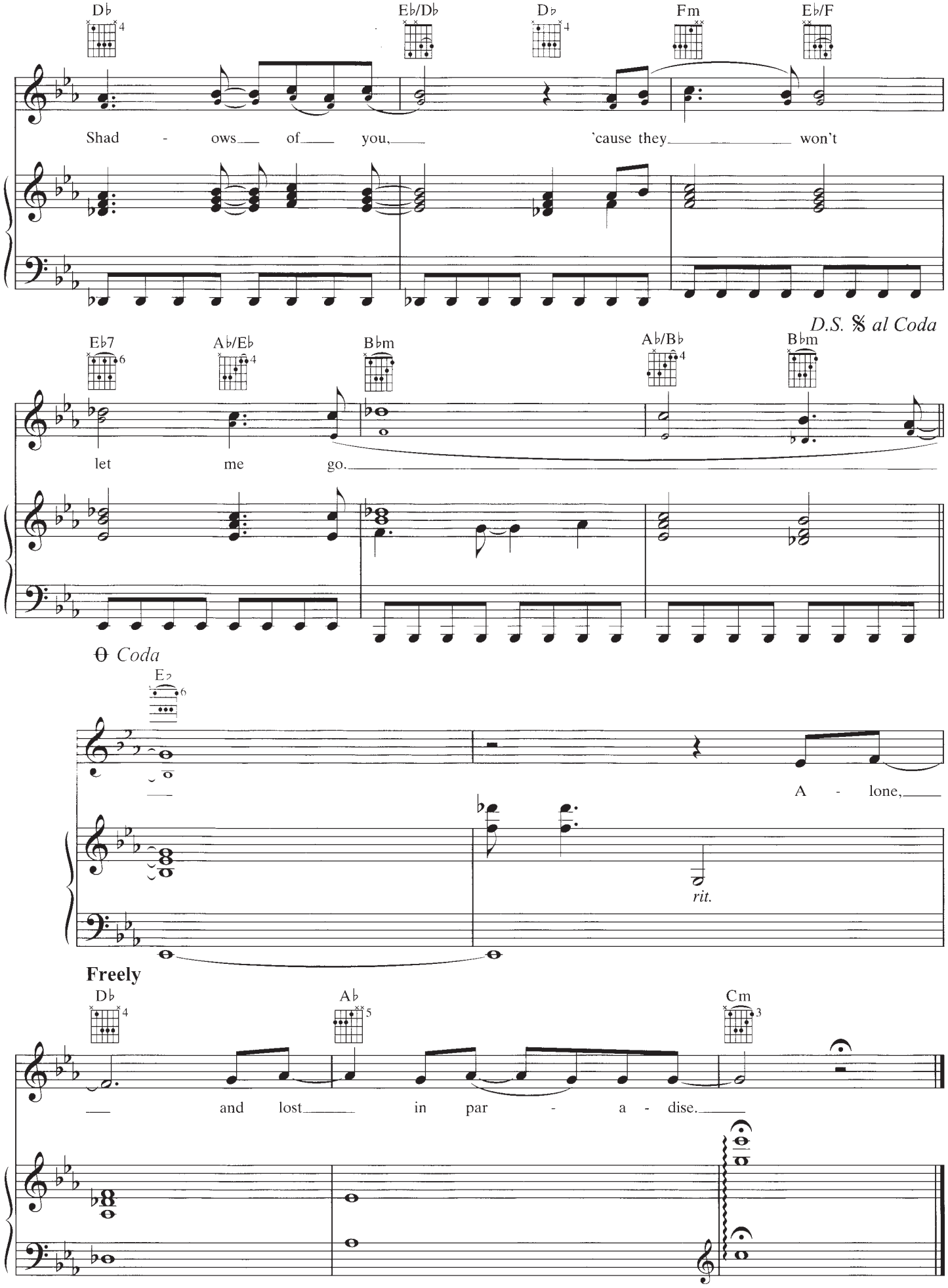

Fm7
A♭
Cm
B♭
All the prom - is - es I made, just to let you down.
Fm7
A♭
E♭
C
C7
You be - lieved in me, but I'm bro - ken.
Chorus:
D♭
A♭
E♭
E♭sus
E♭
I have noth-ing left, and all
D♭
A♭
Cm
C
C7
I feel is this cruel want - ing.


D♭
A♭
E♭
D♭
We've been fall - ing for all this time, and now
Fm
A♭
Cm
A♭
I'm lost in par - a - dise.
E♭
B♭
Cm
A♭
E♭
B♭


Verse 2:
Cm
A♭
E♭
B♭
2. As much as I'd like the past not to ex-
ist, it still does.
Cm
A♭
E♭
B♭
as much as I'd like to feel like I be-long here, I'm
Cm
A♭
E♭
B♭sus/D
B♭/D
just as scared as you.


𝄋 Chorus:
D♭
A♭
E♭
Ebsus
E♭2
E♭
I have noth-ing left,
So I have noth-ing left,
ooh, and all
D♭
A♭
Cm
C
C7
I feel is this cruel
want - ing.
D♭
A♭
E♭
Ebsus
We've been fall - ing for all this time,
D♭
Fm
A♭
To Coda 𝄌
and now I'm lost in par - a - dise.

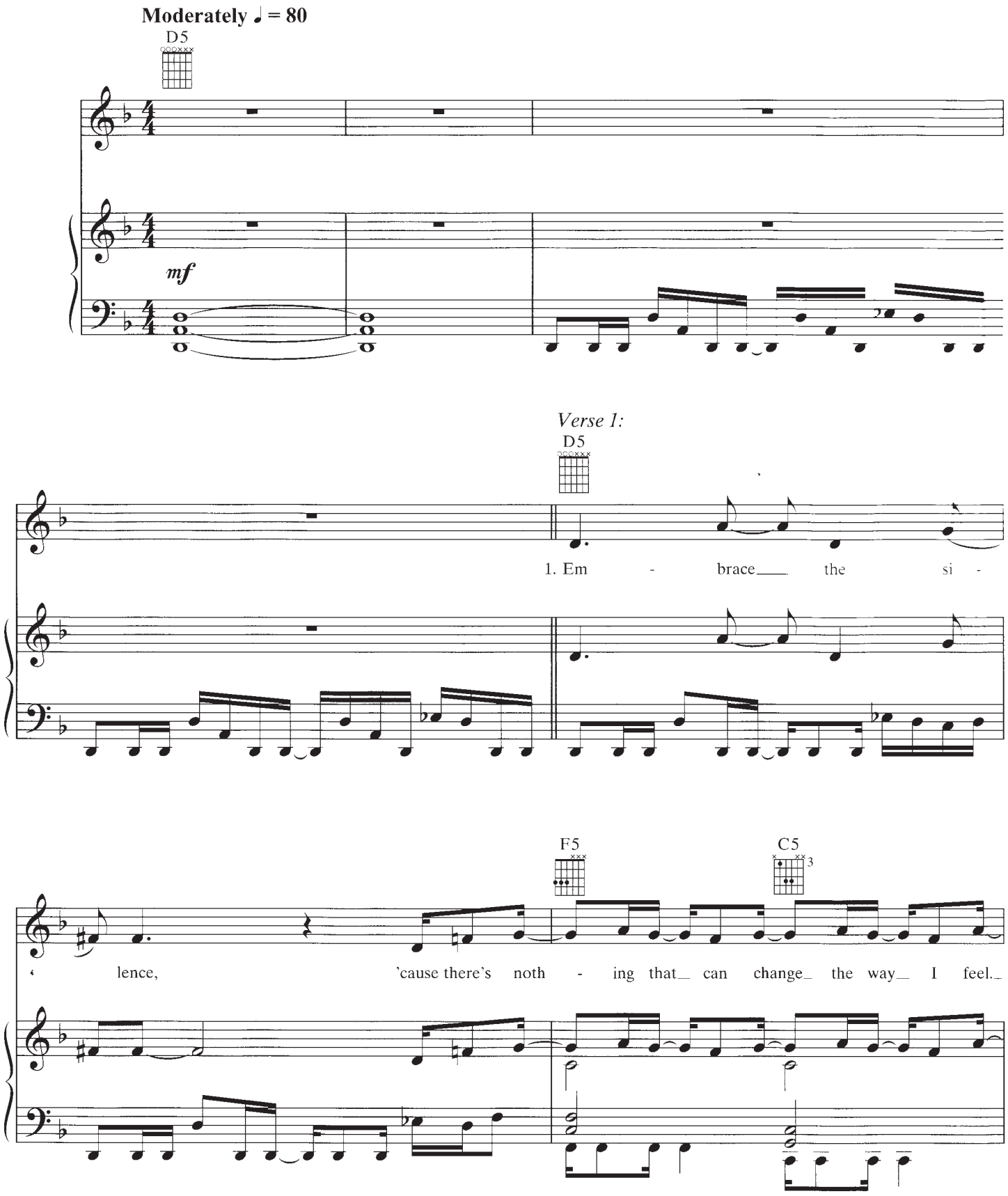

Bridge:
E♭
E♭maj7
E♭
D♭
E♭/D♭
D♭
E♭/D♭
Oh.
Fm
D♭
Run a - way.
Run a - way.
(Bkgrd.) Oh.
Oh.
Fm
E♭
B♭m
One day we won't feel this pain an - y - more.
D♭
E♭
Fm
Take it all a - way.
Oh.


D♭
E♭/D♭
D♭
Fm
E♭/F
Shad - ows of you, 'cause they won't
D.S. 𝄋 al Coda
E♭7
A♭/E♭
B♭m
A♭/B♭
B♭m
let me go.
𝄌 Coda
E♭
A - lone,
rit.
Freely
D♭
A♭
Cm
and lost in par - a - dise.

SICK

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

Gtr. tuned "Drop D":
⑥ = D



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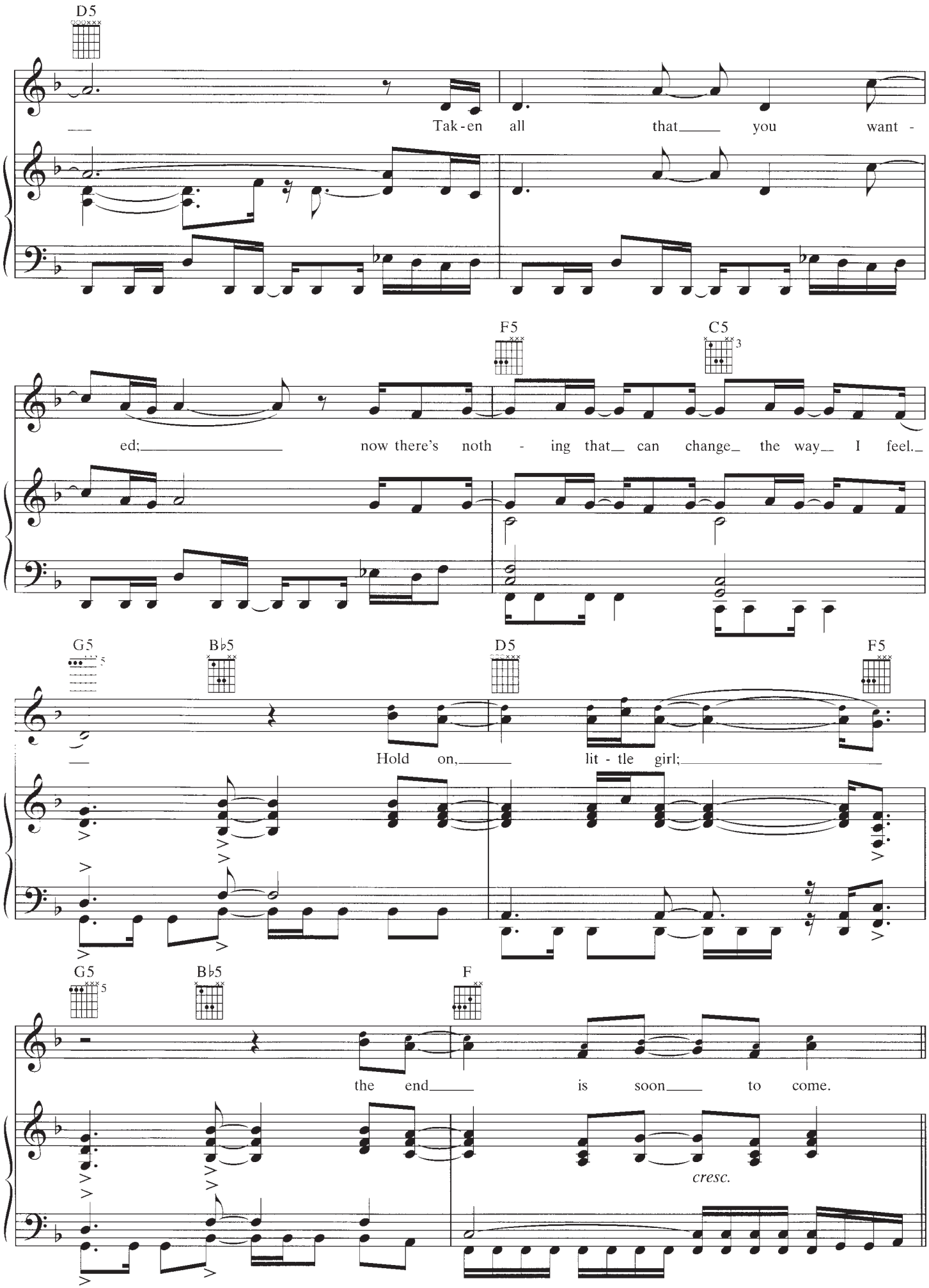
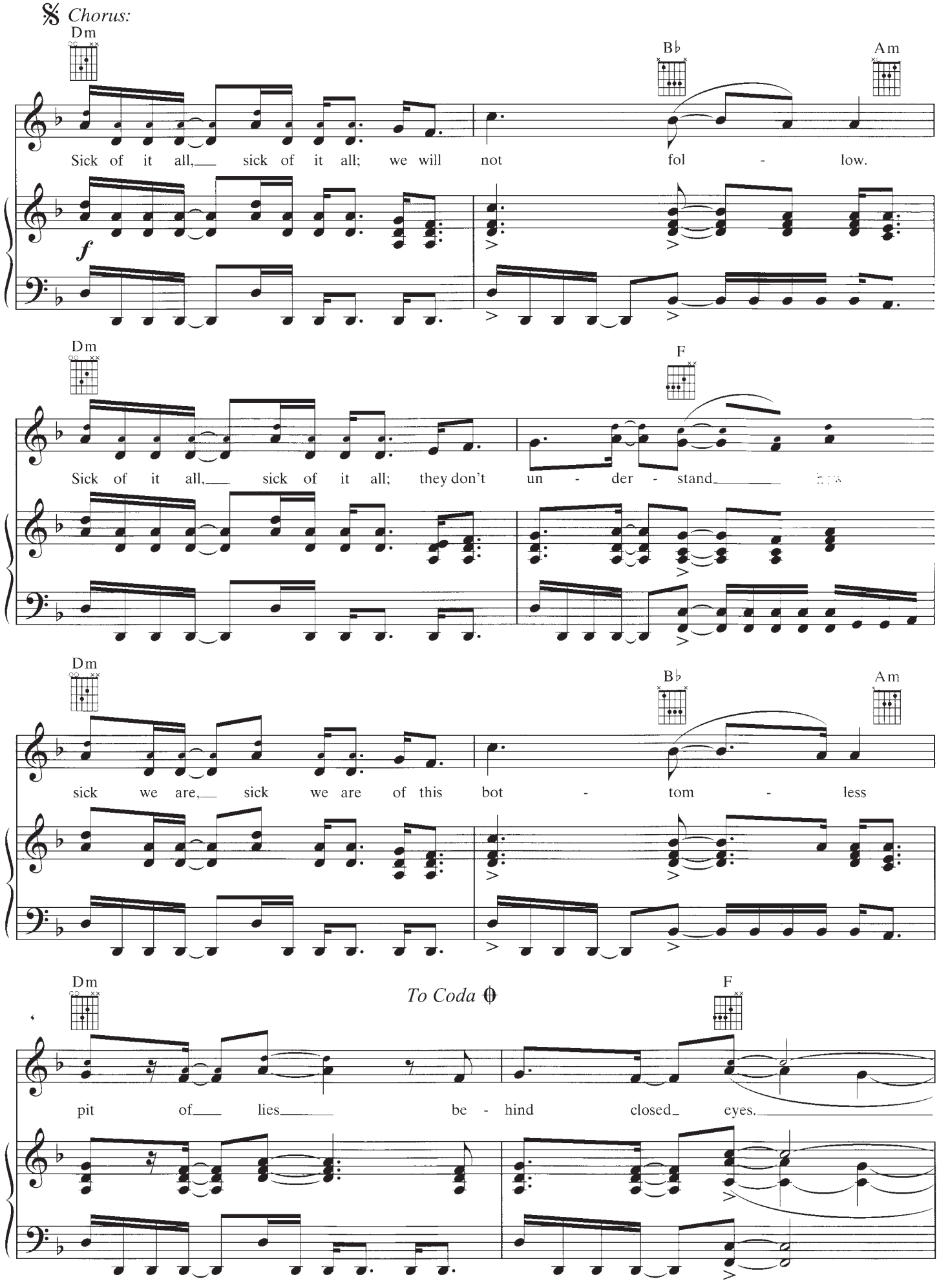
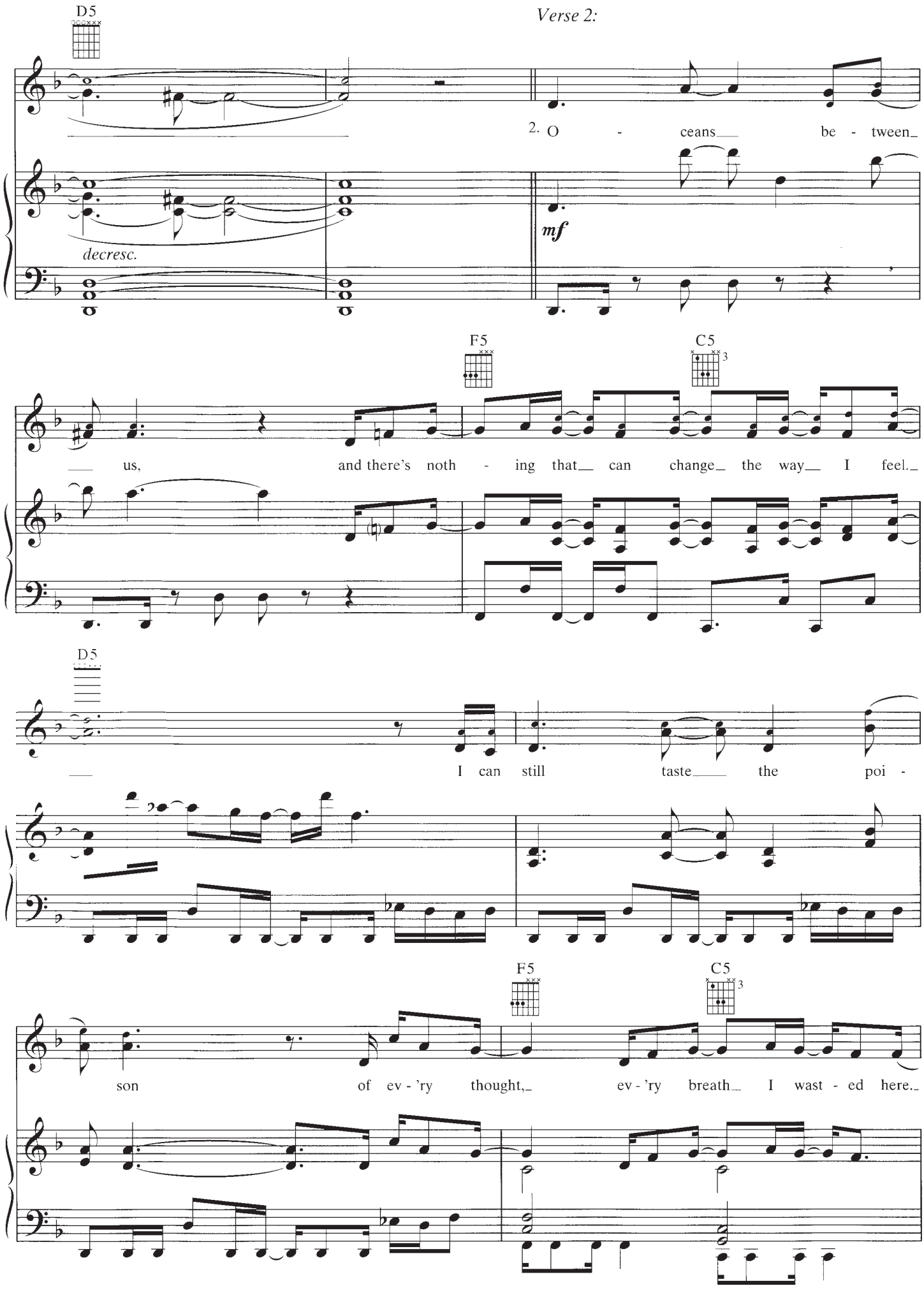
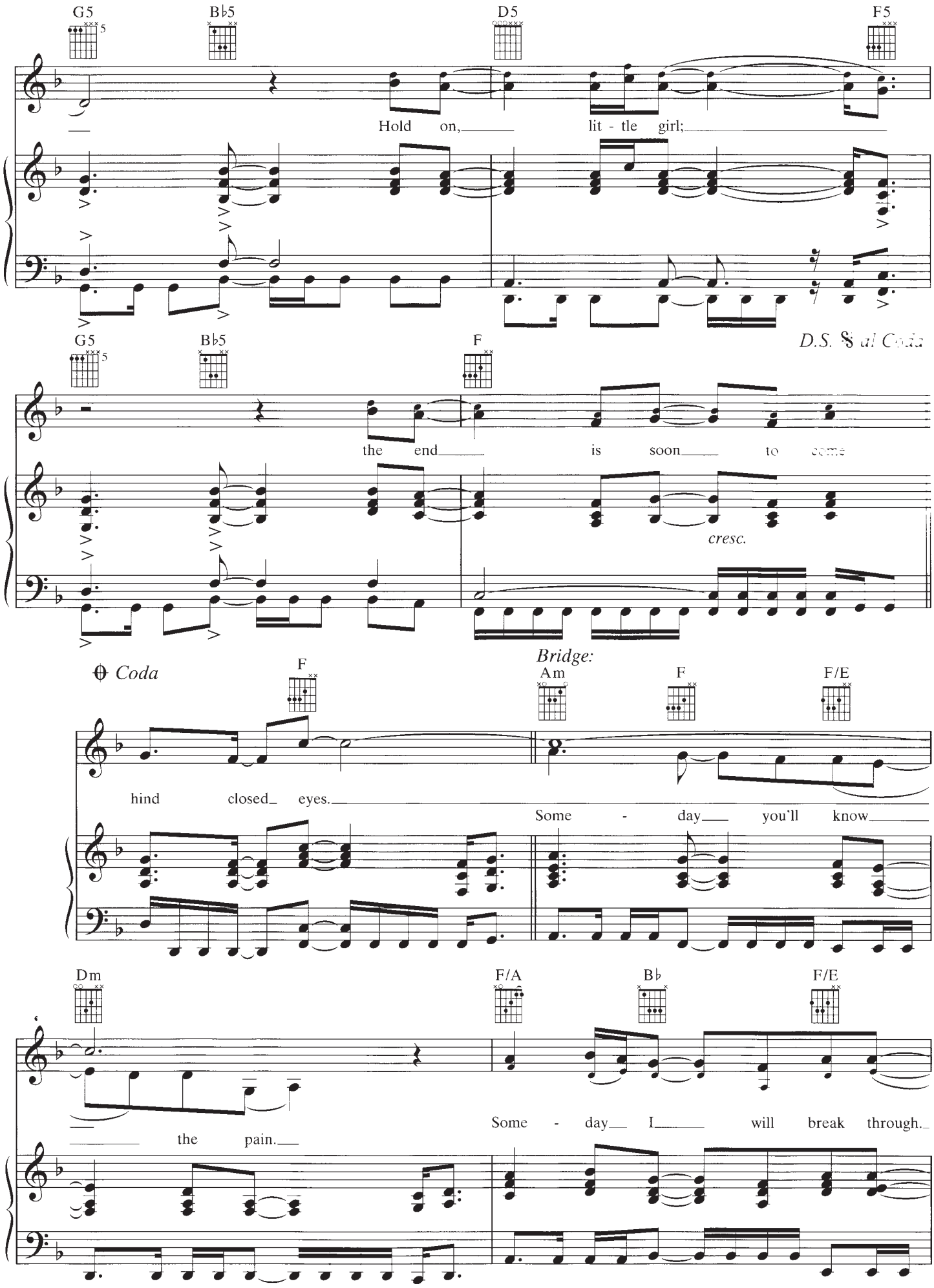
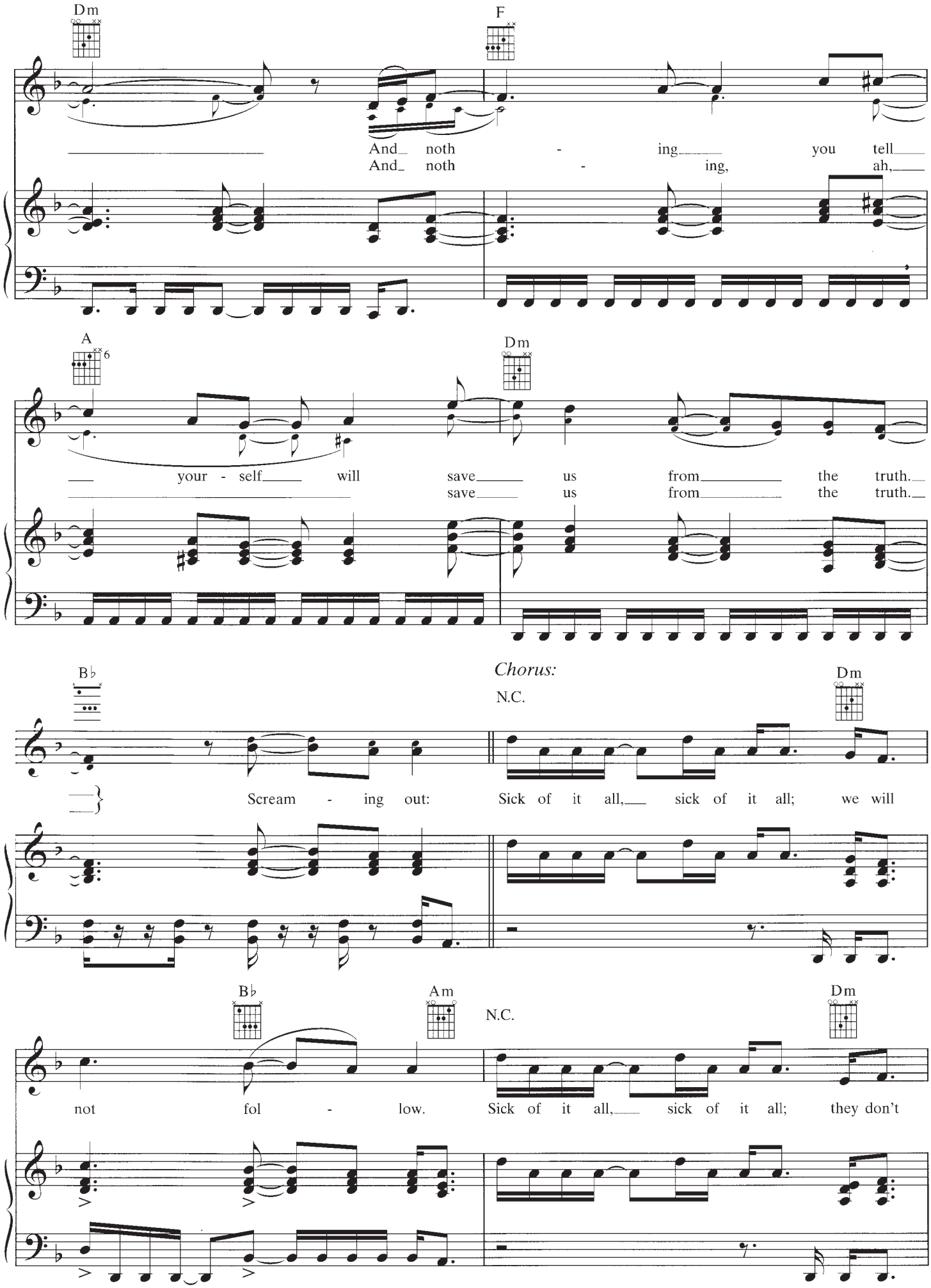
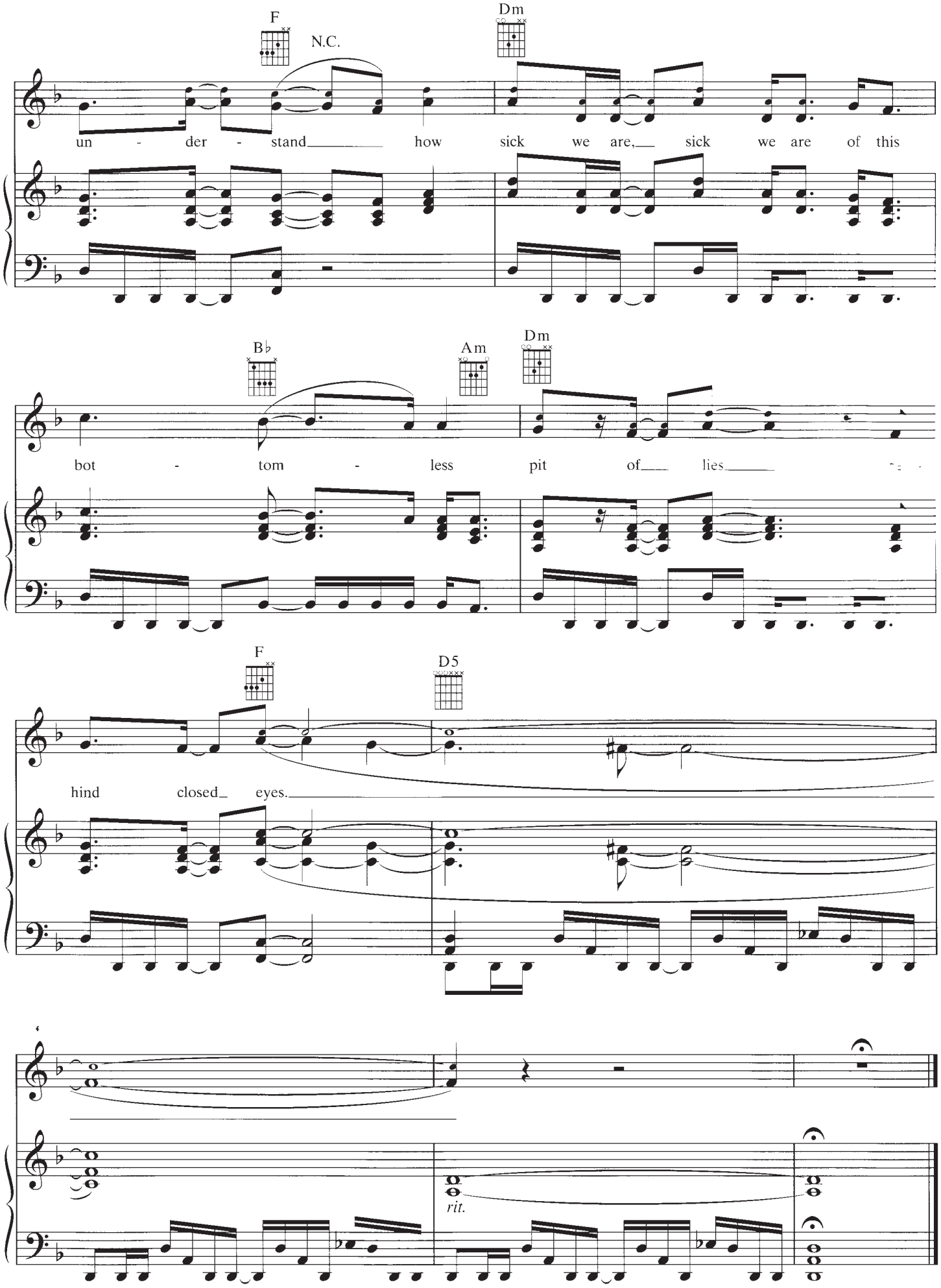

D5
Tak - en all that you want -
F5
C5
ed; now there's noth - ing that can change the way I feel.
G5
B♭5
D5
F5
Hold on, lit - tle girl;
G5
B♭5
F
the end is soon to come.
cresc.


𝄋 Chorus:
Dm
B♭
Am
Sick of it all, sick of it all; we will not fol - low.
f
Dm
F
Sick of it all, sick of it all; they don't un - der - stand
Dm
B♭
Am
sick we are, sick we are of this bot - tom - less
Dm
To Coda 𝄌
F
pit of lies be - hind closed eyes.


D5
Verse 2:
2. O - ceans be - tween
decresc.
mf
F5
C5
us, and there's noth - ing that can change the way I feel.
D5
I can still taste the poi -
F5
C5
son of ev - 'ry thought, ev - 'ry breath I wast - ed here.


G5
B♭5
D5
F5
Hold on, lit - tle girl;
D.S. 𝄋 al Coda
G5
B♭5
F
the end is soon to come
cresc.
Bridge:
𝄌 Coda
F
Am
F
F/E
hind closed eyes.
Some - day you'll know
Dm
F/A
B♭
F/E
the pain.
Some - day I will break through.


Dm
F
And noth - ing you tell
And noth - ing, ah,
A
6
Dm
your - self will save us from the truth.
save us from the truth.
B♭
Chorus:
N.C.
Dm
Scream - ing out: Sick of it all, sick of it all; we will
B♭
Am
N.C.
Dm
not fol - low. Sick of it all, sick of it all; they don't

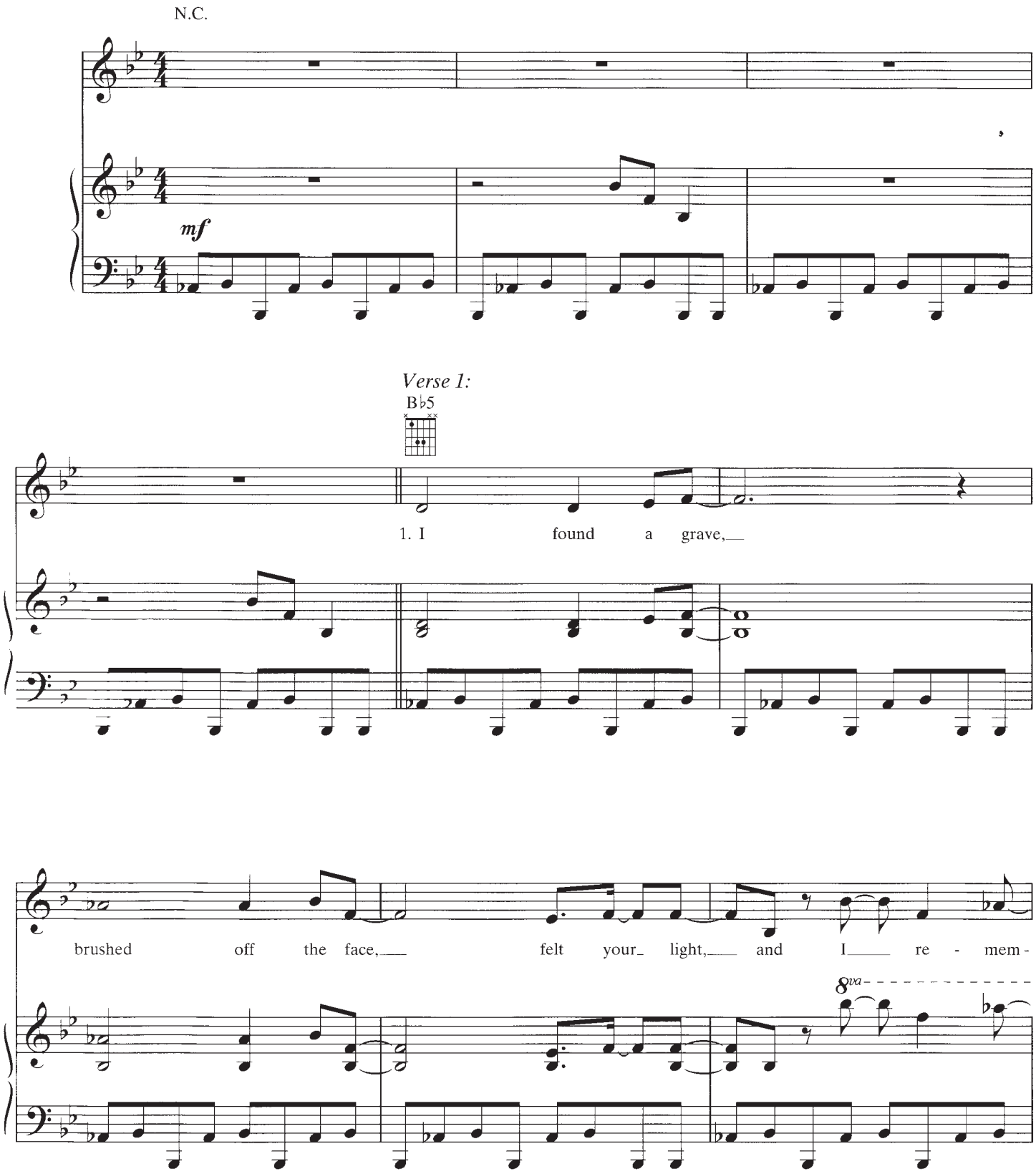

F
N.C.
Dm
un - der - stand how sick we are, sick we are of this
B♭
Am
Dm
bot - tom - less pit of lies
F
D5
hind closed eyes.
rit.

END OF THE DREAM

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

* Gtr. tuned "Drop D":
⑥ = D

Moderately ♩ = 96



*Original recording, Guitar tuned "Drop D" and down 2 whole steps.

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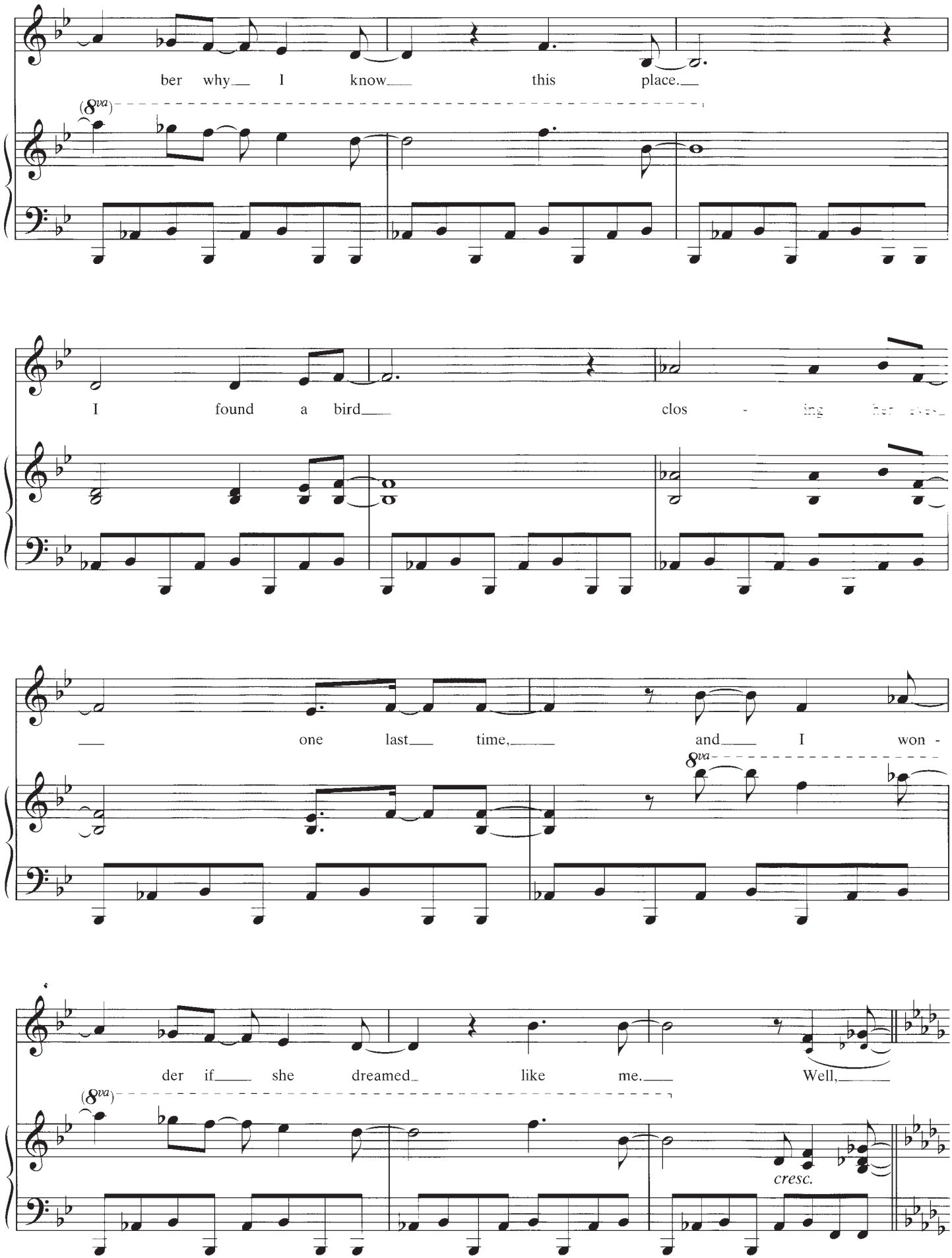
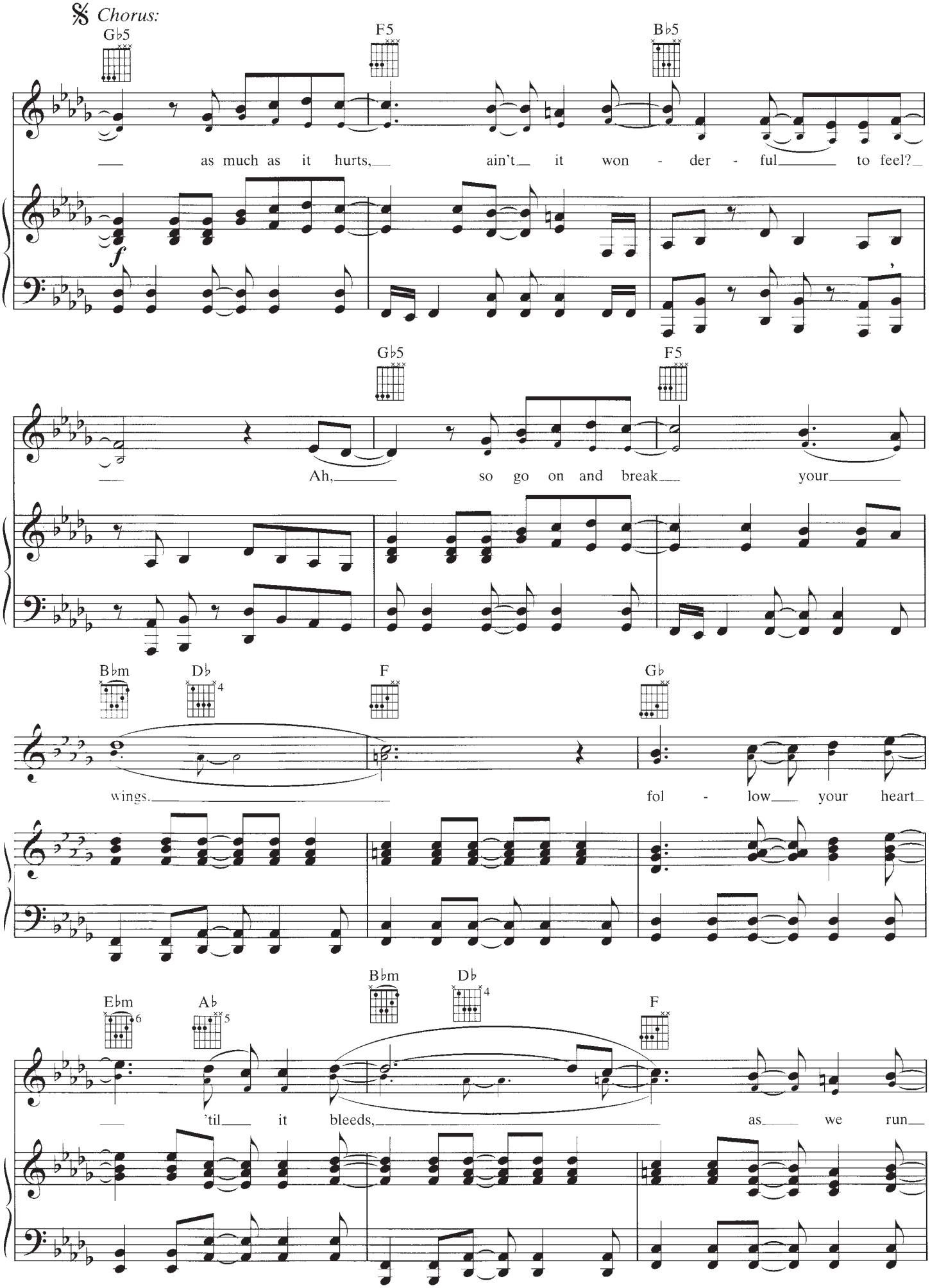
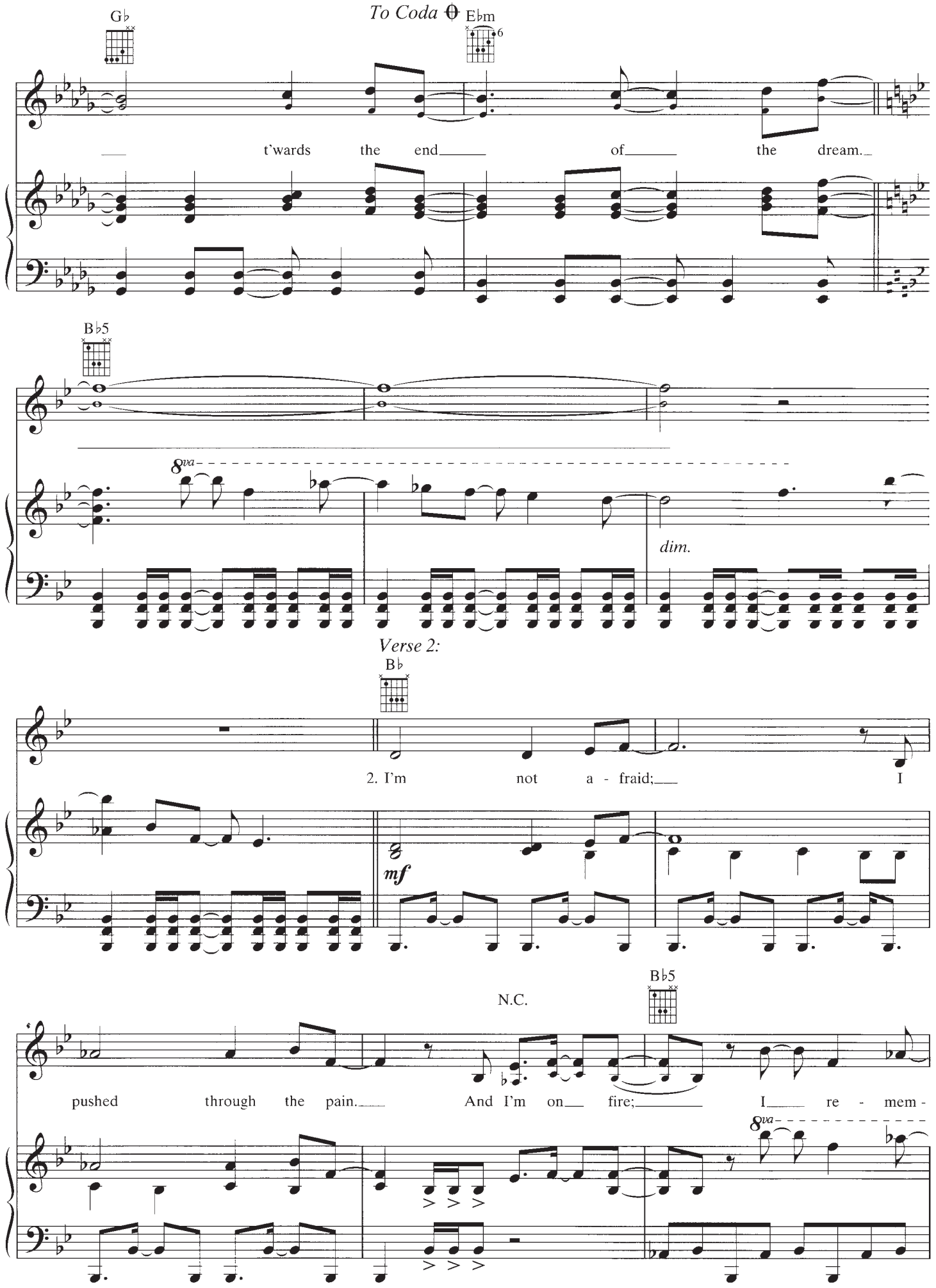
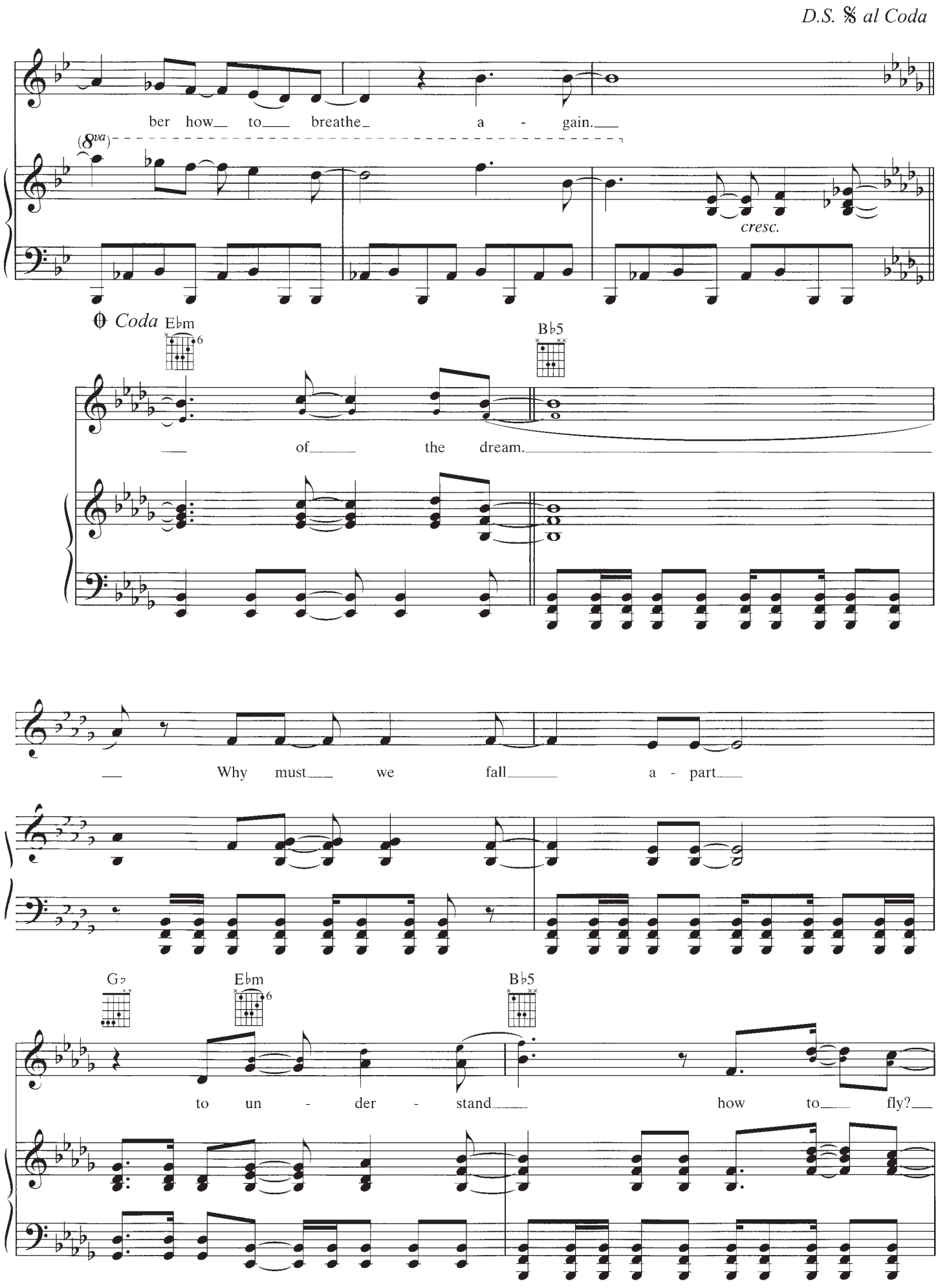
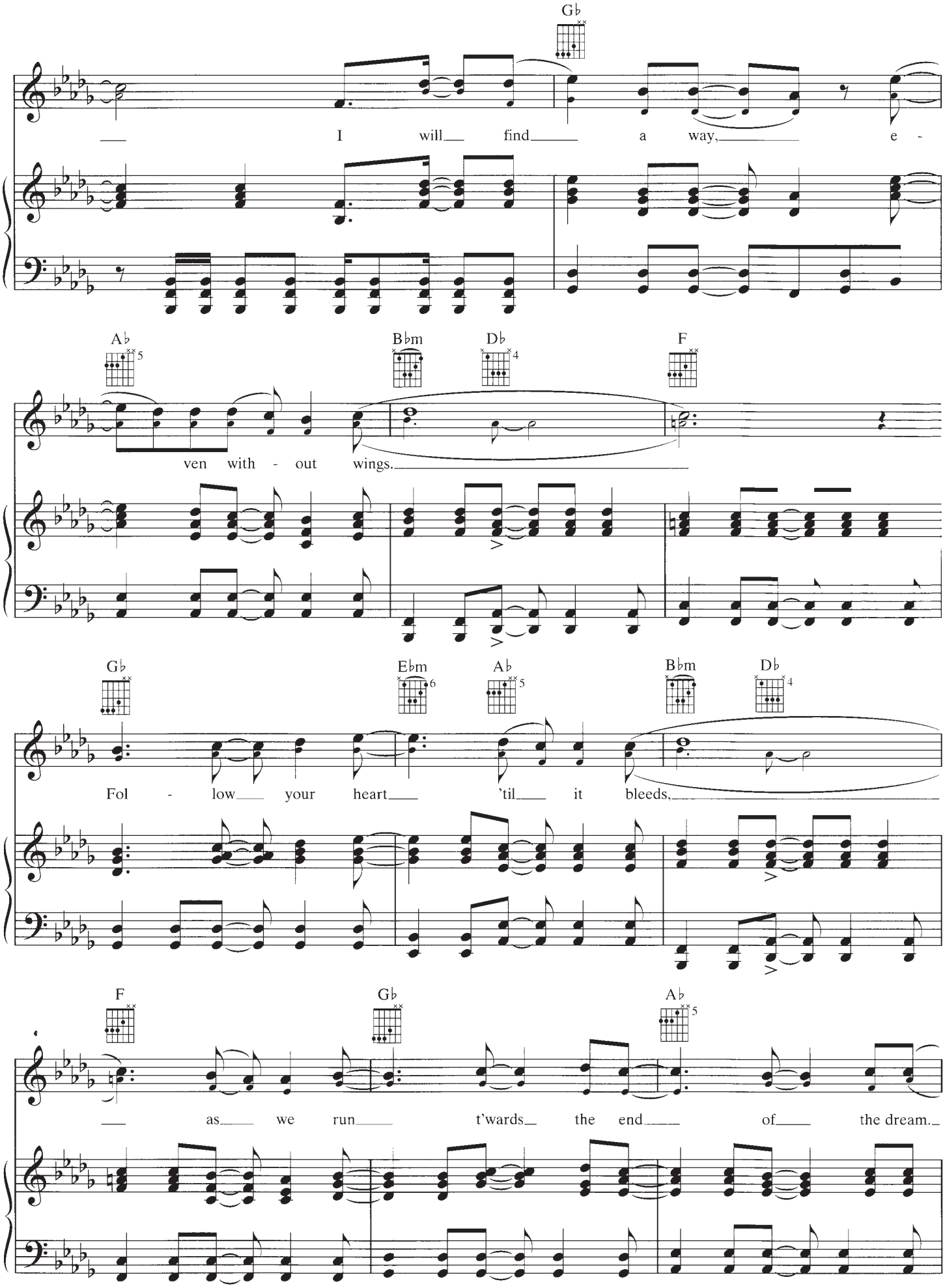
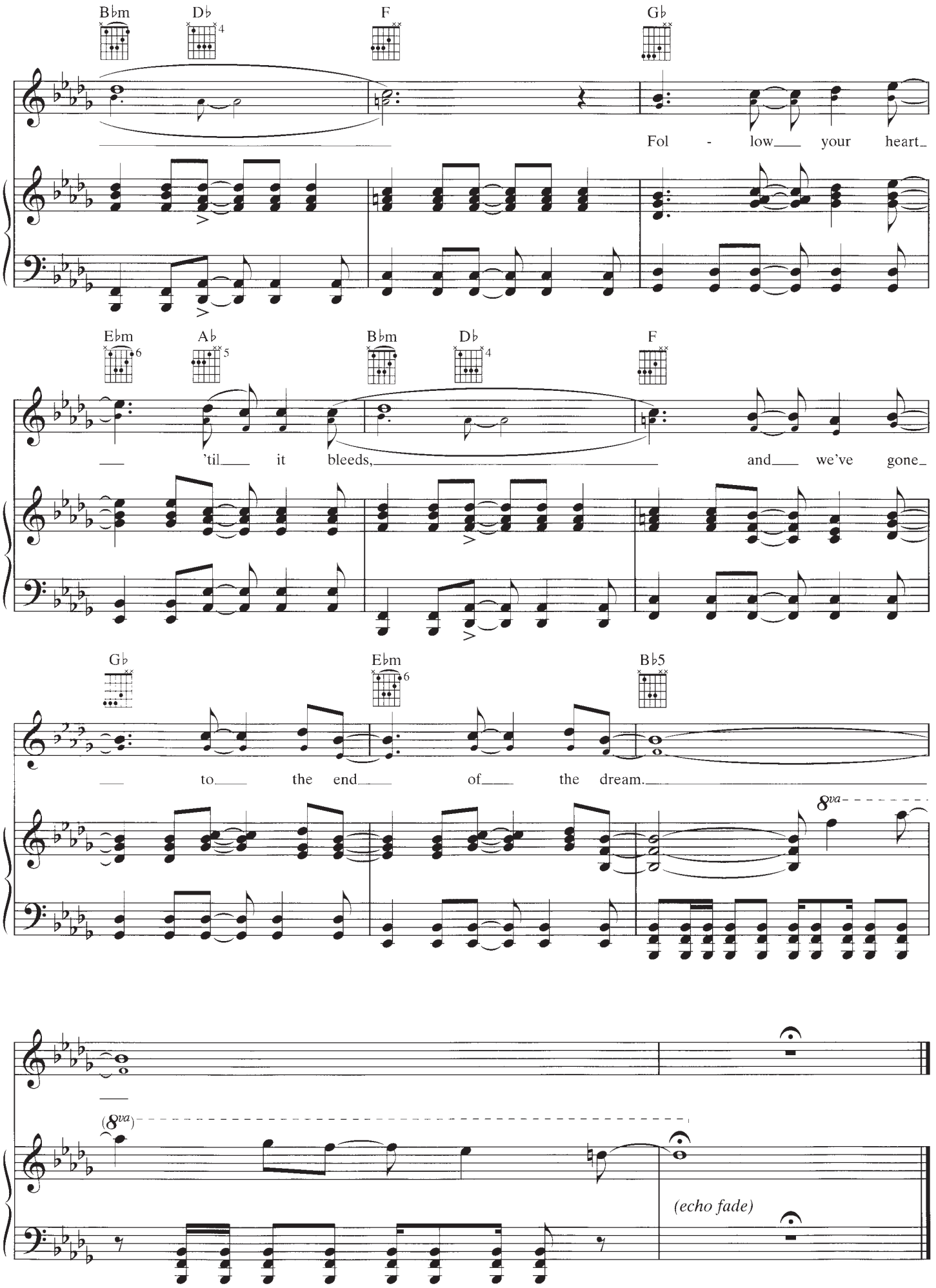

ber why I know this place.
(8va)
I found a bird clos - ing her
one last time, and I won -
8va
der if she dreamed like me. Well,
(8va)
cresc.


𝄋 Chorus:
G♭5
F5
B♭5
as much as it hurts, ain't it won - der - ful to feel?
f
G♭5
F5
Ah, so go on and break your
B♭m
D♭4
F
G♭
wings.
fol - low your heart
E♭m6
A♭5
B♭m
D♭4
F
'til it bleeds, as we run


G♭
To Coda
E♭m
t'wards the end of the dream.
B♭5
8va
dim.
Verse 2:
B♭
2. I'm not a - fraid; I
mf
N.C.
B♭5
pushed through the pain. And I'm on fire; I re - mem -
8va


D.S. 𝄋 al Coda
ber how to breathe a - gain.
(8va)
cresc.
Coda
Ebm
6
Bb5
of the dream.
Why must we fall a - part
Gb
Ebm
6
Bb5
to un - der - stand how to fly?


G♭
I will find a way, e -
A♭ 5
B♭m
D♭ 4
F
ven with - out wings.
G♭
E♭m 6
A♭ 5
B♭m
D♭ 4
Fol - low your heart 'til it bleeds.
F
G♭
A♭ 5
as we run t'wards the end of the dream.

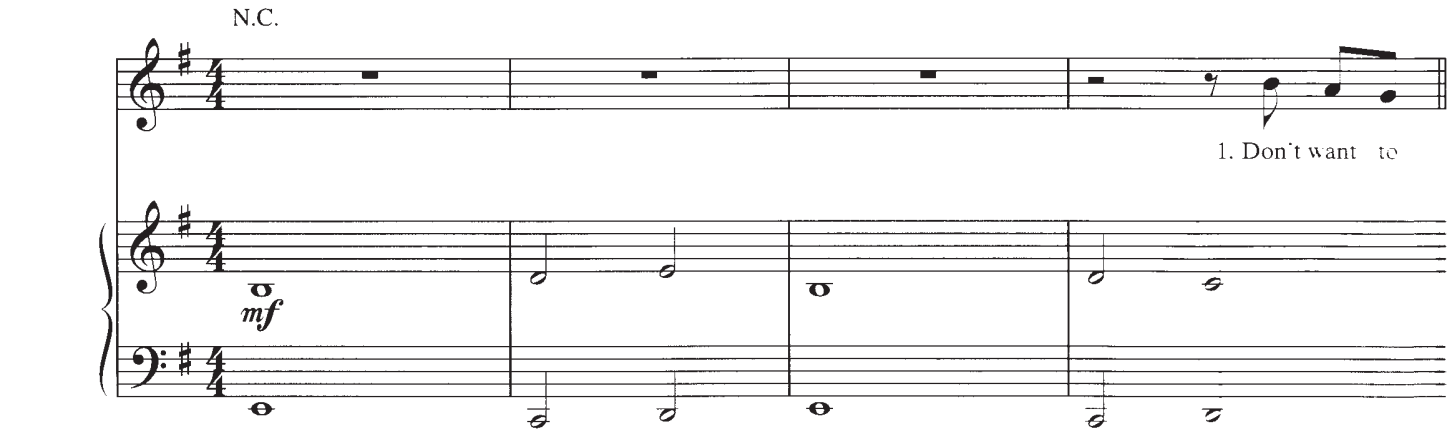

B♭m
D♭
F
G♭
Fol - low your heart
E♭m
A♭
B♭m
D♭
F
'til it bleeds, and we've gone
G♭
E♭m
B♭5
to the end of the dream.
8va
(8va)
(echo fade)

OCEANS

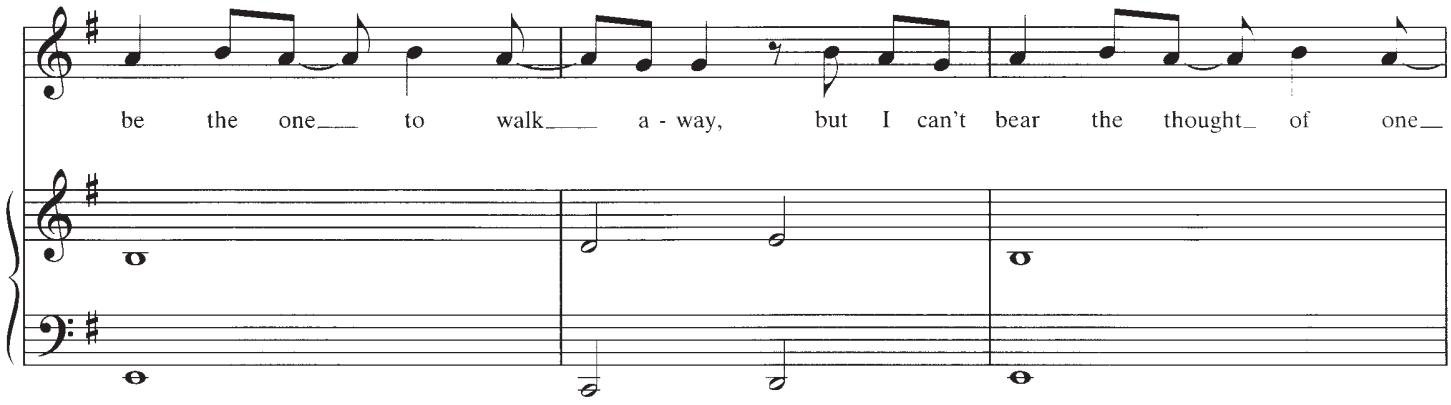
Music by EVANESCENCE
Lyrics by AMY LEE

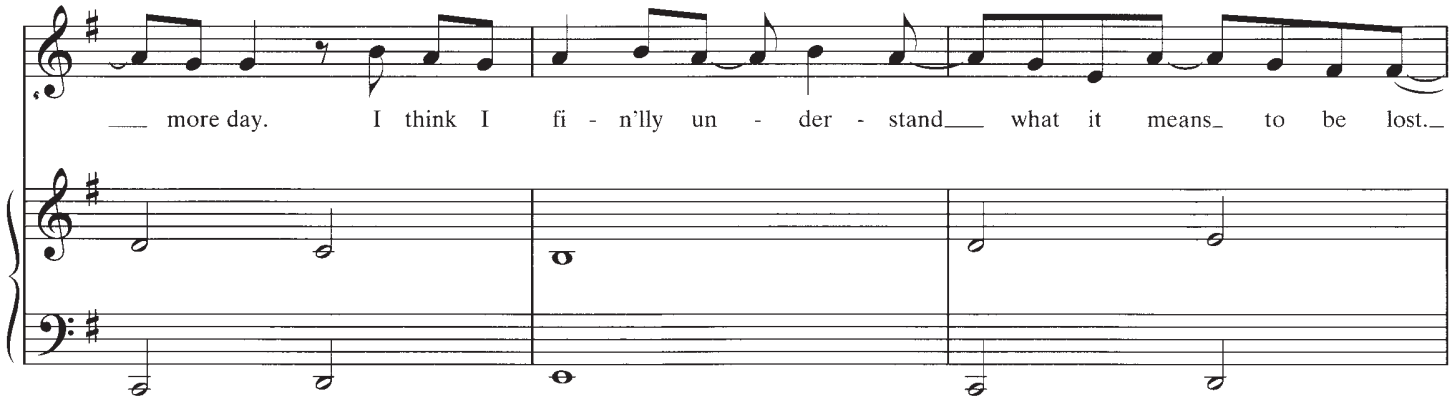
* Gtr. tuned "Drop D":
⑥ = D

Moderate rock ♩ = 104



Verse 1:





*Original recording, Guitar tuned "Drop D" and down 1 1/2 steps.

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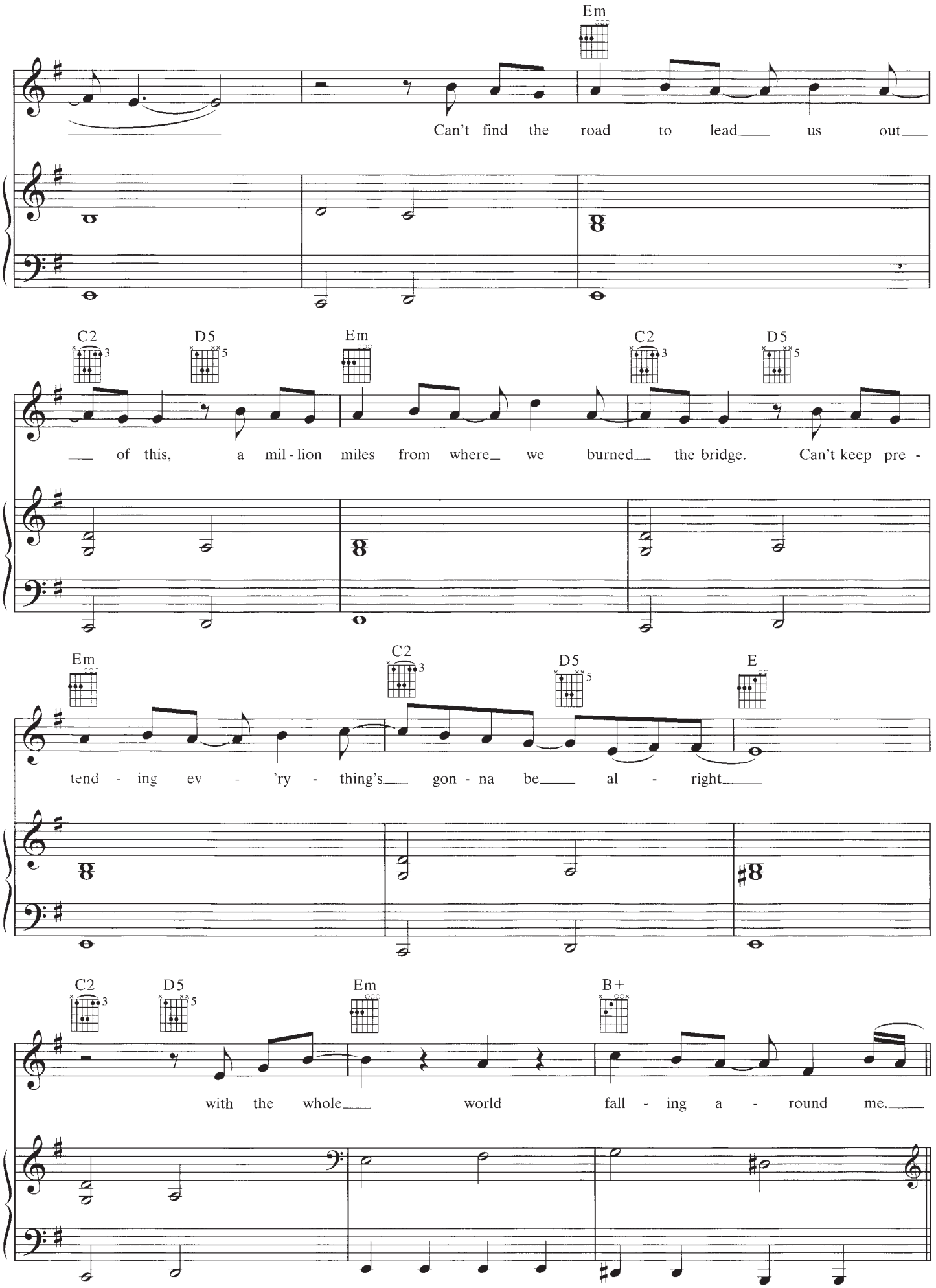
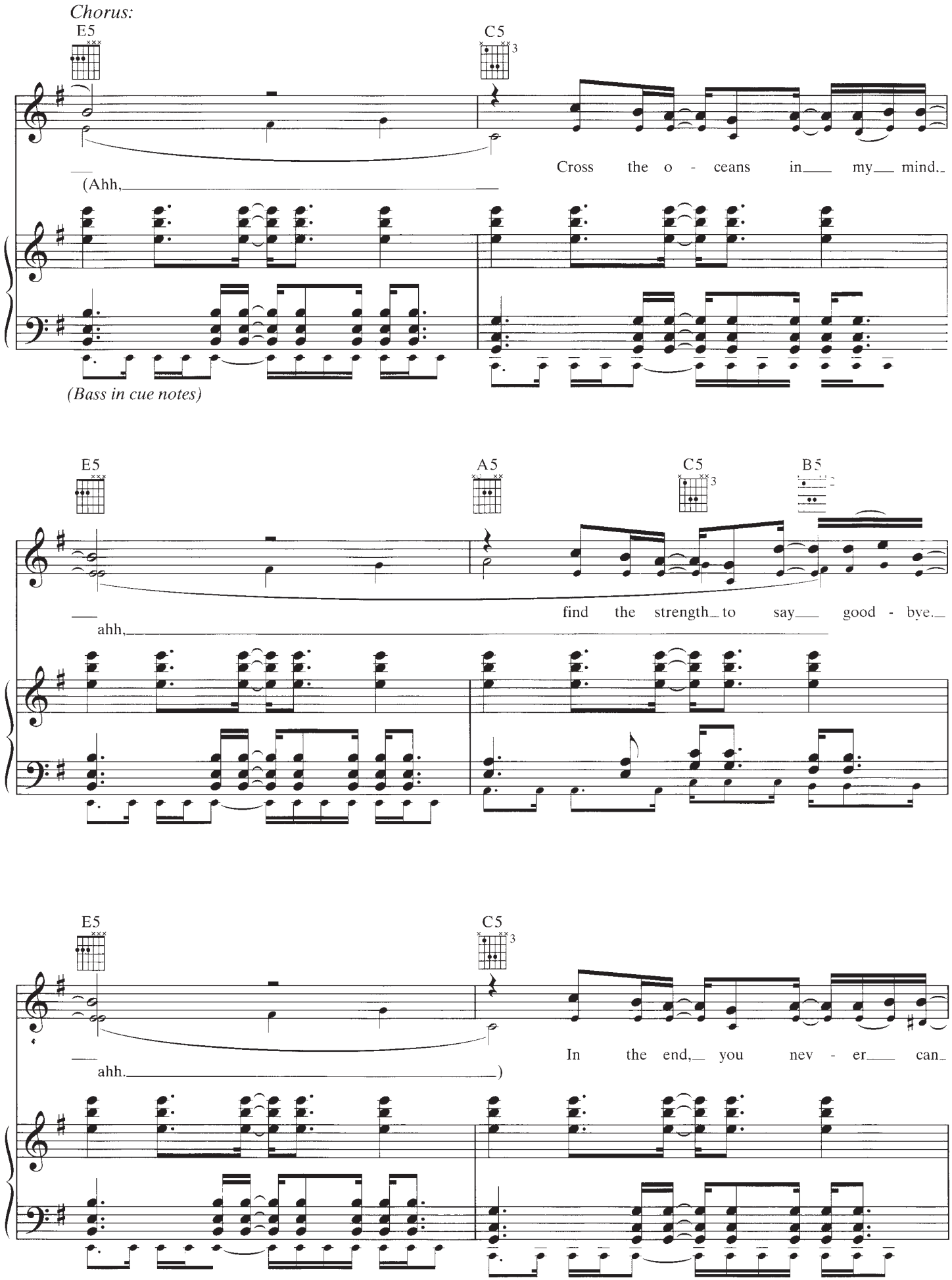
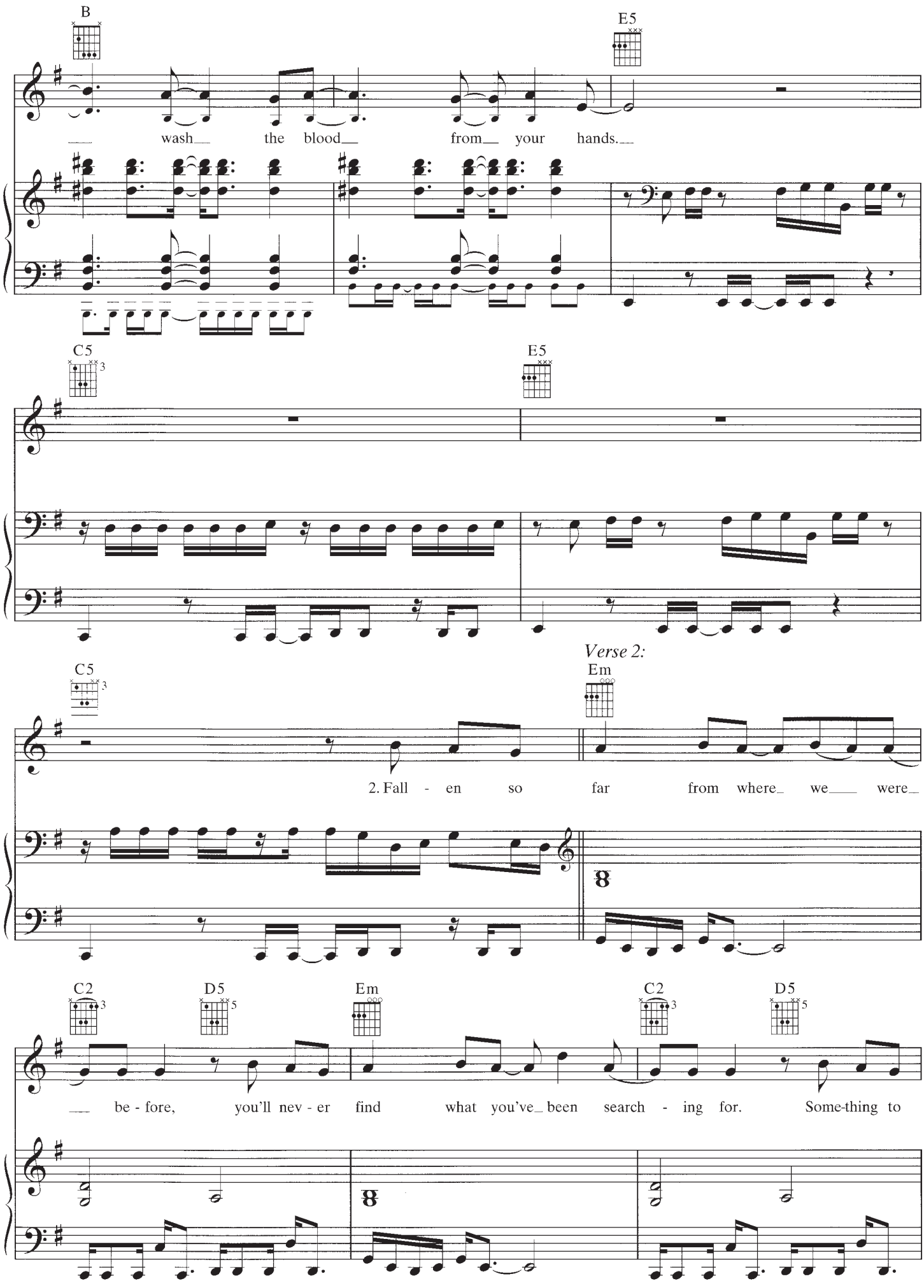
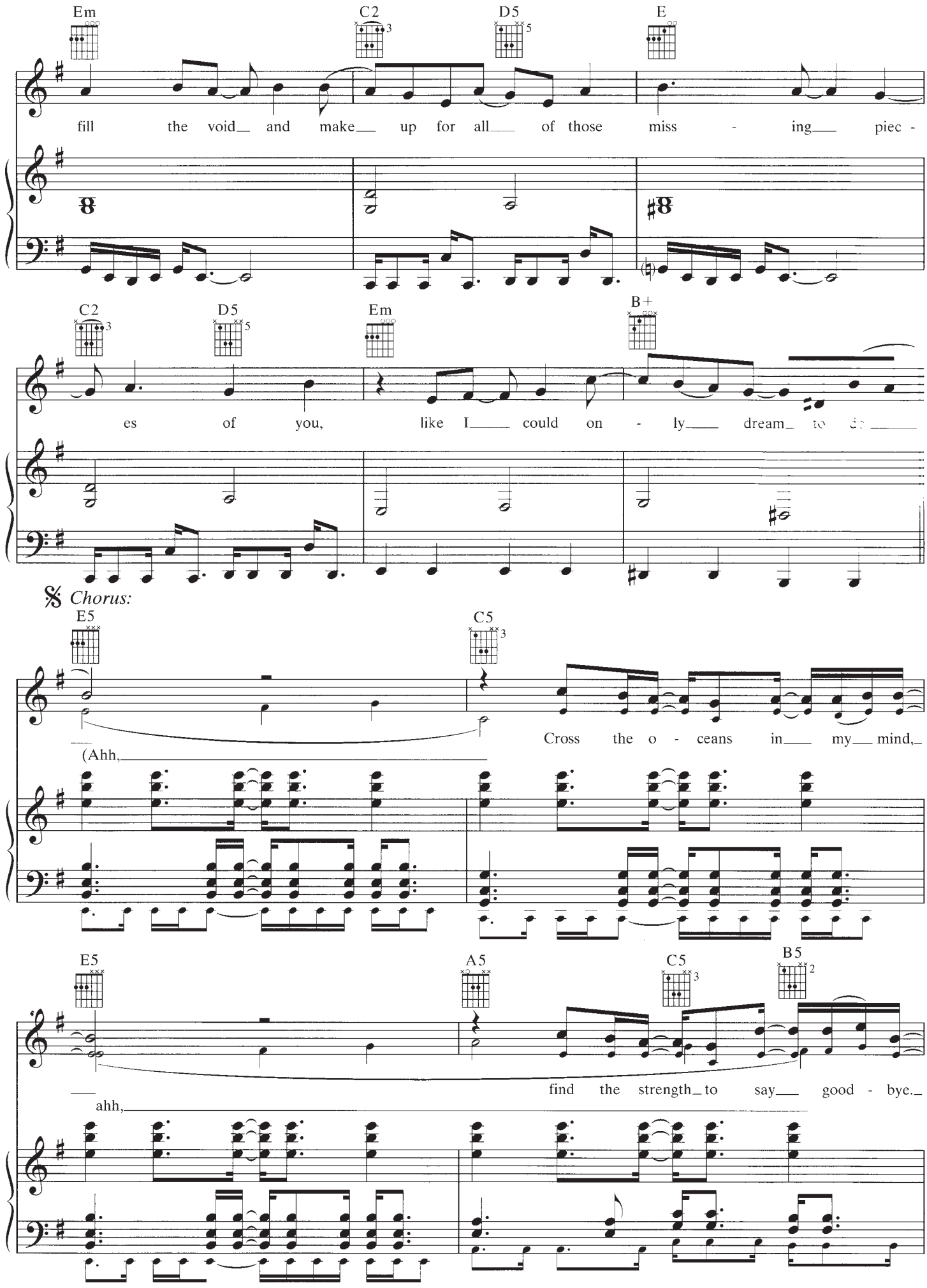
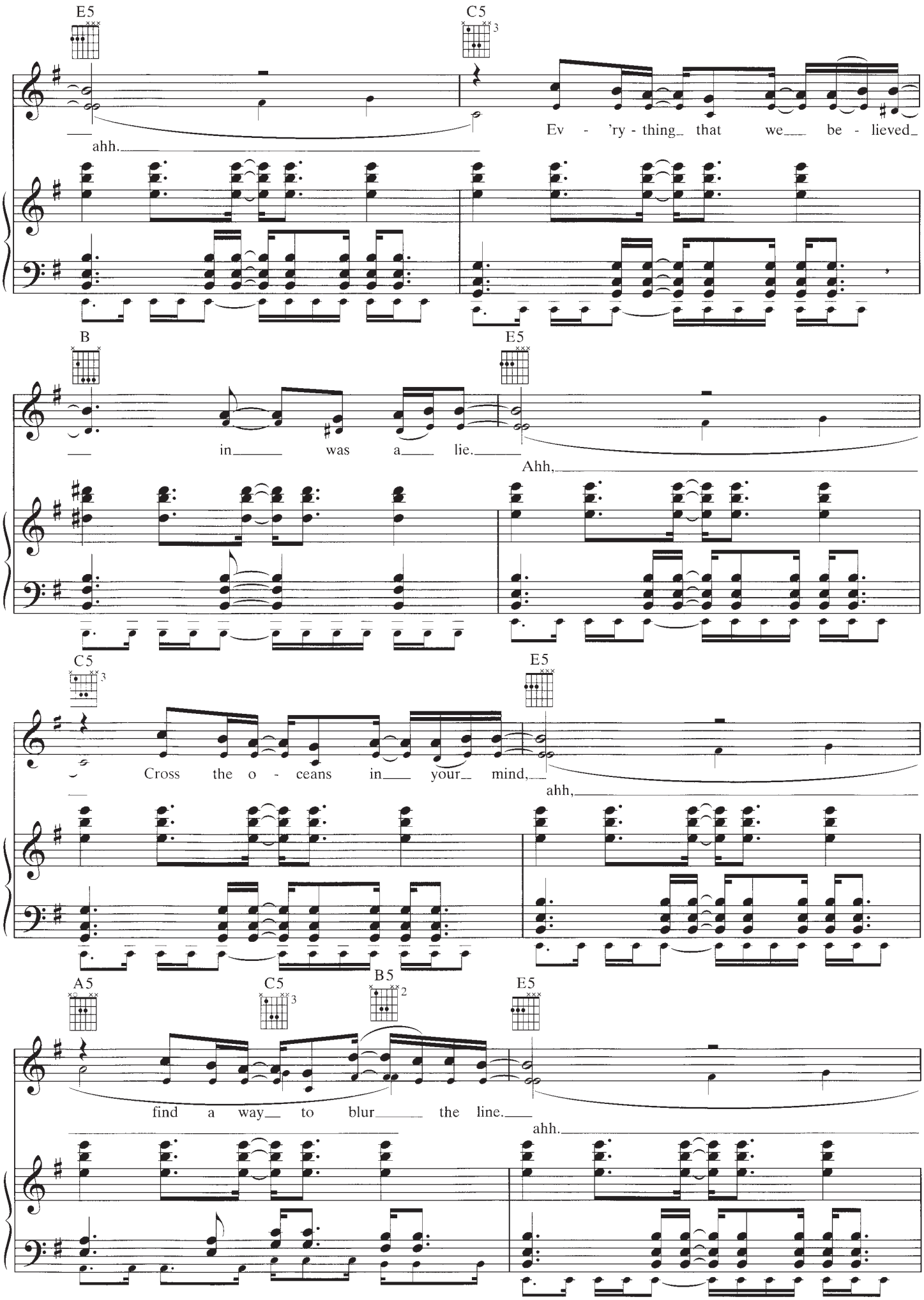
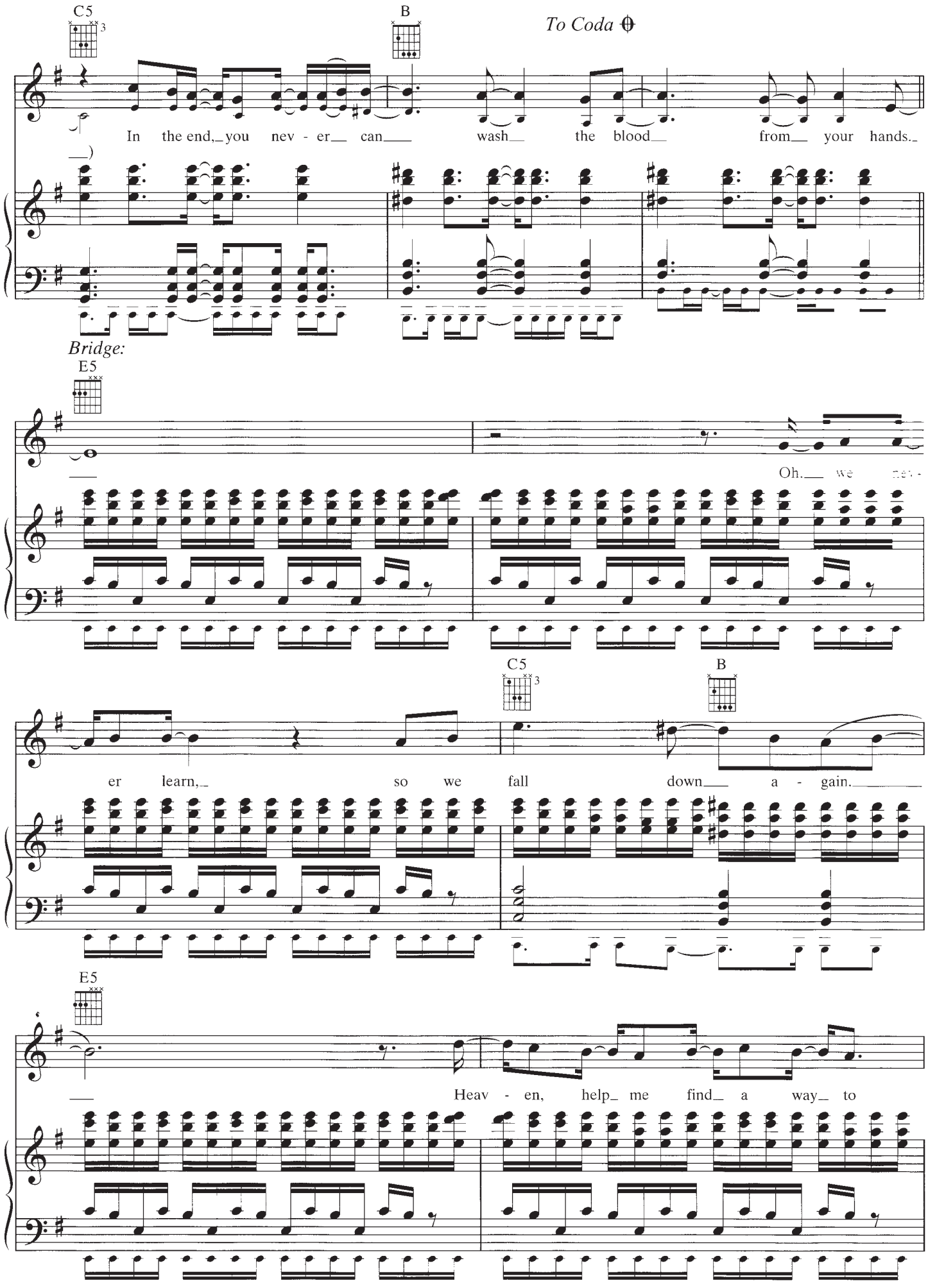

Em
Can't find the road to lead us out
C2
D5
Em
C2
D5
of this, a mil - lion miles from where we burned the bridge. Can't keep pre -
Em
C2
D5
E
tend - ing ev - 'ry - thing's gon - na be al - right
C2
D5
Em
B+
with the whole world fall - ing a - round me.

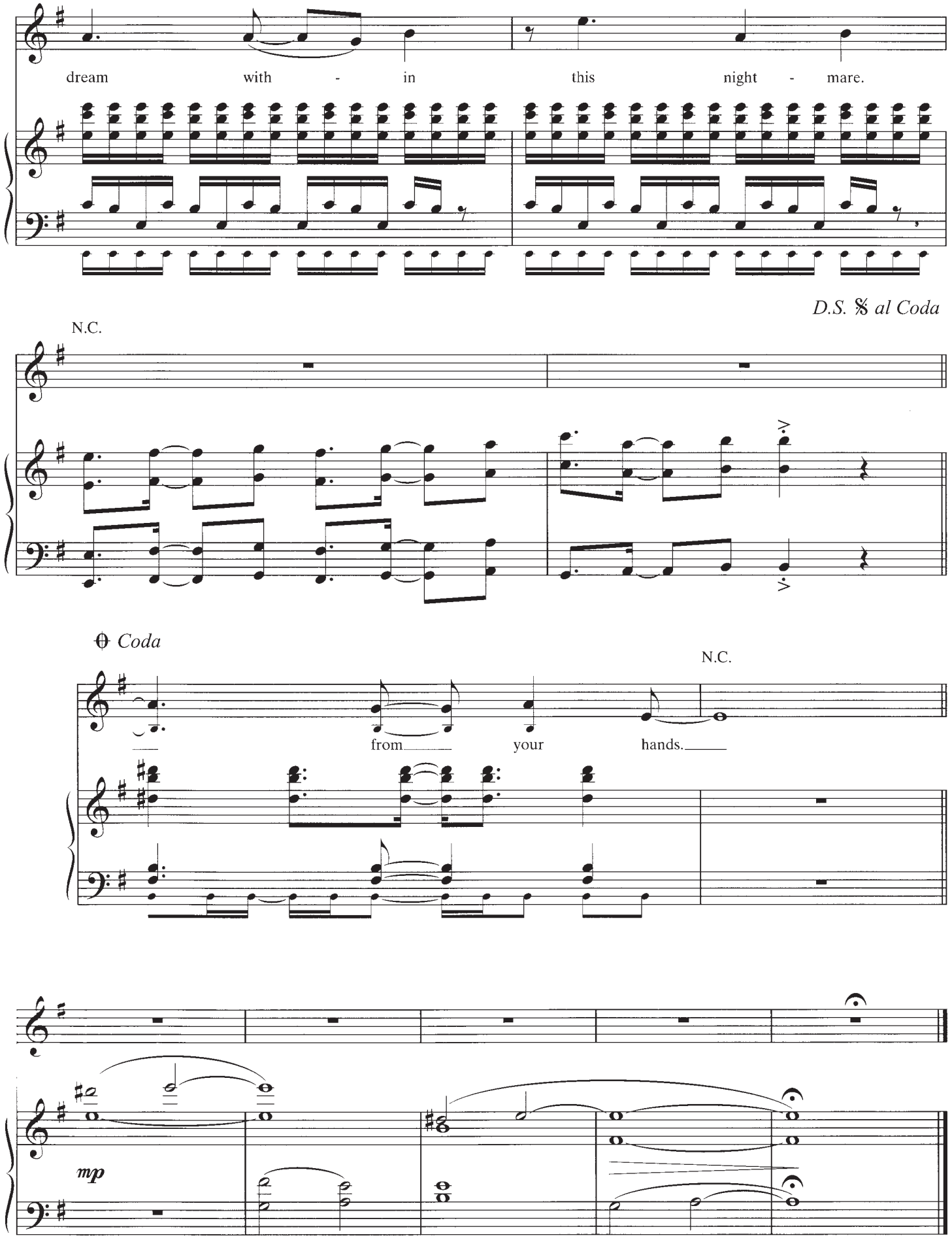

Chorus:
E5
C5
Cross the o - ceans in my mind.
(Ahh,
(Bass in cue notes)
E5
A5
C5
B5
find the strength to say good - bye.
ahh,
E5
C5
In the end, you nev - er can
ahh.
)


B
E5
wash the blood from your hands.
C5
E5
Verse 2:
C5
Em
2. Fall - en so far from where we were
C2
D5
Em
C2
D5
be - fore, you'll nev - er find what you've been search - ing for. Some-thing to


Em
C2
D5
E
fill the void and make up for all of those miss - ing piec -
C2
D5
Em
B+
es of you, like I could on - ly dream to
𝄋 Chorus:
E5
C5
Cross the o - ceans in my mind,
(Ahh,
E5
A5
C5
B5
find the strength to say good - bye.
ahh,


E5
C5
ahh.
Ev - 'ry - thing_ that we___ be - lieved_
B
E5
in___ was a___ lie.___
Ahh,
C5
E5
Cross the o - ceans in___ your_ mind,___
ahh,
A5
C5
B5
E5
find a way__ to blur____ the line.___
ahh.


C5
B
To Coda
In the end, you nev - er can wash the blood from your hands.
Bridge:
E5
Oh. we
C5
B
er learn, so we fall down a - gain.
E5
Heav - en, help me find a way to


dream with - in this night - mare.
D.S. 𝄋 al Coda
N.C.
Coda
from your hands.
N.C.
mp

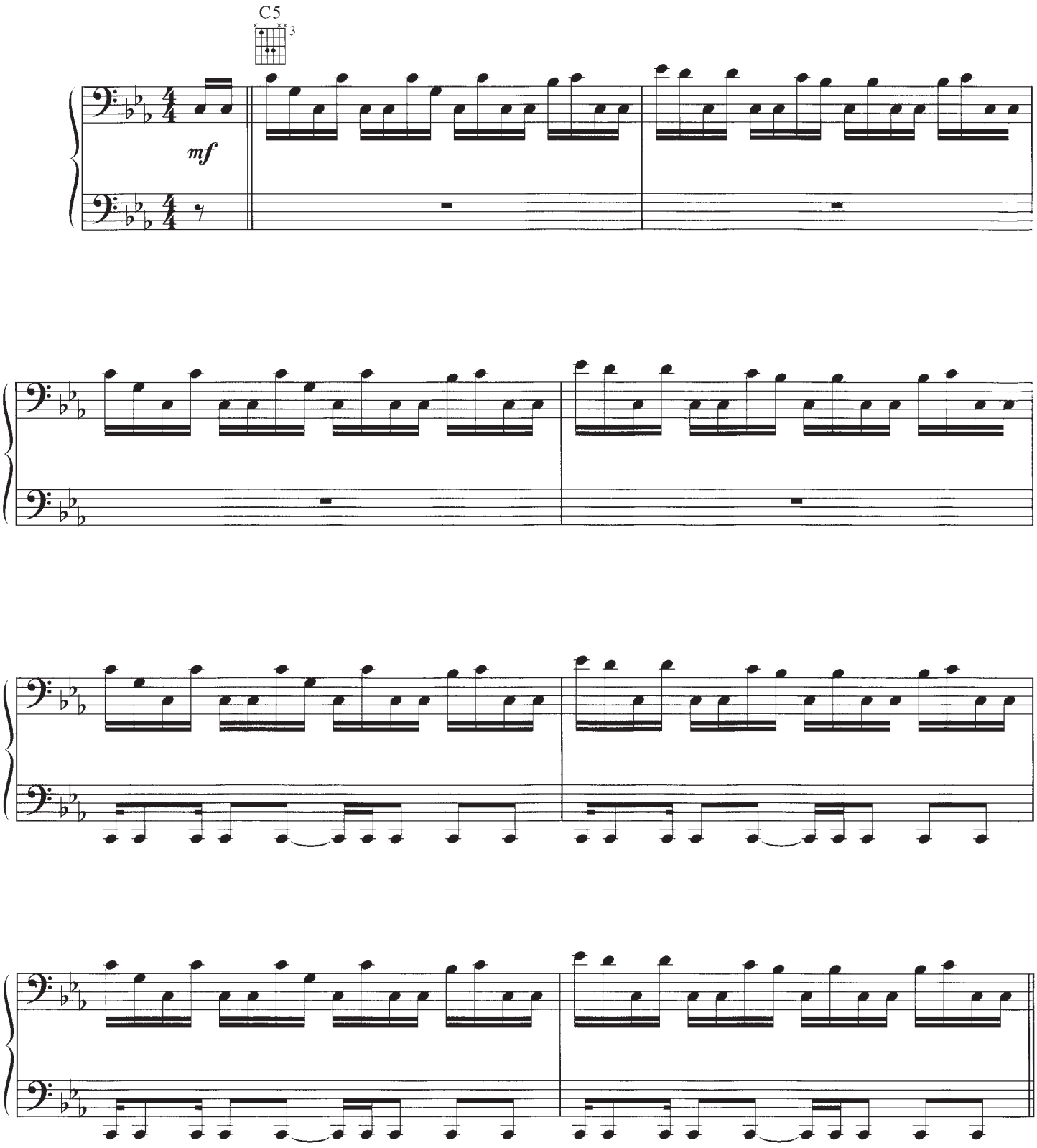
NEVER GO BACK

Music by EVANESCENCE
Lyrics by AMY LEE

* Gtr. tuned "Drop D":
⑥ = D

Moderately bright rock ♩ = 120

C5



*Original recording, Guitar tuned "Drop D" and down 1 whole step.

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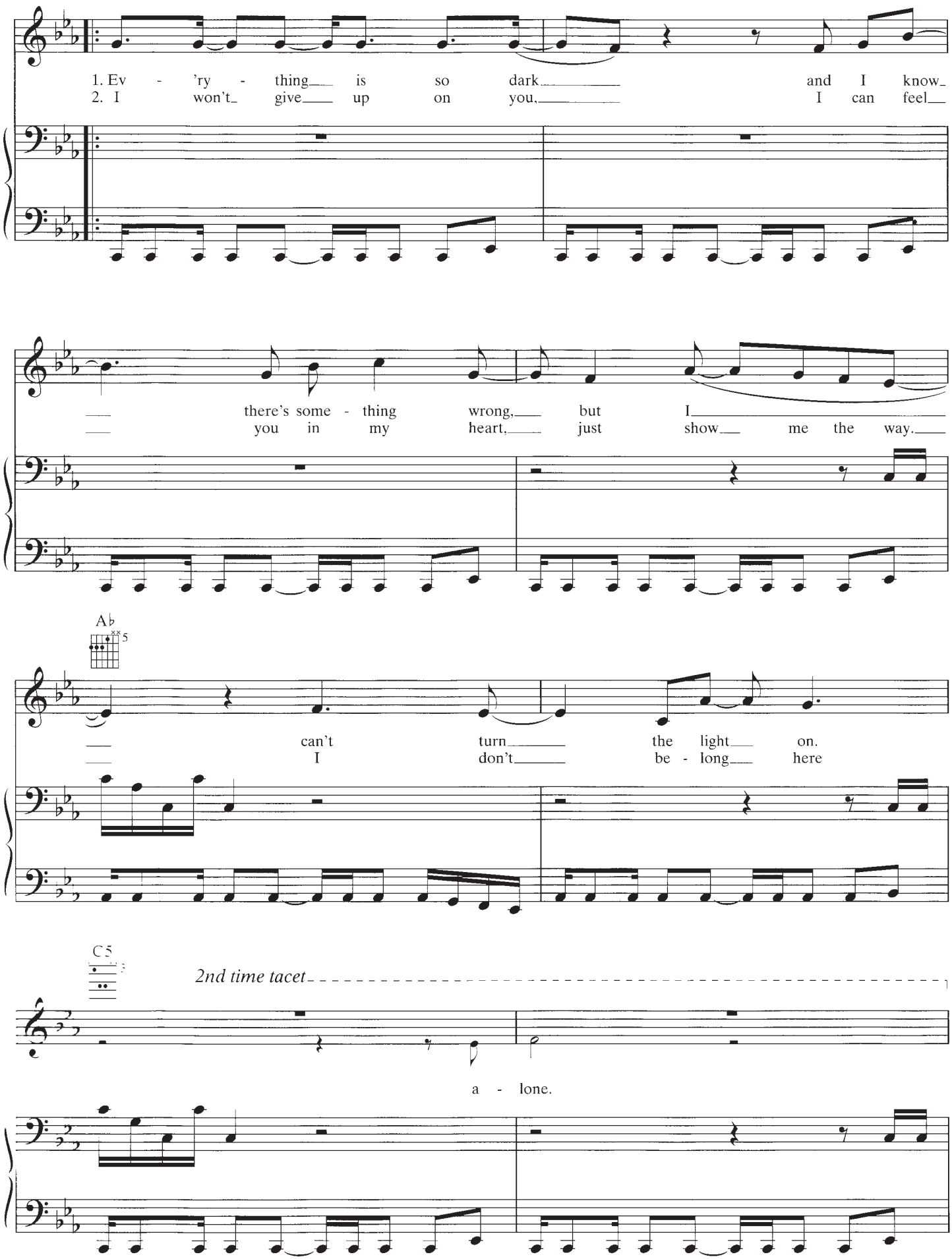
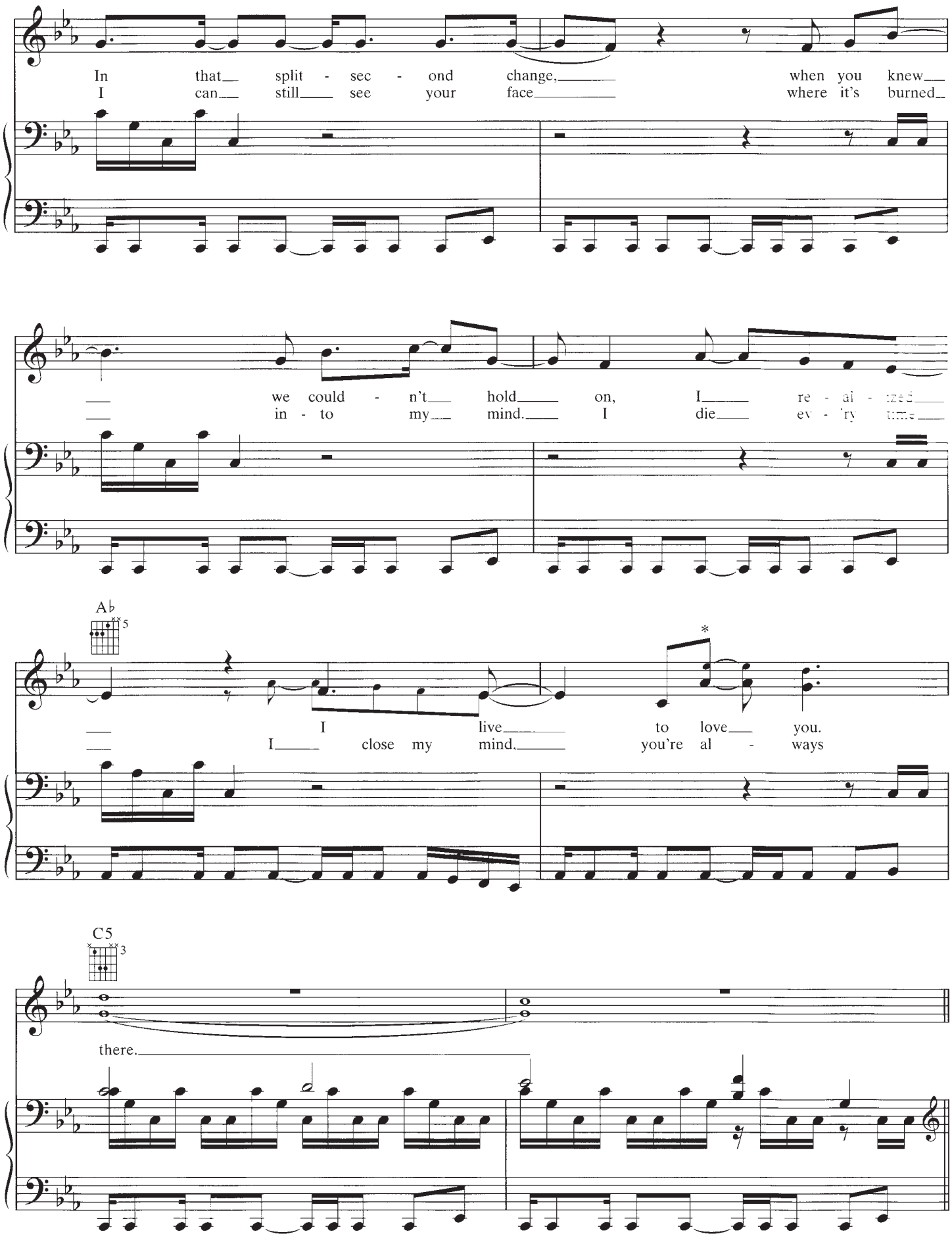
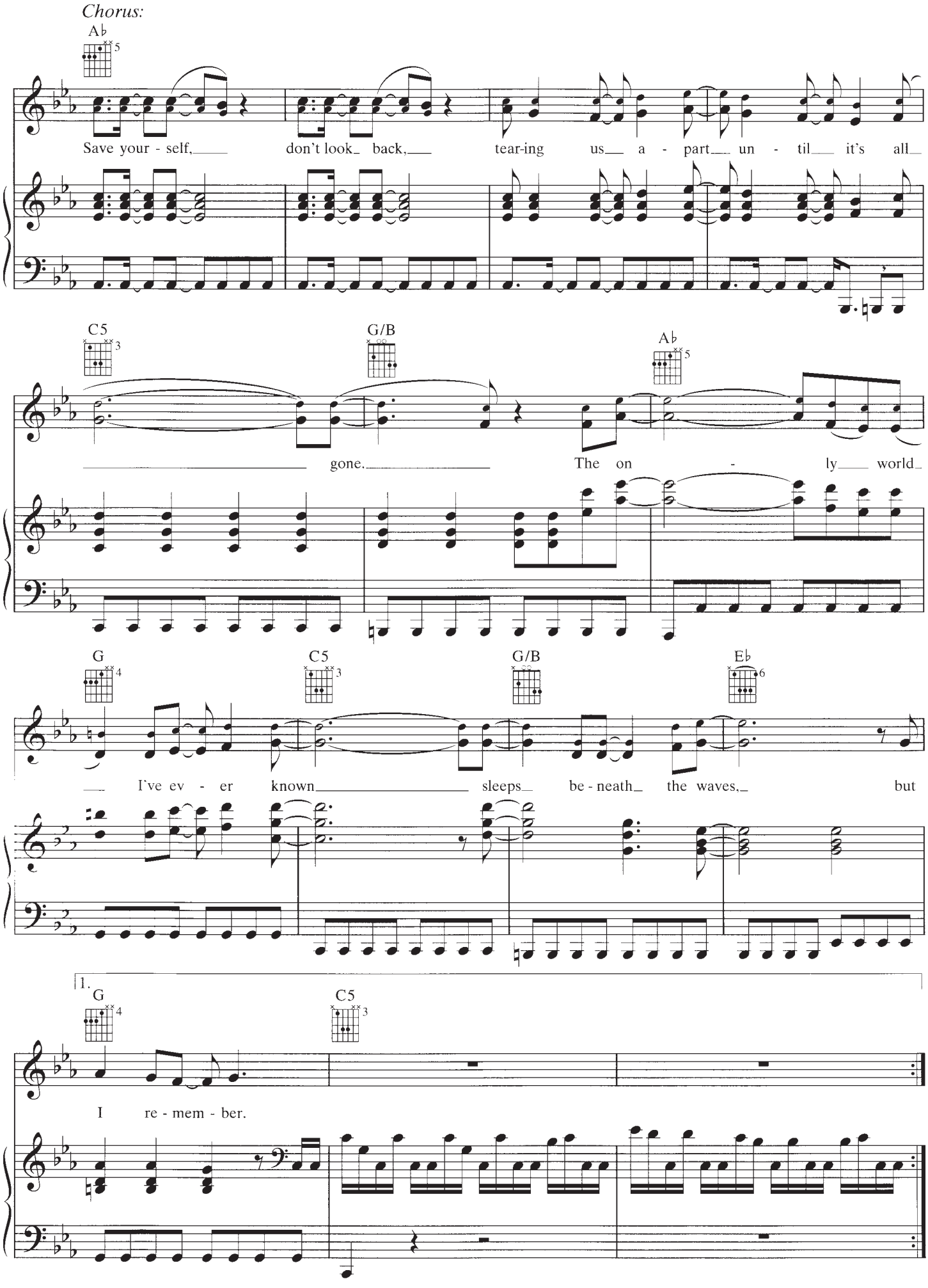
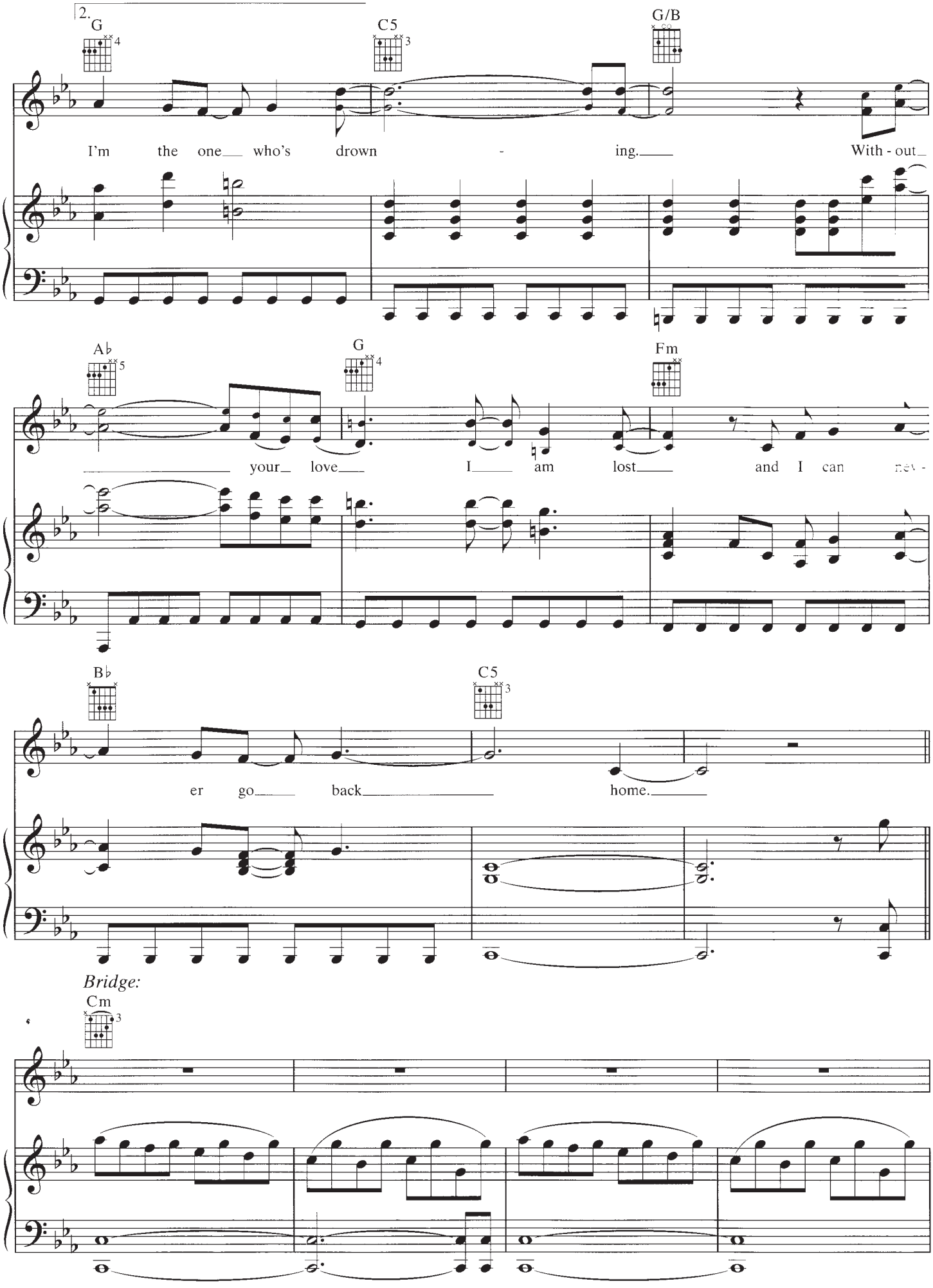
Verse:

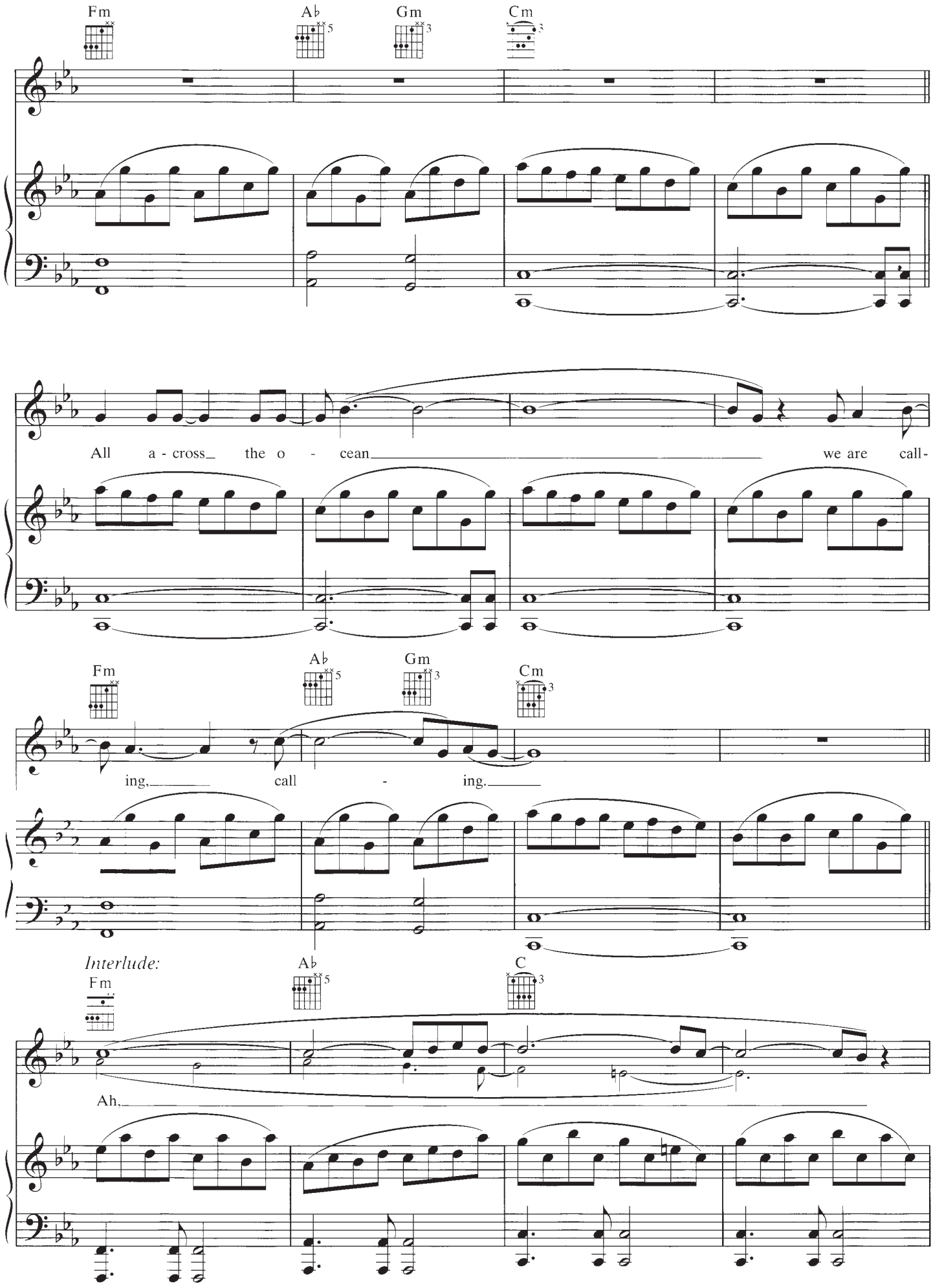

1. Ev - 'ry - thing is so dark and I know
2. I won't give up on you, I can feel
there's some - thing wrong, but I
you in my heart, just show me the way.
A♭
can't turn the light on.
I don't be - long here
C5
2nd time tacet
a - lone.

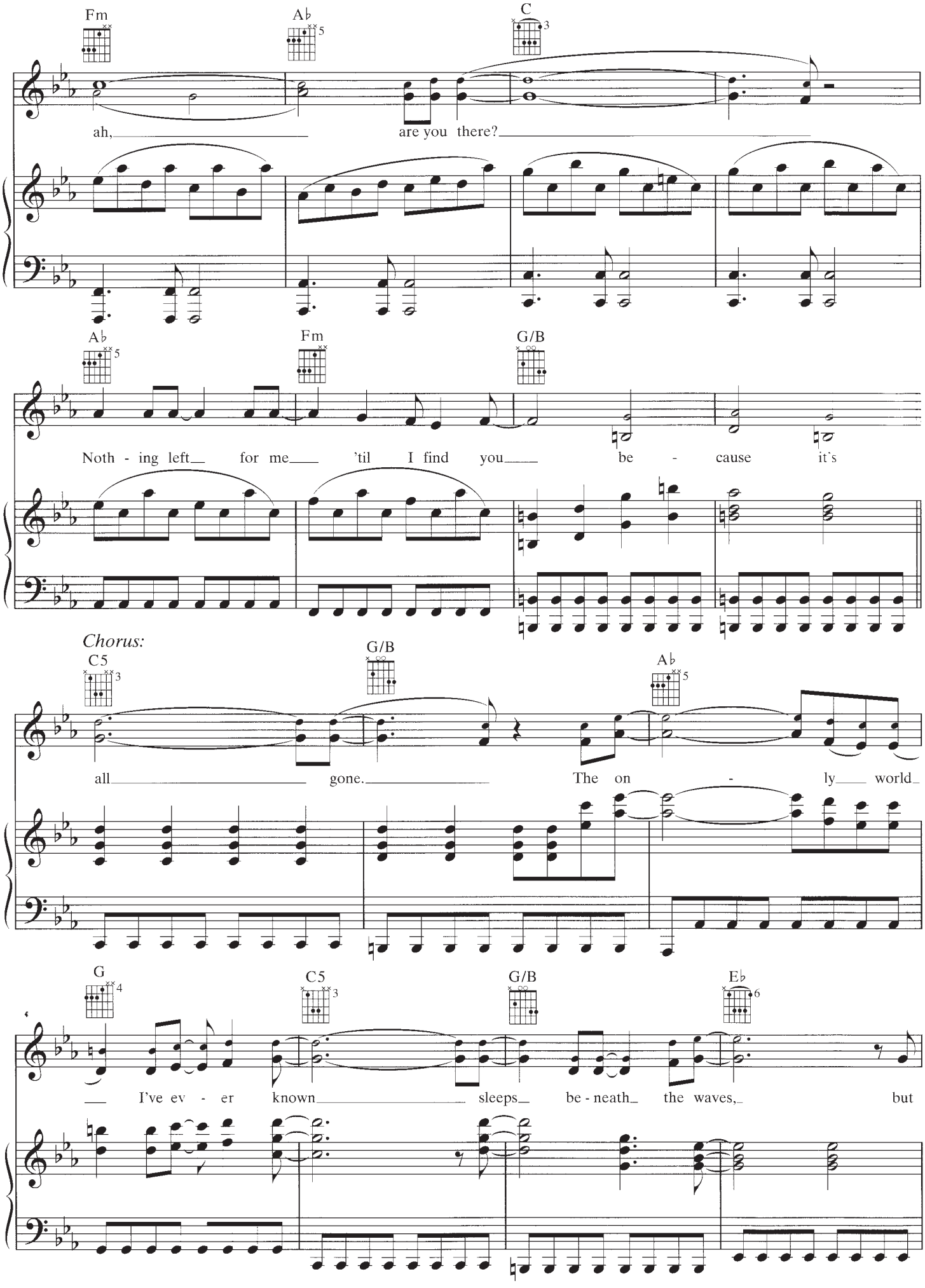


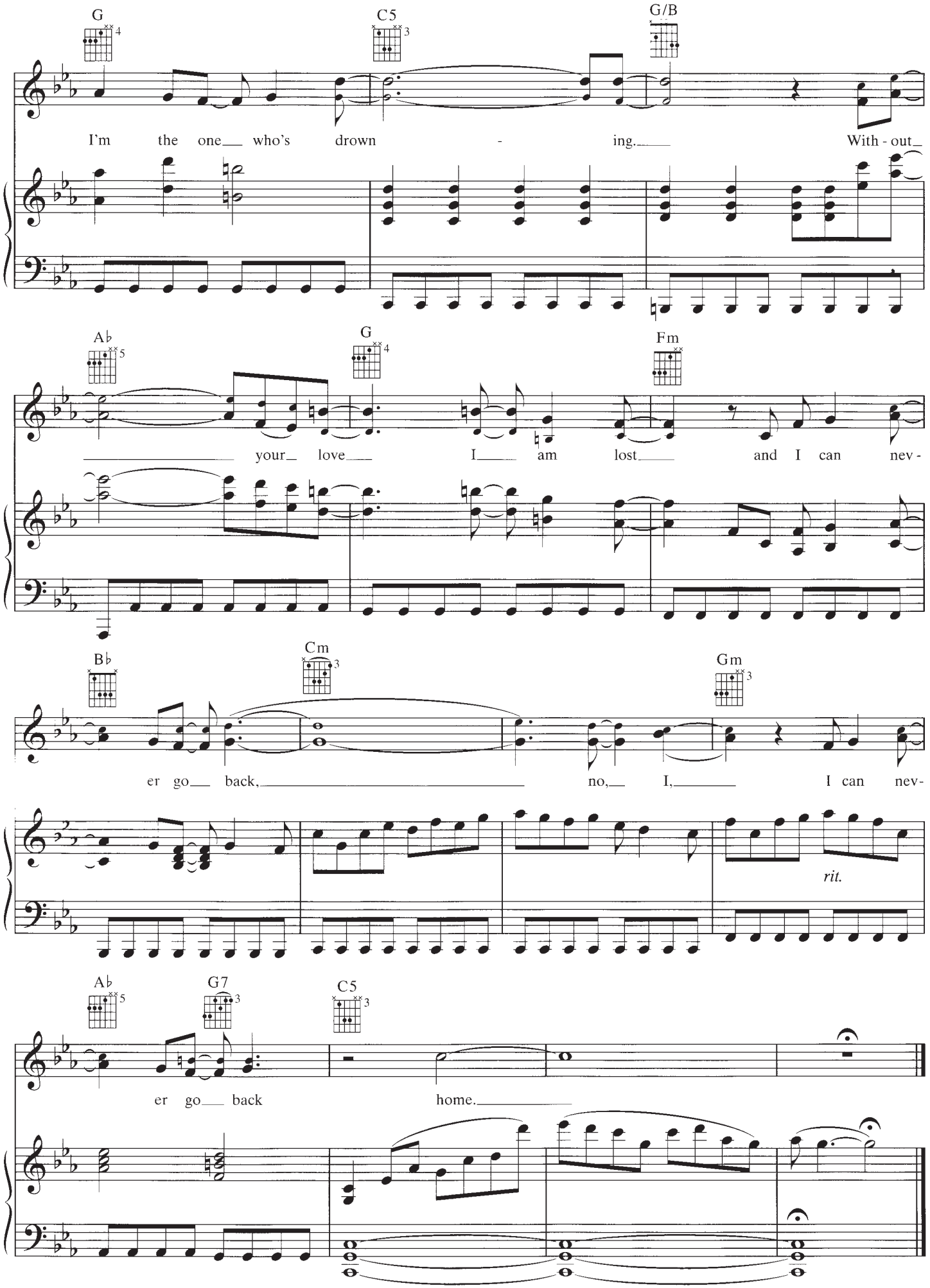
*Harmony 2nd time only.


Chorus:
A♭
Save your - self, don't look back, tear-ing us a - part un - til it's all
C5
G/B
A♭
gone. The on - ly world
G
C5
G/B
E♭
I've ev - er known sleeps be - neath the waves, but
1.
G
C5
I re - mem - ber.


2.
G
C5
G/B
I'm the one who's drown - ing. With - out
A♭
G
Fm
your love I am lost and I can nev -
B♭
C5
er go back home.
Bridge:
Cm


Fm
Ab
Gm
Cm
All a - cross_ the o - cean_ we are call-
Fm
Ab
Gm
Cm
ing,_ call - ing._
Interlude:
Fm
Ab
C
Ah,_

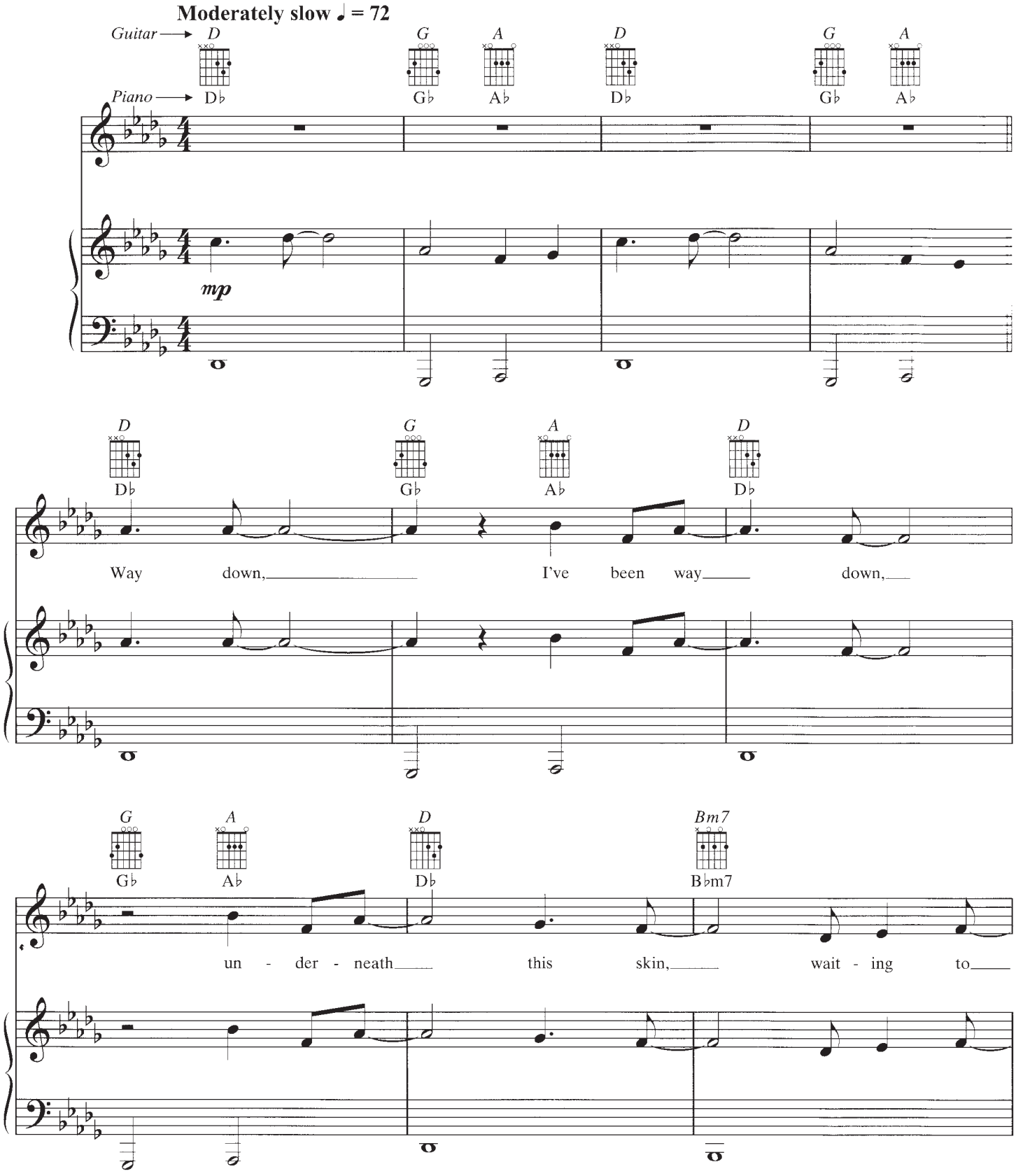

Fm
A♭
C
ah, are you there?
A♭
Fm
G/B
Noth - ing left for me 'til I find you be - cause it's
Chorus:
C5
G/B
A♭
all gone. The on - ly world
G
C5
G/B
E♭
I've ev - er known sleeps be - neath the waves, but


G
C5
G/B
I'm the one who's drown - ing. With - out
A♭
G
Fm
your love I am lost and I can nev -
B♭
Cm
Gm
er go back, no, I, I can nev -
rit.
A♭
G7
C5
er go back home.

SWIMMING HOME

Music by EVANESCENCE and WILLIAM B. HUNT
Lyrics by AMY LEE

Gtr. tuned down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



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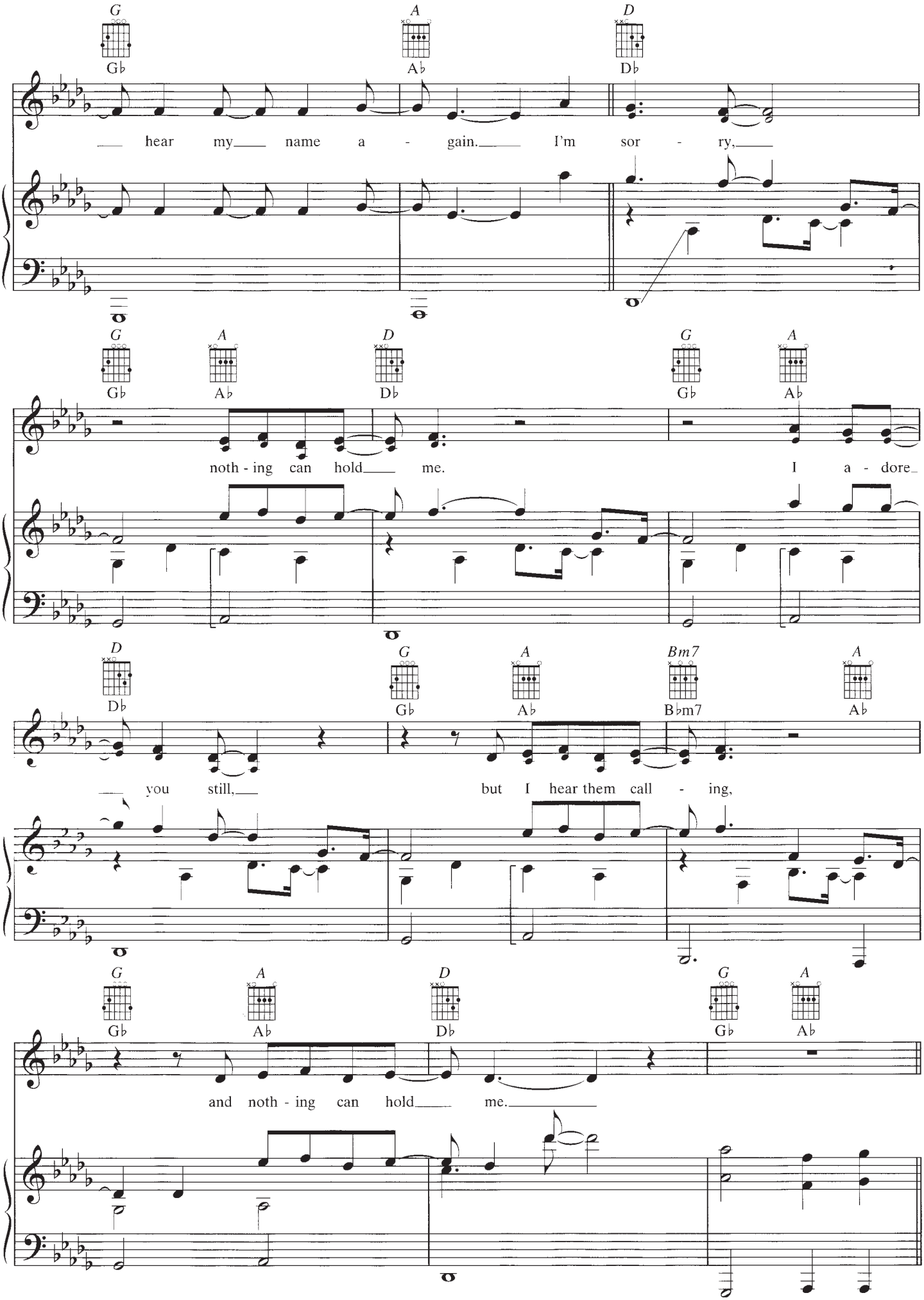
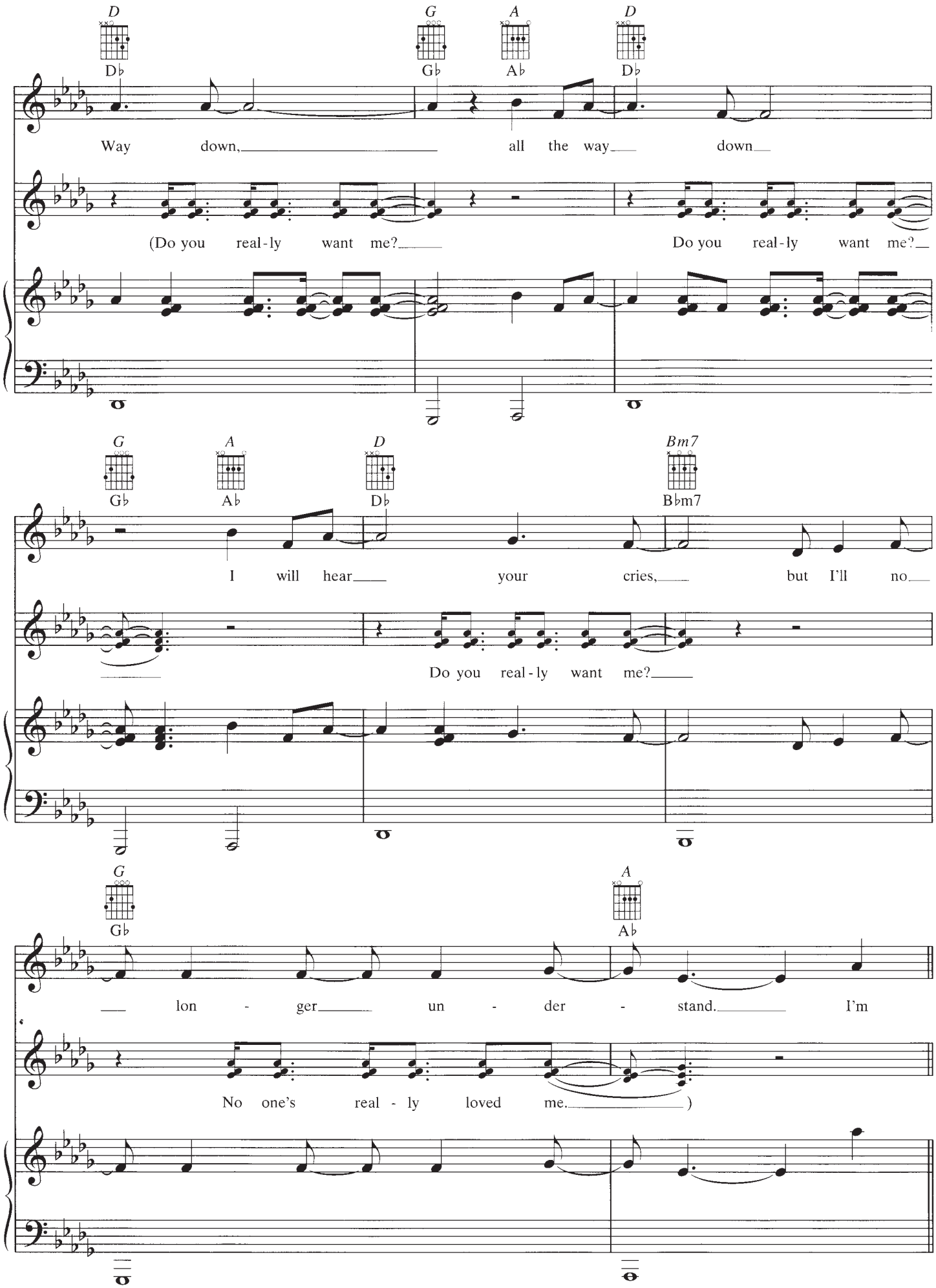
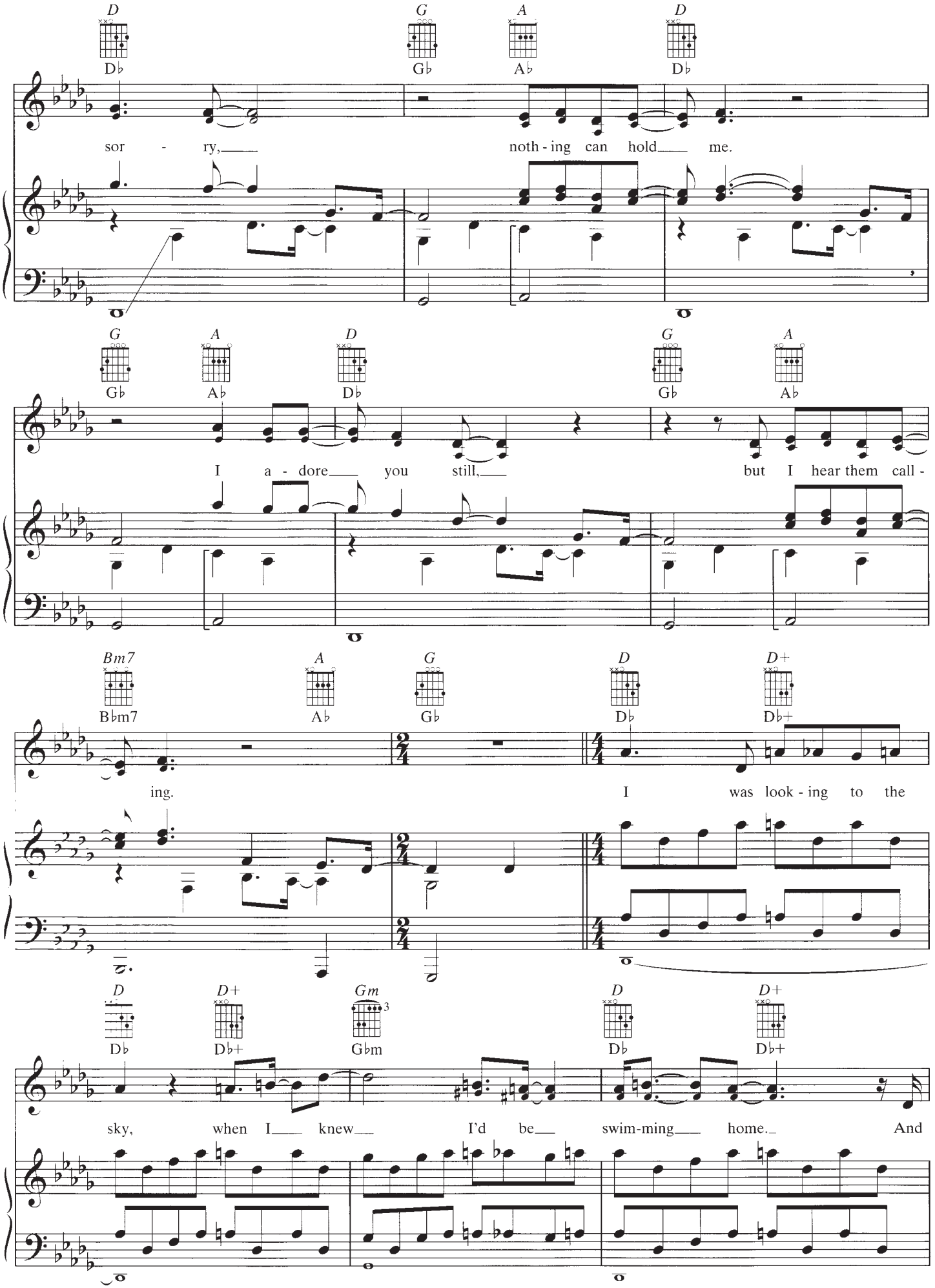
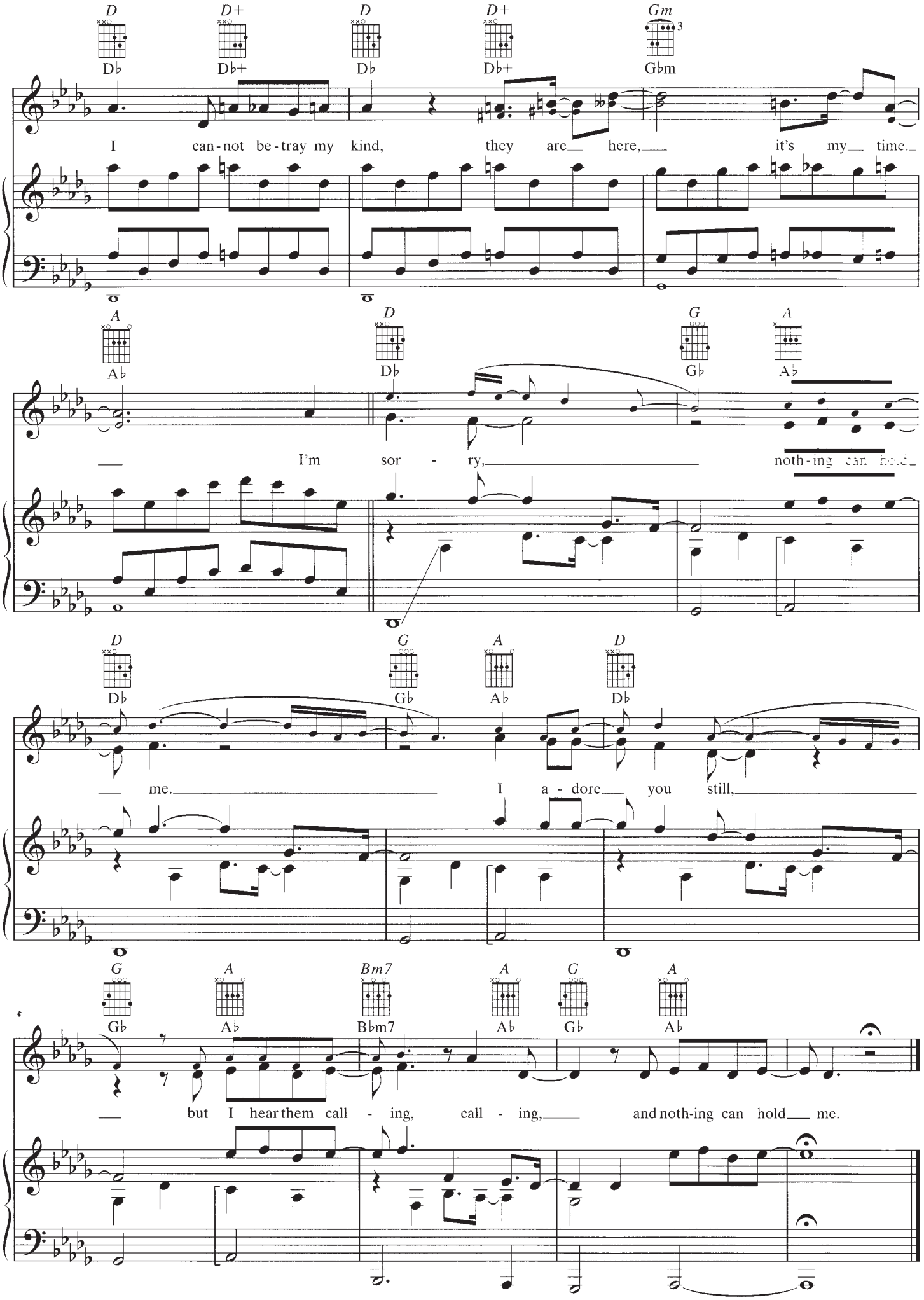

G
A
D
G♭
A♭
D♭
hear my name a - gain. I'm sor - ry,
noth - ing can hold me. I a - dore
you still, but I hear them call - ing,
Bm7
B♭m7
and noth - ing can hold me.


D
D♭
G
G♭
A
A♭
D
D♭
Way down, all the way down
(Do you real-ly want me? Do you real-ly want me?
G
G♭
A
A♭
D
D♭
Bm7
B♭m7
I will hear your cries, but I'll no
Do you real-ly want me?
G
G♭
A
A♭
lon - ger un - der - stand. I'm
No one's real - ly loved me.)


D
D♭
G
G♭
A
A♭
D
D♭
sor - ry,
noth - ing can hold me.
G
G♭
A
A♭
D
D♭
G
G♭
A
A♭
I a - dore you still,
but I hear them call -
Bm7
B♭m7
A
A♭
G
G♭
D
D♭
D+
D♭+
ing.
I was look - ing to the
D
D♭
D+
D♭+
Gm
G♭m
D
D♭
D+
D♭+
sky, when I knew I'd be swim-ming home. And


D D+ D D+ Gm
D♭ D♭+ D♭ D♭+ G♭m
I can-not be-tray my kind, they are here, it's my time.
A D G A
A♭ D♭ G♭ A♭
I'm sor - ry, noth-ing can hold
D G A D
D♭ G♭ A♭ D♭
me. I a - dore you still,
G A Bm7 A G A
G♭ A♭ B♭m7 A♭ G♭ A♭
but I hear them call - ing, call - ing, and noth-ing can hold me.